

The Salvation Army Brass Band Journal (Festival Series)

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No 230

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EUPHONIUM B \flat Prelude and Fugue—Arise, My Soul, Arise!

Allegretto e grazioso $\text{♩} = 116$

Captain DEAN GOFFIN

The musical score is written for Euphonium B \flat and consists of several sections labeled A through T. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *mp*, and *mp*. Performance instructions include *cresc.*, *rit.*, *rall.*, *allargando*, *accel. e cresc. poco a poco*, and *sonore*. Section A is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section B is marked *Piu mosso ma delicato* with a tempo of $\text{♩} = 132$. Section C is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section D is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section E is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section F is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section G is marked *Moderato* with a tempo of $\text{♩} = 96$. Section H is marked *Moderato* with a tempo of $\text{♩} = 96$. Section I is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section J is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section K is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section L is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section M is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section N is marked *Allegretto e grazioso* with a tempo of $\text{♩} = 116$. Section O is marked *Piu mosso* with a tempo of $\text{♩} = 132$. Section P is marked *Piu mosso* with a tempo of $\text{♩} = 144$ ($\text{♩} = 72$). Section Q is marked *Piu mosso* with a tempo of $\text{♩} = 156$ ($\text{♩} = 78$). Section R is marked *Maestoso e tempo giusto* with a tempo of $\text{♩} = 84$. Section S is marked *Maestoso e tempo giusto* with a tempo of $\text{♩} = 84$. Section T is marked *Maestoso e tempo giusto* with a tempo of $\text{♩} = 84$. The score also includes first and second endings for several sections.

MARCH - BEAUMONT

EUPHONIUM B \flat

GEORGE DICKENS

Allegro $\text{♩} = 120$

10 **A** *dim.* *mf*

19 *ff* *mf*

27 *f* *ff* 1. 2.

34 **B** *f*

42 1. *mf* *sf* 2. *cresc.*

51 *ff*³ *marc.*

58 **C** *sf*

68 **D** 1. 2.

76 *Fine*

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Euphonium B \flat

83 **E**

p

89 *mf* *f* *mf* *f **F***

96 *mf* *f*

104 *ff* 1. 2. **D.C.**

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EUPHONIUM B♭ CORNET SOLO—CLEAR SKIES

ERIC BALL

Allegretto grazioso

Bass Trom. **A**

mp cresc. *f* *dim.* *mf* *pp* *p cresc.*

mp cresc. *f* *dim.* *pp* *p*

B

C *mp* *mf cresc.*

D *f* *dim.* *pp*

E *p*

mp *mf cresc.* *rall.* *f dim.* *Cadenza*

F *acc.* *rit.* *a tempo* **G**

pp 2nd Bar. **H** 1 4 2

mf *sempl. (ma espress.)* *p* *cresc.* *mf*

p *poco appassionato* *mp dim.* *pp* *rall.* *a tempo* *p* *mf*

Bass Trom. *poco rall.* **I** *acc.*

f *p* *mp* *p*

Tempo I

mf cresc. *f*

K *giocoso* Bass Trom. *p*

dim. *p* *p*

rall. **L** *Poco meno mosso* *rall.*

p *mp* *p*

lento *accel.* **Allegro**

mp *mf* *fp* *mf* *ff*

The Salvation Army Brass Band Journal

(General Series)

No. 1733

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

EUPHONIUM B \flat

Allegro moderato

(1) SONG ARRANGEMENT—
LIGHT UP THE SUNSHINE

JOY WEBB

arr. MAURICE OZANNE

4/4 time signature. The score begins with a 4-measure rest followed by a box labeled 'A'. The music is in a key with two flats (B-flat major or D-flat minor). It features various dynamics including *f*, *mf*, and *pp*. A section marked 'to Coda' is indicated with a double bar line and a 'Coda' symbol. The piece concludes with a 'CODA' section marked with a double bar line and a 'Coda' symbol, ending with a *ff* dynamic.

(2) HYMN TUNE SETTING—COLNE

Andante tempo. The score is in a key with two flats. It is divided into three sections labeled 'A', 'B', and 'C'. Section 'A' starts with a *mf* dynamic. Section 'B' begins with a *f* dynamic, followed by a *p* dynamic. Section 'C' starts with a *mf* dynamic, then *mf dim.*, *mp cresc.*, *f*, and *pp*. The piece ends with a *pp* dynamic. The title 'THOMAS RIVE' is written below the score.

The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

EUPHONIUM B \flat

DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile $\text{♩} = 88$

1 *p* *mp*

10

19 **vigoroso** **A** L'istesso tempo *ff* *ff*

28 1 2 3

41 **Meno mosso** $\text{♩} = 76$ **B** Andante espressivo $\text{♩} = 66$ *poco rit.* *Solo mf* *mp* *p* *mp* *mp*

54 **poco rit.** **C** Allegretto $\text{♩} = 92$ *All* *mp* *mf* *mf*

62 **D** scherzando *f* *mf* *legato*

69 *non legato*

76 **E** Ritmico $\text{♩} = 116$ *All*

85 *mp*

94 **F** *mf*

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105

f *mf* *cresc.* *f*

113

G *f*

122

H *mf* *f*

128

mf *f* *mf*

135

I *mf* *f* *mf*

144

All *mf* *ff* *f* **J**

154

mf *ff* *f*

159

K *mf* *cresc.* *accel. poco a poco*

165

ff **Allegro vivace** ♩ = 132 **Andante** ♩ = 69

172

L *mp* **Andante espressivo** ♩ = 66

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182 *a tempo* *poco riten.* **M** *p* *mp* *All*

Musical staff 182-190. Starts with a 3-measure rest, then a 1-measure rest, followed by a melodic line in 4/4 time. Dynamics range from *p* to *mp*. The word *All* appears at the end of the staff.

191 *mf* *mp*

Musical staff 191-196. Continuation of the melodic line with various rhythmic patterns and dynamics from *mf* to *mp*.

197 **N** *p* *mp*

Musical staff 197-206. Features a 2-measure rest, followed by a melodic line with dynamics *p* and *mp*. Includes fingerings 2, 1, 2, 1.

207 **O** *p* *mp* *p* *mp* *mf*

Musical staff 207-217. Starts with a 4-measure rest, followed by a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *mf*.

218 *espressivo* *Solo* *mf* *All*

Musical staff 218-224. *espressivo* and *Solo* markings. Features a 3-measure rest and a melodic line with dynamics *mf* and *All*. Includes a triplet.

225 **P** *mf* *ff* *morendo* **5**

Musical staff 225-235. **P** marking. Dynamics *mf* and *ff*. *morendo* marking. Features a 3-measure rest and a melodic line with a 5-measure rest at the end.

236 **Q** *Allegretto ritmico* $\text{♩} = 120$ *mp* *mf*

Musical staff 236-242. **Q** marking. *Allegretto ritmico* tempo. $\text{♩} = 120$. Dynamics *mp* and *mf*. Includes a 1-measure rest.

243 *f* *mf*

Musical staff 243-252. Dynamics *f* and *mf*. Includes a 5-measure rest and a 1-measure rest.

253 **R** *mp*

Musical staff 253-259. **R** marking. Dynamics *mp*. Includes a 2-measure rest, a 1-measure rest, and another 1-measure rest.

260 **S** *mf*

Musical staff 260-265. **S** marking. Dynamics *mf*. Includes a 1-measure rest and a 3-measure rest.

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271

f *mf* *cresc.* *f*

279 **T** poco stringendo

mf *ff*

291 **U** Moderato vigoroso $\text{♩} = 88$

ff

300 **V**

f

314 **brillante**

mf

321 **W** *poco più mosso* *allargando* *a tempo*

f

334 **X** (non rit.) *riten.*

ff

343 **Grandioso** $\text{♩} = 80$

347 **Y**

352

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357 rit. **Z** Allegretto ♩ = 112 accel. **4**

mf *mp cresc.*

365 **Allegro** ♩ = 126 **allargando** **molto riten.**

ff

370 **Moderato deciso** ♩ = 112 **meno mosso e riten.**

marc. *fff*

BASS TROMBONE G

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

ff mf f

B mf

ff

Fine D ff mp mf mp

E mf

D.C.

SOLO EUPHONIUM Bb

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro $\text{♩} = 108$

ff mf f

B mf

ff

Fine D ff mf

E f

D.C.

No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

BASS TROMBONE

A

JAMES CURNOW

Andante moderato ed espressivo a tempo

mf *rall.* 4 *ten.* *mf* *p*

B 8 *mp* *mp* *p* **C** 3 *rall.*

D a tempo Straight mute *p* **E** 3

1 2 *poco accel.* Open *mp* **F** Poco più mosso 2 *f* *rall.*

Tempo primo 3 **G** 4 *mp* *p* *mp* *p* *mp* *p* *rall.*

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

EUPHONIUM B \flat

A

JAMES CURNOW

Andante moderato ed espressivo

mp *mf* *mf* *rall.* One **A** a tempo

Tutti *mf* *ten.* 2nd Trom. **B** *p* *mp*

1st Bar. *mf* *mp* **C** 2 *mp* *p* *mp cresc.* *f* *rall.*

D a tempo *mp*

E *mf* *mp* One *poco accel.* Bass Eb (1) *mp*

F Poco più mosso 1 Tutti *f* *rall.* Tempo primo 2nd Bar. *mp* *mp*

G 2nd Trom. *mf* *p* *rall.* *mp* *p* *mp* *p*

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No. 951. BAND MUSIC COMPETITION 1926, PRIZE NUMBER.

SOLO EUPHONIUM B \flat . FIRST PRIZE MARCH - FIGHTING FOR THE LORD.

Allegro con spirito. M. \downarrow = 116.

The musical score is written for a solo euphonium in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro con spirito' with a metronome marking of 116. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, D, and E are placed above the staves. A 'Fine.' marking is present above the fifth staff. A 'p repeat' marking is below the sixth staff. The piece concludes with a 'D.C.' (Da Capo) marking above the final staff.

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No. 1771

MEDITATION — GIFT FOR HIS ALTAR

EUPHONIUM B \flat

LESLIE CONDON

Andantino con espress. Bass Trom. **A** *mp* *mp* *mf* *dim.* *p*

B *mp*

C Con calore *mf* *p*

D a tempo *poco rit.* *f* *mf* *mp*

E Meno mosso *rall.* *f* *mf* *p* *poco rit.* **F** a tempo *rit.* *mf* *p*

G Espresso con rubato *rall.* *p* *mf* *slent.* *ff*

H Andante con calore *rall.* Bass Trom. *mf* *mp* *p* *mf* *ff*

I Tempo I *rit.* *mf* *mp* *p* *pp*

BASS TROMBONE MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The musical score for Bass Trombone is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of ten staves of music, each containing a system of notes and rests. The score is divided into sections labeled A through I. Section A starts with a dynamic marking of *f* and includes a first ending. Section B has a dynamic marking of *mp*. Section C has a dynamic marking of *ff*. Section D has a dynamic marking of *mf*. Section E has a dynamic marking of *f*. Section F has a dynamic marking of *mf* and includes a second ending. Section G has a dynamic marking of *f*. Section H has a dynamic marking of *mf*. Section I has a dynamic marking of *ff*. The score concludes with a final cadence.

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EUPHONIUM Bb MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The musical score for Euphonium Bb is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of ten staves of music, each containing a system of notes and rests. The score is divided into sections labeled A through I. Section A starts with a dynamic marking of *f* and includes a first ending. Section B has a dynamic marking of *mp*. Section C has a dynamic marking of *ff*. Section D has a dynamic marking of *mf*. Section E has a dynamic marking of *f*. Section F has a dynamic marking of *mf*. Section G has a dynamic marking of *f*. Section H has a dynamic marking of *mf*. Section I has a dynamic marking of *ff*. The score concludes with a final cadence.

MEDITATION –HOW CHARMING IS THY NAME!

No. 386

EUPHONIUM B \flat

ROBERT REDHEAD

Larghetto tranquillo
2
Bass Trom.
mp *mf* *mp* *mp* *mp* *mp*

rall. **A Cantabile**
p 1

poco rall. **a tempo** **B** **rall.** **a tempo**
mp *f* *mp*

rit. a tempo **rit.** **a tempo** **C Dolce**
p *p* *mf* *p* *p* *mp* 3

meno mosso **D Tempo primo**
mf *ff* *mp*

E 3
mf *p*

One **2** **rit.** **1** **Con moto** **Bass Trom.** **Tutti**
p *p* *p* *mf*

F
ff *mf*

molto sostenuto **rall.** **a tempo** **G**
ff *mp*

Bass Trom. **rall. al fine** **2nd Trom.** **niente**
mf *mp* *mp* *mp* *p* *mp* *p* *pp* 1 2

MARCH - IN THE FIRING LINE

EUPHONIUM B \flat

BRAMWELL COLES

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The music features a series of eighth notes with accents and triplets. The dynamic marking is *ff*.

Musical notation for measures 5-9. The music continues with eighth notes and rests. A box labeled 'A' is placed above measure 7. The dynamic marking is *mf*.

Musical notation for measures 10-14. The music features a series of eighth notes with accents. The dynamic marking is *cresc.* leading to *f*.

Musical notation for measures 15-20. The music features a series of eighth notes with accents. A box labeled 'B' is placed above measure 17. The dynamic marking is *mf*.

Musical notation for measures 21-26. The music features a series of eighth notes with accents. The dynamic marking is *f* and *mf*.

Musical notation for measures 27-32. The music features a series of eighth notes with accents. A box labeled '1.' is placed above measure 30. The dynamic marking is *mf*.

Musical notation for measures 33-38. The music features a series of eighth notes with accents and triplets. A box labeled 'C' is placed above measure 34. The dynamic marking is *mf* and *ff*.

Musical notation for measures 39-45. The music features a series of eighth notes with accents and triplets. A box labeled 'for conclusion' is placed above measure 40, and a box labeled 'Fine' is placed above measure 44. The dynamic marking is *mf*.

Musical notation for measures 46-52. The music features a series of eighth notes with accents. A box labeled 'D' is placed above measure 46. The tempo marking is *L'istesso tempo* ($\text{♩} = \text{♩}$). The dynamic marking is *mp*.

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EUPHONIUM B \flat

54

Musical staff 54-61: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

62

Musical staff 62-69: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

70

Musical staff 70-77: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

78 **E** ($\text{♩} = \text{♩}$)

Musical staff 78-84: Treble clef, key signature of two flats, 2/4 time signature. The staff starts with a dynamic marking of *ff*. It features triplet markings (3) and accents. A double bar line is present at the end of the staff.

85

Musical staff 85-93: Treble clef, key signature of two flats, 2/4 time signature. The staff starts with a triplet marking (3) and accents. A double bar line is present at the end of the staff.

94 **F** ($\text{♩} = \text{♩}$)

Musical staff 94-101: Treble clef, key signature of two flats, 2/4 time signature. The staff starts with a dynamic marking of *f*. It contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

102

Musical staff 102-109: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

110

Musical staff 110-117: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff.

118

Musical staff 118-125: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present at the end of the staff. The text "D.C." is written at the end of the staff.

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EUPHONIUM B \flat SELECTION—IN WONDER BEHOLDING

Andante con espress. $\text{♩} = 76$

Solo **A**

Captain LESLIE CONDON

No. 1803

EUPHONIUM B \flat (1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

Adagio religioso

2nd Trom.

MAURICE OZANNE

mp
slent.
f
mf
rit. [C] Tempo primo
mf
One
Tutti
ppp

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

Allegro moderato

ERIK SILFVERBERG

ff
fp
f
p
mf
rit.
dim.
a tempo
p subito

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No 207

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EUPHONIUM B \flat

March—The Singing Heart

Allegro $\text{♩} = 112$

Songster-Leader F.G. INGLIS
(AUSTRALIA)

The musical score is written for Euphonium B \flat in 4/4 time, with a tempo of Allegro (♩ = 112). The key signature has two flats (B \flat major or D \flat minor). The score consists of 13 staves of music. It begins with a dynamic marking of *ff* and includes various dynamics such as *cresc.*, *ff*, *mp*, *f*, *mf*, and *p*. The piece features several first and second endings, marked with '1' and '2'. There are also section markers labeled 'A & C', 'B', 'D 1', 'E', 'F', 'G', and 'D.C.'. The score concludes with a 'Fine' marking and a double bar line.

* Lower notes if only one Euphonium

The Salvation Army Brass Band Journal (General Series)

No. 2134
EUPHONIUM B \flat

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MUSIC DEPARTMENT

FESTIVAL MARCH – TROOPS SALUTE

Allegro $\text{♩} = 120$

PAUL SHARMAN

The musical score is written for Euphonium B in a 4/4 time signature. It begins with a dynamic of *f* and a tempo of Allegro (♩ = 120). The score is divided into sections A through H. Section A (measures 8-14) includes a first ending and a second ending, with dynamics of *mp*, *mf*, and *mp*. Section B (measures 15-24) features a first ending and a second ending, with dynamics of *f* and *mf*. Section C (measures 25-33) includes a triplet and dynamics of *f*. Section D (measures 34-39) has dynamics of *mp*, *mf*, and *mp*. Section E (measures 40-46) has dynamics of *f*, *p*, and *f*. Section F (measures 47-56) has a dynamic of *mp*. Section G (measures 57-82) includes a first ending and a second ending, with dynamics of *f* and *mf*, and a tempo change to *molto riten.*. Section H (measures 83-98) is marked *Maestoso* (♩ = 92) and includes an *accel.* marking. The score concludes with a tempo change to Allegro (♩ = 144) and dynamics of *ff*, *mf*, *f*, *p*, and *ff*.

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No 253

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EUPHONIUM B \flat Festival March - Universal Message

Allegro maestoso $\text{♩} = 104$

Captain LESLIE CONDON

f *mp* *f* *ff*

f *ff*

A *p* *p* *mp* *f* *ff* *mp*

B *mp* *f* *ff* *mf* *ff* *f* *ff*

C *f* *f* *ff* *f cresc. poco a poco*

D *f*

E *mf* *f* *mf* *f*

F *ff* *mp* *f*

G *cresc.* *f*

H Troms. *f* *mf* *f* *p*

mp *f* *ff*

1 *2 poco rall.* *1 poco allarg.*

ff *rall.*