

The Salvation Army Brass Band Journal (Festival Series)

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No 230

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SOPRANO E_b Prelude and Fugue - Arise, My Soul, Arise!

Captain DEAN GOFFIN

Allegretto e grazioso **2A 6**

mf *f* *f*

1B2 *ff* *pp* *mf* *ff* *rit.* **3**

C *Più mosso ma delicato* **1** **D 7**

mf *mf* *rall.* **1E** *Allto. e grazioso* **5** *mf* *f*

2F2 *cresc. e rall.* *mp* *ff* *allargando*

G *Moderato* **H4**

mp cresc. *f* *ff*

I *ff* *f* *ff*

J *mf* *f* *f* *p* **5 K 10 L1** *f* *p* *f*

M *p* **N** *accel. e cresc. poco a poco* *mf*

O *Più mosso* **1** *ff* **2** *f* **P** *Più mosso* *ff*

Q *Più mosso* *accel. e cresc. poco* **4** *mf*

a poco *ff*

R *Maestoso e tempo giusto* **1** **4** *tr* **3**

S *rall. e cresc. poco a poco* *mf* **T** *allargando* *ff*

MARCH - BEAUMONT

SOPRANO E♭

GEORGE DICKENS

Allegro ♩ = 120

ff

9 *dim.*

17 **A** *mf* *ff*

25 *mf* *f* *ff*

33 **B** *f*

41 *mf* *sf* *f* *cresc.*

51 *ff*³

58 **C** *sf*

67 **D**

75 *Fine*

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83 **E** 4 1. 2. *p* *mf* *p* *f*

92 **F** 1 1 *mf* *f* *mf*

99 1 1 *f*

106 *ff* 1. 2. D.C.

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Allegro con brio

2 *f* *ff* *mp cresc.*

A *ff* *ff mf* *f*

mf *ff mf*

f *mp cresc.* *f* *ff*

B *f* *ff*

C *mp* *cresc.* *ff*

D *f* **E** *mp* *f*

mp *ff* *mf* *f* *ff*

F *mf* *f* *cresc.* *ff*

No. 324

SOPRANO Eb CORNET SOLO—CLEAR SKIES

ERIC BALL

Allegretto grazioso

mp cresc. *f* *p cresc.*

A

f *f*

B **C**

16 4 *mf cresc.* *f* 3

D **E**

16 4 *mf cresc.* *f dim.* *rall.*

F *accel.* *pp* *Muted rit.* *f* *Cadenza* *poco accel.* *mf*

G *a tempo* *Open Moderato* *mf*

H *semplice (ma espress.)*

I *mp* *f* *mp* *p*

rall. *a tempo*

mf dim. *pp* *mf*

poco appassionato *f* *p* *poco rall.* *f*

J *accel.* *Tempo I* *mf* *cresc.* *f*

K *giocoso* *p*

L *rall.* *Poco meno mosso* *p*

lento *accel.* *Allegro*

mf *fp* *mf* *ff*

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(1) SONG ARRANGEMENT—LIGHT UP THE SUNSHINE

SOPRANO Eb

JOY WEBB

Allegro moderato

arr. MAURICE OZANNE

Musical score for Soprano Eb, arranged by Maurice Ozanne. The piece is in 4/4 time and marked 'Allegro moderato'. It features a key signature of one flat (Bb). The score includes dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks A, B, C, D, and E are present. A 'CODA' section is indicated with a circled cross symbol. The score concludes with a '1' marking and a 'to Coda' instruction.

(2) HYMN TUNE SETTING—COLNE

THOMAS RIVE

Musical score for Soprano Eb, arranged by Thomas Rive. The piece is in 4/4 time and marked 'Andante'. It features a key signature of one flat (Bb). The score includes dynamic markings such as *mf*, *p*, *mp cresc.*, *f*, and *pp*. Rehearsal marks A, B, and C are present. The score concludes with a 'rall.' marking and a 'pp' dynamic.

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SOPRANO E \flat

DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile $\text{♩} = 88$

vigoroso

Musical notation for the first system of 'Daystar'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderato cantabile' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'ff' (fortissimo). There are two measures with an '8' above them, indicating an eighth-note pattern. The system ends with a 12-measure rest.

22 **A** L'istesso tempo

Musical notation for section A, starting at measure 22. It features a treble clef, a key signature of one sharp, and a 12/8 time signature. The tempo is 'L'istesso tempo'. The dynamics are marked 'ff'. There are two measures with a '1' above them, indicating a first-measure rest. The notation includes eighth and sixteenth notes.

Musical notation for the continuation of section A, starting at measure 30. It features a treble clef, a key signature of one sharp, and a 12/8 time signature. The dynamics are marked 'ff'. The notation includes eighth and sixteenth notes.

Musical notation for the continuation of section A, starting at measure 38. It features a treble clef, a key signature of one sharp, and a 12/8 time signature. The tempo is 'poco rit. Meno mosso' with a quarter note equal to 76 beats per minute. The dynamics are marked 'ff'. There are two measures with a '2' above them and one with a '3' above them, indicating rests. The notation includes eighth and sixteenth notes.

47 **B** Andante espressivo $\text{♩} = 66$ poco riten. **C** Allegretto $\text{♩} = 92$

Musical notation for sections B and C, starting at measure 47. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. Section B is 'Andante espressivo' with a quarter note equal to 66 beats per minute. Section C is 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf'. There are two measures with a '6' above them, one with a '1' above them, and one with a '2' above them, indicating rests. The notation includes eighth and sixteenth notes.

Musical notation for section D, starting at measure 62. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is 'scherzando'. The dynamics are marked 'f'. There are two measures with a '1' above them, one with a '9' above them, and one with a '6' above them, indicating rests. The notation includes eighth and sixteenth notes.

Musical notation for the continuation of section D, starting at measure 82. It features a treble clef, a key signature of one sharp, and a 9/8 time signature. The tempo is 'scherzando'. The dynamics are marked 'mf' and 'mp'. There are two measures with a '1' above them, indicating rests. The notation includes eighth and sixteenth notes.

Musical notation for section F, starting at measure 93. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is 'scherzando'. The dynamics are marked 'f' and 'mf'. There are two measures with a '1' above them, one with a '4' above them, and one with a '1' above them, indicating rests. The notation includes eighth and sixteenth notes.

Musical notation for the continuation of section F, starting at measure 108. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is 'scherzando'. The dynamics are marked 'mf cresc.' and 'f'. The notation includes eighth and sixteenth notes.

Musical notation for section G, starting at measure 116. It features a treble clef, a key signature of one sharp, and a 12/8 time signature. The tempo is 'scherzando'. The dynamics are marked 'mf'. There are two measures with a '1' above them, indicating rests. The notation includes eighth and sixteenth notes.

124 **H**

Musical staff 124-129. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*, *mp*, *mf*, *f*. Includes a box labeled 'H' above the first measure.

130

Musical staff 130-136. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mp*, *mf*. Includes a box labeled '2' above the final measure.

137 **I**

Musical staff 137-145. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*. Includes a box labeled 'I' above the first measure and a box labeled '3' above the final measure.

146 **J**

Musical staff 146-151. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *f*, *mf*, *f*. Includes a box labeled 'J' above the final measure.

152

Musical staff 152-158. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *mf*, *ff*, *f*. Includes a box labeled '1' above the first measure and another box labeled '1' above the final measure.

159 **K**

accel. poco a poco

Musical staff 159-163. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *cresc.*. Includes a box labeled 'K' above the first measure and a box labeled '1' above the final measure.

164 **Allegro vivace** ♩ = 132

Musical staff 164-169. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *ff*.

170 **Andante** ♩ = 69 **L** **Andante espressivo** ♩ = 66 **a tempo**
poco riten.

Musical staff 170-183. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Includes a box labeled 'L' above the first measure and boxes labeled '6', '1', and '2' above subsequent measures.

184 **M**

Muted (straight) **Open**

Musical staff 184-194. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mp*. Includes a box labeled 'M' above the first measure and a box labeled '1' above the final measure.

195 **N**

Musical staff 195-200. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*, *p*, *p*. Includes a box labeled 'N' above the first measure.

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203 O

p *mf* *p mp*

217 P

espressivo

mf *mf* *mf*

229 Q Allegretto ritmico ♩ = 120

morendo

f *ff*

244

mf *f*

254 R S

mp

265

f *mf* *cresc.*

277 T poco stringendo

f *dim.* *mp*

286

f *ff*

295 U Moderato vigoroso ♩ = 88

ff *f*

304 V

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314 **brillante** **W**

f

324 **poco più mosso** **allargando** **a tempo**

334 **X** **(non rit.)** **riten.**

ff

343 **Grandioso** ♩ = 80

349 **Y**

357 **rit.** **Z Allegretto** ♩ = 112 **accel.**

mf *mp cresc.*

365 **Allegro** ♩ = 126 **allargando** **molto riten.**

ff

370 **Moderato deciso** ♩ = 112 **meno mosso e riten.**

marc. *fff*

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SOPRANO Eb

MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

Musical score for Soprano Eb part of 'Deeds of Valour' march. The score consists of six staves of music in 4/4 time. It includes dynamic markings such as *ff*, *mf*, *f*, and *mp*. The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a *ff* dynamic. Section B has a first ending and a second ending. Section C is a fast, rhythmic passage marked *ff*. Section D is marked 'Fine' and includes a triplet and a second ending. Section E includes a triplet and a dynamic change from *mf* to *f*. The piece concludes with a first ending and a *D.C.* (Da Capo) instruction.

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SOLO CORNET Bb

MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro $\text{♩} = 108$

Musical score for Solo Cornet Bb part of 'Deeds of Valour' march. The score consists of six staves of music in 4/4 time. It includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *mf < f*. The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a *ff* dynamic. Section B has a first ending and a second ending. Section C is a fast, rhythmic passage marked *ff*. Section D is marked 'Fine' and includes a triplet and a second ending. Section E includes a triplet and a dynamic change from *mf* to *f*. The piece concludes with a first ending and a *D.C.* (Da Capo) instruction.

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

SOPRANO E_b

JAMES CURNOW

Andante moderato ed espressivo

1 6 ten. 2

9 5 rall. Straight mute p

3

1 3 Open F Poco più mosso 2 rall.

Tempo primo 3 G 6 rall. p

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

SOLO CORNET B_b

JAMES CURNOW

Andante moderato ed espressivo $\text{♩} = 96-100$

mf mp

8 3 rall.

D a tempo Straight mute p E Flugel (Open)

1 3 1 6 1 Open poco accel. mp

F Poco più mosso $\text{♩} = 112$ Sop. 2 rall. 3 Tempo primo $\text{♩} = 96-100$ f mp

G 2 Flugel 1 rall. 1 p mp p

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No 951.

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SOPRANO Eb.

FIRST PRIZE MARCH - FIGHTING FOR THE LORD.

Allegro con spirito.

Musical score for Soprano Eb. The score consists of ten staves of music in 2/4 time, marked 'Allegro con spirito'. It features various dynamics including *ff*, *mf*, *f*, and *cresc.*. The piece includes first and second endings, a 'Fine.' section, and a 'D.C.' (Da Capo) section. Rehearsal marks A, B, C, D, and E are placed throughout the score.

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SOLO CORNET Bb.

FIRST PRIZE MARCH - FIGHTING FOR THE LORD.

Allegro con spirito. M.J. = 116.

Musical score for Solo Cornet Bb. The score consists of ten staves of music in 2/4 time, marked 'Allegro con spirito'. It features various dynamics including *ff*, *mf*, *f*, and *cresc.*. The piece includes first and second endings, a 'Fine.' section, and a 'D.C.' (Da Capo) section. Rehearsal marks A, B, C, D, and E are placed throughout the score.

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No. 1771
SOPRANO E_b MEDITATION — GIFT FOR HIS ALTAR

LESLIE CONDON

Andantino con espress.

4 5 **A** 3 1

mp *p*

B 1 *mp* **C** Con calore *poco rit.* 7 **D** *a tempo* *mf*

f *mp* *mf*

Meno mosso *grit.* **E** *a tempo* 2 *rall.* **G** 2 *Espresso con rubato* *mf*

p *p*

slent. **H** *Andante con calore* 4 3 *rit.* **I** *Tempo I* 9

ff *mp* *p*

TROMBONE VESPERS (continued)

J 8 **K** 4 *(f 2nd time)* 1 3 3

p *p*

L *Tempo I* 2 2 8 *Allegro moderato* 19

mp

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SOPRANO E \flat

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

A **B** **C** **D** **E** **F** **G** **H** **I**

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No. 1737

SOLO CORNET B \flat

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito $\text{♩} = 120$

A **B** **C** **D** **E** **F** **G** **H** **I**

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MEDITATION —HOW CHARMING IS THY NAME!

No. 386

ROBERT REDHEAD

SOPRANO Eb

Larghetto tranquillo

1 *mf* *p* *mf* *mp*

rall. **A** Cantabile 7 *p* poco rall. *mp*

a tempo **B** *f* *mp* *p* *mp* rall. a tempo 1 *mp*

rit. a tempo 2 **C** Dolce 3 1 3 *mf* *mp*

meno mosso 2 **D** Tempo primo *mf* *mp*

3 rit. 1 Muted a tempo **E** 4 *mp*

Open *p* rit. 1 Con moto 2 *p* *mf*

F *f* *ff* 1 *mf*

molto sostenuto rall. a tempo **G** 1 *ff* *mp* *mf*

3 rall. al fine *p* *mf* *pp* 1

MARCH - IN THE FIRING LINE

SOPRANO Eb

BRAMWELL COLES

Allegro ♩ = 112

ff ₃

6 **A** mf

11 cresc. f

17 **B** 1 2 mf

25

31 **C** 1 2 3 ff

37

41 for conclusion Fine for continuation

46 **D** L'istesso tempo (♩ = ♩) **E** (♩ = ♩)

32

ff

84

92 **F** (♩ = ♩)

f

101

110

118

D.C.

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SOPRANO Eb

SELECTION - IN WONDER BEHOLDING

Captain LESLIE CONDON

The musical score is written for Soprano Eb and consists of ten staves of music. It begins with the tempo marking 'Andante con espress.' and includes various dynamic markings such as *p*, *mp*, *mf*, *pp*, and *cresc.*. The score is divided into sections labeled A through I. Section A is marked 'poco rall.' and 'B Poco meno mosso'. Section B is marked 'rall.' and 'a tempo'. Section C is marked 'Allegretto'. Section D is marked 'pp'. Section E is marked 'Lento con molto espress.' and 'rall.'. Section F is marked 'Placido'. Section G is marked 'Largamente con calore'. Section H is marked 'Moderato con devozione'. Section I is marked 'Meno mosso'. The score concludes with a 'rall.' marking and a 'cresc.' marking.

No. 1803

SOPRANO Eb

(1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

MAURICE OZANNE

Adagio religioso

17

A

B Teneramente (♩. = ♩.)

3

C Tempo primo

rit.

mf

mf

mp

3

ppp

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILFVERBERG

Alliegro moderato

A 11

B

p

ff

p

ff

f

C

mf

p

ff

p

ff

D 18

ff

p

ff

mf

mp

E

ff

mp

rit.

a tempo

mp < ff

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SOPRANO Eb

March - The Singing Heart

Songster-Leader F. G. INGLIS
(AUSTRALIA)

Allegro

The musical score is written for Soprano Eb and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked 'Allegro' and begins with a forte (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *cresc.*, *mf*, and *mp*. There are several first and second endings marked with '1' and '2'. A section labeled 'A & C' appears in the second staff. A section labeled 'B' is marked with a '3' and a '7'. A section labeled 'E' is marked with '2 E 16 F 2'. A section labeled 'G' is marked with a '2'. The piece concludes with a 'D.C.' (Da Capo) instruction.

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PROPERTY OF WESTERN TERRITORY
MUSIC DEPARTMENT

No. 2134
SOPRANO Eb

FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro $\text{♩} = 120$

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SOPRANO Eb Festival March - Universal Message

Allegro maestoso

Captain LESLIE CONDON

1

f *mp* *f*

1 *ff* *ff*

A 1 *mp* *mp* *f*

1 *ff* *mp* *f* *ff* *f* *ff*

B *mp* *f* *mp*

1 *f* *f* *ff*

C *f cresc. poco a poco* *ff*

D *f*

E *mf* *f*

1 *f* *ff* *f*

F 8 *f* *f*

G 3 *f*

H *ff* *ff* *f* *ff*

1 *ff* *rall.*