

BASS TROMBONE Prelude and Fugue - Arise, My Soul, Arise!

Captian DEAN GOFFIN

*Allegretto e grazioso*

**A** *mp* *f* *p* *cresc.*

**B** *simile* *pp* *sempre cresc. poco a poco*

*rit.* **C** *Più mosso ma delicato* *mf*

**D** *mf* *cresc.* *rall.*

**E** *Allegretto e grazioso* *ff* *mp* *f* *p*

*rall. e cresc.* *allargando* **G** *Moderato* **H** *mp* *ff*

**I** *ff* *mf* *ff*

**J** *mf* *f* **K** *mf* *ff*

**L** *fp* *f* *p* *f* *p* **M** *f* *mf*

**N** *accel. e cresc. poco a poco*

**O** *Più mosso* *ff* *f* **P** *Più mosso* *f* *ff*

**Q** *Più mosso* *accel. e cresc.* *mp.*

*poco a poco* **R** *Maestoso e tempo giusto* *ff* *f* *sonore*

**S** *rall. e cresc. poco a poco* *mf*

**T** *allargando* *ff*

# MARCH - BEAUMONT

BASS TROMBONE

GEORGE DICKENS

Allegro ♩ = 120

13 *ff*

13 *dim.* **A** *mf*

23 *ff* *mf* *f* *ff*

34 **B** *f* *mf*

43 *sf* *cresc.*

54 **C** *ff* *marc.*

64 *sf*

74 **D** *Fine*

83 **E** *mf* *p* *f* *mf*

95 **F** *f* *mf* *f*

104 *ff* **D.C.**

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BASS TROMBONE FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

*Allegro con brio*

*f* *ff* *mf* *f* *mp cresc.* *f* *ff* *f* *ff* *mp* *cresc.* *f* *pp* *f* *ff* *mp cresc.* *f* *ff* *mf* *f cresc.* *ff*

**A** **B** **C** **D** **E** **F**

BASS TROMBONE

ERIC BALL

**Allegretto grazioso**

*mp cresc.* *f* *dim.* *mf*

**A** *pp* *p* *mp cresc.* *f*

**B** **C** *dim.* *pp* 16 1 *mp* *mf cresc.* *f*

**D** 2nd Bar. *dim.* *pp* 3 *p* 2

**E** 2 *p* 2 1 *mp* *mf cresc.*

*rall.* *f dim.* **F** *accel.* *pp* 5 4 *Cadenza*

**G** *a tempo* *Moderato* **H** *semplice (ma espress)*

2 *mf > p >* *p < mf* 8

*rall.* *a tempo* *mf* *> p* *< mp dim.* *pp* 1 *mf*

*poco appassionato* *f dim.* *p* *poco rall.* *mp*

**J** *accel.* *Tempo I*

*p* *pp* 3 *mf cresc.* *f*

**K** *giocoso* *dim.* *p* 4

**L** *rall.* *Poco meno mosso* *f* *mp*

*rall.* *lento* *accel.* *Allegro*

*p* *mp* *mf* *fp* *mf* *ff*

# The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

No. 1733

## BASS TROMBONE (1) SONG ARRANGEMENT— LIGHT UP THE SUNSHINE

Allegro moderato

JOY WEBB  
arr. MAURICE OZANNE

Musical notation for the first system of 'Light Up the Sunshine'. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a dynamic marking of *f*. A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the next two staves. A 'to Coda' symbol is placed above the first ending. A boxed section labeled 'A' is marked with *mf cresc.* and includes a fermata. A boxed section labeled 'B & D' is marked with *f*.

Musical notation for the second system of 'Light Up the Sunshine'. It continues from the first system. A first ending bracket labeled '1' spans the first two staves. A boxed section labeled 'C' is marked with *mf*. A boxed section labeled 'E' is marked with *f*. A boxed section labeled 'D. %' is marked with *mf*. A 'CODA' symbol is placed above the first ending. A boxed section labeled 'C' is marked with *f*. The system concludes with a dynamic marking of *ff*.

## (2) HYMN TUNE SETTING—COLNE

THOMAS RIVE

Musical notation for the hymn tune setting 'Colne'. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The music is divided into four systems. The first system includes boxed sections 'B' and 'C', with dynamics *mf* and *p*. The second system includes boxed sections 'A' and '4', with dynamics *mf* and *f*. The third system includes boxed sections '3' and '2', with dynamics *mf* and *mf dim.*. The fourth system includes boxed sections '1' and '2', with dynamics *mf cresc.* and *pp*. The piece concludes with a 'rall.' marking and a dynamic of *mp*.

# The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

BASS TROMBONE

## DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile ♩ = 88

2

*p* *mp*

11

21 **vigoroso** **A** L'istesso tempo

3 1 1

*ff sub.* *ff*

29

1 2 3

42 **Meno mosso** ♩ = 76 **B** Andante espressivo ♩ = 66 **C** Allegretto ♩ = 92

poco rit. 2 4 6 4 8 5

*mp* *p* *mf* *mp*

61

**D** 1 5

*mf* *f* **scherzando**

72

**E** Ritmico ♩ = 116 3 6

*mf marc.* *mf*

86

**F** 6 1

*mp* *f*

102

3

*mf* *mf cresc.* *f*

114

**G** 1

*mf*

124 H

*f* *mp < mf*

131 I

*f* *mp < mf*

145 J

*mf* *f* *f* *= mf*

154 *accel. poco a poco* K

*ff* *f*

162 *Allegro vivace* ♩ = 132

*cresc.* *ff*

168 *Andante* ♩ = 69 L *Andante espressivo* ♩ = 66

*mp*

181 *a tempo poco riten.* M

*mf > mp* *mp*

198 N

*mp*

209 O

*p* *mp* *p*

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219 **espressivo**

*mf mp mf mf*

228 **P** **morendo** **Q Allegretto ritmico** ♩ = 120

*ff*

244

*mf*

251 **R**

*f mp*

261 **S**

*f mf*

274 **T poco stringendo**

*cresc. f*

283

*mf f cresc. ff*

292 **U Moderato vigoroso** ♩ = 88

*ff*

300

*f*

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311 **V**

Musical staff for measures 311-317. The staff is in bass clef with a key signature of two flats. It starts with a 6/8 time signature, changes to 3/8, then 6/8, and finally 9/8. The dynamic marking is *mf*. A first ending bracket labeled '1' spans measures 316 and 317.

320 **brillante** **W**

Musical staff for measures 320-328. The staff is in bass clef with a key signature of two flats. It starts with a 12/8 time signature, changes to 6/8, and then 3/8. The dynamic marking is *f*. The tempo marking is *poco più mosso*. A first ending bracket labeled '1' spans measures 320 and 321.

329 **allargando** **a tempo**

**X**

Musical staff for measures 329-337. The staff is in bass clef with a key signature of two flats. It starts with a 3/8 time signature, changes to 6/8, and then 3/8. The tempo markings are *allargando* and *a tempo*.

338 (non rit.) riten. Grandioso ♩ = 80

Musical staff for measures 338-344. The staff is in bass clef with a key signature of two flats. It starts with a 3/8 time signature, changes to 12/8, and then 3/8. The dynamic marking is *ff*. The tempo marking is *Grandioso* with a quarter note equal to 80.

345

Musical staff for measures 345-349. The staff is in bass clef with a key signature of two flats. It starts with a 3/8 time signature, changes to 6/8, and then 3/8.

350 **Y**

Musical staff for measures 350-355. The staff is in bass clef with a key signature of two flats. It starts with a 3/8 time signature, changes to 6/8, and then 4/4.

356 rit. **Z** Allegretto ♩ = 112 accel.

Musical staff for measures 356-364. The staff is in bass clef with a key signature of two flats. It starts with a 4/4 time signature, changes to 3/4, then 12/8, and finally 6/8. The dynamic marking is *mf*. The tempo marking is *Allegretto* with a quarter note equal to 112. The dynamic marking changes to *mp cresc.* at measure 360.

365 Allegro ♩ = 126 allargando molto riten.

Musical staff for measures 365-369. The staff is in bass clef with a key signature of two flats. It starts with a 6/8 time signature, changes to 12/8, and then 6/8. The dynamic marking is *ff*. The tempo marking is *Allegro* with a quarter note equal to 126. The tempo markings are *allargando* and *molto riten.*

370 Moderato deciso ♩ = 112 meno mosso e riten.

Musical staff for measures 370-376. The staff is in bass clef with a key signature of two flats. It starts with a 6/8 time signature, changes to 3/8, and then 6/8. The dynamic marking is *fff*. The tempo marking is *Moderato deciso* with a quarter note equal to 112. The tempo marking is *meno mosso e riten.*

BASS TROMBONE G

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

ff mf f mp mf mp

A 2 2 1 2

B mf

C ff

Fine D 2 1

mf mp mf f

E

D.C.

SOLO EUPHONIUM Bb

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro  $\text{♩} = 108$

ff mf f mf ff

A 1 2

B 1 2

C ff

Fine D 3

mf ff mf

E

D.C.

No. 1836

# HORN SOLO — THE DEPTHS OF HIS LOVE

## BASS TROMBONE

JAMES CURNOW

Andante moderato ed espressivo a tempo

2 4 ten. 7

**A** *rall.* *mf* *mp* *mf* *p*

**B** 8 **C** 3 *rall.*

*mp* *mp* *p*

**D** a tempo Straight mute **E** 3

*p*

1 2 poco accel. **F** Poco più mosso *rall.*

Open 2 *mp* *f*

Tempo primo 3 **G** 4 *rall.*

*mp* *p* *mp* *p* *mp* *p*

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No. 1836

# HORN SOLO — THE DEPTHS OF HIS LOVE

## EUPHONIUM B $\flat$

JAMES CURNOW

Andante moderato ed espressivo

*mp* *mf* *mf* *mf*

*rall.* One **A** a tempo

Tutti ten. 2nd Trom. **B**

*mf* *p* *mp*

1st Bar. **C** 2 *rall.*

*mf* *mp* *mp* *p* *mp cresc.* *f*

**D** a tempo

*mp*

**E** One poco accel. Bass Eb (1)

*mf* *mp* *mp*

**F** Poco più mosso Tutti *rall.* Tempo primo 2nd Bar.

1 *f* *mp* *mp*

**G** 2nd Trom. *rall.*

*mf* *p* *mp* *p* *mp* *p*

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**No 951.**  
**The Salvation Army Brass Band Journal.**  
Salvationist Publishing & Supplies, Ltd., King's Cross, London.  
**BASS TROMBONE G. FIRST PRIZE MARCH - FIGHTING FOR THE LORD.**

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*Allegro con spirito.*

The musical score is written for Bass Trombone G. It begins with a dynamic of *ff* and a first ending marked 'A'. The second ending is marked 'B' and leads to a section marked 'mf'. This is followed by a section marked 'f' with a first ending 'C' and a second ending '2'. The music then moves to a section marked 'p repeat f' with a first ending 'D'. A section marked 'ff' follows, leading to a 'Fine' section. The final section is marked 'ff' and ends with 'A.D.C.'.

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No. 1771

MEDITATION — GIFT FOR HIS ALTAR

BASS TROMBONE

LESLIE CONDON

*Andantino con espress.*

*mp* 4 5 **A** 3 1 **B** *mp*

**C** *Con calore* *p* *p cresc.* *f* *poco rit.*

**D** *a tempo* **E** *Meno mosso*

**F** *rit.* *a tempo* *mp* *mf* *rall.* *p*

**G** *Espressivo con rubato* *slent.* *ff* *rall.* *mp* **H** *Andante con calore*

**I** *Tempo I* *rit.* *mf* *p* *pp*

TROMBONE VESPERS (continued)

**K** *p* *f* 2nd time *p* **L** *Tempo I* 8

*Allegro moderato*  $\text{♩} = 88$  *(mp)*

*mf* *p* *leggiero* *poco allarg.* *mp* *ff*

BASS TROMBONE MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The musical score for Bass Trombone consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo of *Allegro con spirito*. The score is divided into sections labeled A through I. Section A starts with a *mp* dynamic. Section B is marked *mf*. Section C is marked *ff*. Section D is marked *mf*. Section E is marked *f*. Section F includes a triplet of eighth notes and a dynamic of *f*. Section G is marked *mf*. Section H is marked *f*. Section I is marked *ff*. The piece concludes with a final *f* dynamic.

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EUPHONIUM B $\flat$  MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The musical score for Euphonium B consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo of *Allegro con spirito*. The score is divided into sections labeled A through I. Section A starts with a *mp* dynamic. Section B is marked *mf*. Section C is marked *ff*. Section D is marked *mf*. Section E is marked *mf*. Section F is marked *mf*. Section G is marked *f*. Section H is marked *mf*. Section I is marked *ff*. The piece concludes with a final *ff* dynamic.

# MEDITATION – HOW CHARMING IS THY NAME!

No. 386

## BASS TROMBONE

ROBERT REDHEAD

*Larghetto tranquillo*

3 *mf* = *mp* *p* *rall.*

**A** *Cantabile* 4 *poco rall.* *a tempo*  
*mp* *f*

**B** 3 *rall. a tempo* 1 *rit.* *a tempo*  
*p* *p* *mf* *p* *mf* *p*

1 *rit.* // *a tempo* 1 **C** *Dolce* 4  
*mf*

*meno mosso* **D** *Tempo primo*  
*ff* *mp*

2 *rit. Muted* *a tempo* **E** 1  
*f* *mp* *mp* *pp*

Open 3 *rit.* 1 **E** *Con moto*  
*mp* *p* *mf*

**F** 1  
*ff* *mf*

*molto sostenuto* *rall.* *a tempo* **G** 2  
*ff* *mp* *mf* *mp*

1 *rall. al fine* 1 *mente*  
*p* *mp* *mf* *pp*

# MARCH - IN THE FIRING LINE

BASS TROMBONE

BRAMWELL COLES

Allegro  $\text{♩} = 112$

*ff*

6 **A** 1 2 *mf* *cresc.*

14 1. 2. **B** *f* *mf* *mf*

29 1. *mf*

34 2. **C** *mf* *ff* 3 3 3

40 *mf* for conclusion *Fine* for continuation 3 3 1

46 **D** L'istesso tempo ( $\text{♩} = \text{♩}$ ) *mp*

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54



62



70



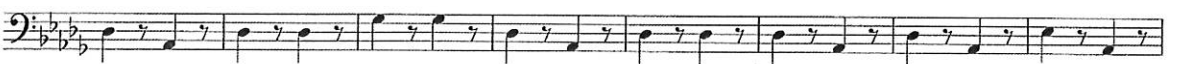
78 **E** (♩ = ♩)



87



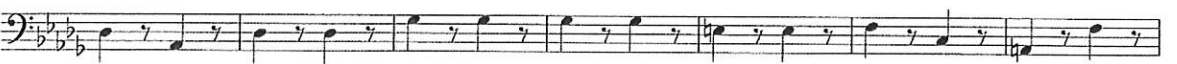
95



103

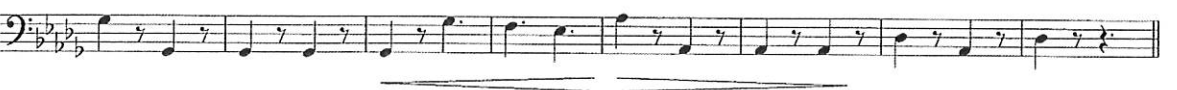


111



118

D.C.



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## BASS TROMBONE

### SELECTION—IN WONDER BEHOLDING

Captain LESLIE CONDON

The musical score is written for Bass Trombone in 4/4 time, featuring various dynamics and tempo changes. The score is divided into several sections:

- Section 1:** Starts with *Andante con espress.* and *p*. It includes a triplet of eighth notes and a first ending marked '1'.
- Section 2:** *poco rall.* *B* *Poco meno mosso*. Includes a second ending marked '2' and a first ending marked '1'.
- Section 3:** *rall.* *Allegretto*. Includes a first ending marked '1'.
- Section 4:** *D* *Lento con molto espress.*. Includes a first ending marked '1'.
- Section 5:** *E* *Lento con molto espress.* *riten.* *F* *Placido*. Includes a first ending marked '1' and a second ending marked '2'.
- Section 6:** *poco animato* *G* *Largamente con calore*. Includes a first ending marked '1' and a second ending marked '2'.
- Section 7:** *poco rit.* *a tempo* *poco rit.* *Moderato con devozione*. Includes a first ending marked '1'.
- Section 8:** *poco rall.* *Meno mosso*. Includes a first ending marked '1'.
- Section 9:** *rall.* *a tempo*. Includes a first ending marked '1'.
- Section 10:** *p* *pp*. Includes a first ending marked '1'.

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Made and Printed in Great Britain

# BASS TROMBONE

Allegro religioso

## (1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

MAURICE OZANNE

mp

**A** 8 *slent...* *mp*

*cresc.*

*mp*

**B** *Teneramente* *mf*

*slent...*

*f* *> mf.*

*rit.* **C** *Tempo primo* *mf* *mp*

*cresc.* *fff* *mf* *mp*

*mp* *ppp*

## (2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILFVERBERG

*Allegro moderato*

**A** 3 *mf* *mp* *mf* *mp*

*f* *mp* *mf* *mp*

**B** 3 *f* *mp* *mf* *mp*

*f* *mp* *mf* *mp*

**C** 3 *f* *mp* *mf* *mp*

*f* *mp* *mf* *mp*

**D** 2 *f* *mp* *mf* *mp*

*f* *mp* *mf* *mp*

**E** 10 *mf* *f* *mp* *mf* *mp*

*f* *mp* *mf* *mp*

*rit.* *ff* *mp* *mf* *mp*

*a tempo* *ff* *mp* *mf* *mp*

# The Salvation Army Brass Band Journal (Festival Series)

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No 207

## March—The Singing Heart

BASS TROMBONE G

Songster-Leader F.G. INGLIS  
(AUSTRALIA)

Allegro

The musical score is written for Bass Trombone G in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes various dynamic markings such as *cresc.*, *mf*, *f*, *mp*, and *p*. The piece features several first and second endings, marked with numbers 1 and 2. Specific sections are labeled with letters and numbers: 'A & C', 'B 7', 'D 1', 'E 6', 'F', and 'G'. The score concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

# The Salvation Army Brass Band Journal (General Series)

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BASS TROMBONE

PROPERTY OF WESTERN TERRITORY  
MUSIC DEPARTMENT

## FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro ♩ = 120

1 *f*

8 **A** 3 *mf* 2 *f* 1 2 **B** 5 *mf*

24 **C** *f*

31 **D** 3 *mp* 2 *mf* *f*

42 *f* 2 **E** 4

55 *mp* 3

66 **F** *mf* 3

76

83 **G** *f* *mp* *cresc.*

91 *molto riten.* **H** *Maestoso* ♩ = 92 *accel.* *f* 3

98 *Allegro* ♩ = 144 *ff*

105 *f* *fp* *f* *p* *ff*

# The Salvation Army Brass Band Journal (Festival Series)

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No 253

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## BASS TROMBONE G Festival March—Universal Message

Allegro maestoso

Captain LESLIE CONDON

The musical score is written for Bass Trombone G in a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *f cresc. poco a poco*, *poco rall.*, and *poco allarg.*. There are also articulation marks like accents and slurs. Section markers A, B, C, D, E, F, G, and H are placed above the staves. The score concludes with a *rall.* marking and a final flourish.