

The Salvation Army Brass Band Journal (Festival Series)

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No 230

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BASS B♭

Prelude and Fugue—Arise, My Soul, Arise!

Captain DEAN GOFFIN

Allegretto e grazioso

A *p* *cresc.*

B *f* *mf cresc.* *ff* *pp sempre cresc. poco a poco*

C *rit.* **Più mosso ma delicato** *mf* *8* *rall.*

D *ff* *3* *16*

E *Allegretto e grazioso* *mf* *f* *cresc.* *ff* *allargando*

F *cresc. e rall. poco a poco* *mp* *ff*

G *Moderato* *p*

H *f* *9* *4*

I *ff*

J *f* *5* *mf* *f*

K *p*

L *f* *1* *6* *mf* *2*

M *mf*

N *accel. e cresc. poco a poco.*

O *Più mosso* *ff* *p cresc.* *f* *p cresc.* *f*

P *Più mosso* *ff* *1*

Q *Più mosso* *accel. e cresc. poco a poco* *p* *ff*

R *Muostoso e tempo giusto* *f* *1*

S *rall. e cresc. poco a poco* *ff* *Tallargando* *mf*

MARCH - BEAUMONT

BASS B \flat

GEORGE DICKENS

Allegro $\text{♩} = 120$

ff

13 **A**
dim. *mf*

23 *ff* *mf* *f* *ff*

34 **B**
f *mf*

43 *sf* *cresc.*

54 **C**
ff *marc.*

64 *sf*

74 **D**
Fine

83 **E**
p *mf* *p* *f*

93 **F**
mf *f* *mf*

103 *f* *ff* **D.C.**

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Allegro con brio

mf *f* *ff* *mp*

mf *ff* *p* *ff* *mf* *f* *mp cresc.*

mf *f* *ff*

mp *cresc.*

f *p*

mf *f* *ff* *mp cresc.*

f *ff* *mp*

f *ff* *mp cresc.*

mf

f *ff*

CORNET SOLO—CLEAR SKIES

ERIC BALL

Allegretto grazioso

A *mp cresc.* *f* *dim.* *mf*

B *p cresc.* *mp cresc.* *f* *dim.*

C *pp* *p* *mp* *mf cresc.*

D *f* *dim.* *p*

E *f* *dim.* *mp* *mf cresc.*

F *rall.* *f dim.* *Cadenza* *mp* *mf cresc.* *F accel.* *rit.*

G *pp* *a tempo*

H **Moderato** *mf* *semplice (ma espress.)* *p* *cresc.* *mf*

I *poco appassionato* *mp* *mp dim.* *pp* *poco rall.* *I accel.*

J **Tempo I** *mp* *mf cresc.* *f*

K *giocoso* *p* *dim.*

L **Poco meno mosso** *mp* *rall.* *lento* *accel.* **Allegro** *mf* *ff*

The Salvation Army Brass Band Journal (General Series)

No. 1733
Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN
BASS B_b (1) SONG ARRANGEMENT—LIGHT UP THE SUNSHINE
JOY WEBB

Allegro moderato

arr. MAURICE OZANNE

[A] *mf cresc.*

[B & D] *mf*

to Coda \oplus *last time*

[C]

[1] *f*

[E] *f*

[1] **[2]** *f*

[C] *f*

[1] **[2]** *f*

D.S. $\frac{S}{C}$

\oplus CODA

ff

(2) HYMN TUNE SETTING—COLNE

Andante

mf

[A]

[B] *f*

THOMAS RIVE

mf

[C] *p*

[6] *mp cresc.*

mf dim.

mp

mf cresc.

f

p

rall.

pp

The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

BASS B \flat

DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile $\text{♩} = 88$

Musical notation for measures 1-10. The piece begins in 4/4 time with a dynamic of *p*. The melody consists of a series of eighth and quarter notes, ending with a dynamic of *mp*.

Musical notation for measures 11-20. The melody continues with a dynamic of *mp*.

Musical notation for measures 21-28. Measure 21 is marked **vigoroso** and *ff sub.*. Measure 22 is marked **A L'istesso tempo**. The piece changes to 12/8 time. Measures 23-28 are marked *ff*.

Musical notation for measures 29-41. Measures 29-31 are marked **1**. Measures 32-34 are marked **2**. Measures 35-37 are marked **3**.

Musical notation for measures 42-56. Measure 42 is marked **poco rit.**. Measures 43-44 are marked *mp* and *p*. Measure 45 is marked **Meno mosso** $\text{♩} = 76$. Measure 46 is marked **B Andante espressivo** $\text{♩} = 66$. Measure 47 is marked *6*. Measure 48 is marked **poco riten.**. Measure 49 is marked **C Allegretto** $\text{♩} = 92$. Measure 50 is marked *mp*. Measures 51-56 are marked **D**.

Musical notation for measures 57-65. Measures 57-58 are marked *mf*. Measures 59-60 are marked *mf*. Measures 61-62 are marked *f*. Measures 63-65 are marked *f*.

Musical notation for measures 66-83. Measure 66 is marked **1**. Measure 67 is marked **scherzando**. Measure 68 is marked *mf*. Measure 69 is marked **7**. Measure 70 is marked **E Ritmico** $\text{♩} = 116$. Measure 71 is marked *6*. Measure 72 is marked **1**. Measure 73 is marked **1**. Measure 74 is marked **6**. Measure 75 is marked **1**. Measure 76 is marked **1**. Measure 77 is marked **6**. Measure 78 is marked **1**. Measure 79 is marked **1**. Measure 80 is marked **6**. Measure 81 is marked **1**. Measure 82 is marked **1**. Measure 83 is marked **6**.

Musical notation for measures 84-94. Measures 84-85 are marked *mf*. Measures 86-87 are marked *mp*. Measures 88-89 are marked *mp*. Measures 90-91 are marked *mp*. Measures 92-93 are marked *mp*. Measure 94 is marked *mp*.

Musical notation for measures 95-106. Measure 95 is marked **F**. Measures 96-97 are marked *f*. Measures 98-99 are marked *f*. Measures 100-101 are marked *mf*. Measures 102-103 are marked *f*. Measures 104-105 are marked *mf*. Measure 106 is marked *f*.

Musical notation for measures 107-116. Measures 107-108 are marked *cresc.*. Measures 109-110 are marked *cresc.*. Measures 111-112 are marked *cresc.*. Measures 113-114 are marked *cresc.*. Measures 115-116 are marked *f*.

116 **G**

mf

124 **H**

f

mp

mf

130

f

mp

mf

139 **I**

f

mp

mf

145 **J**

f

mp

mf

f

mf

153

ff

f

159 **K**

accel. poco a poco

cresc.

164 **L**

Allegro vivace ♩ = 132

ff

170 **L**

Andante ♩ = 69

Andante espressivo ♩ = 66

mp

182 **M**

a tempo poco riten.

mp

mf

mp

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194 N

sonore *p* *mp*

203

p

213 O *espressivo*

mp *p* *mp* *mf* *mp*

222 P

All *mf* *mf* *f*

230 *morendo* Q *Allegretto ritmico* ♩ = 120

ff *mf dim.* *p* *mp*

240

mf

248

f *mf*

254 R *All* S

mp *f*

265

mf *f* *mf*

274 T *poco stringendo*

cresc. *f*

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282 *dim.* *mp* *f cresc.*

289 **U** Moderato vigoroso ♩ = 88 *ff*

298 *ff* *f*

310 **V** *f*

318 *mf* *f* brillante **W** poco più mosso

327 allargando a tempo

335 **X** (non rit.) riten. *ff*

343 Grandioso ♩ = 80

347 **Y**

353 rit. *mf*

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359 **Z** Allegretto ♩ = 112 **accel.**
One All
mp *cresc.*

365 **Allegro** ♩ = 126 **allargando** **molto riten.**
ff

370 **Moderato deciso** ♩ = 112 **meno mosso e riten.**
fff

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No 1193

BASS Eb

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

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No 1193

BASS Bb

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

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No. 1836

HORN SOLO – THE DEPTHS OF HIS LOVE

BASS E_b

Andante moderato ed espressivo

rall. **A** a tempo

JAMES CURNOW
ten.

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No. 1836

HORN SOLO – THE DEPTHS OF HIS LOVE

BASS B_b

Andante moderato ed espressivo

rall. **A** a tempo

JAMES CURNOW

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Nº 951. BAND MUSIC COMPETITION 1926, PRIZE NUMBER.

BASS Bb.

FIRST PRIZE MARCH - FIGHTING FOR THE LORD.

Allegro con spirito.

The musical score is written for Bass Bb in 4/4 time, marked 'Allegro con spirito'. It consists of ten staves of music. The score begins with a dynamic marking of *ff* and includes various dynamics such as *mf*, *f*, *cresc.*, *p*, and *ff*. The piece features several first and second endings, marked with '1' and '2'. Key sections are labeled with letters A, B, C, D, E, and D.C. (Da Capo). The score concludes with a 'Fine' marking and a final dynamic of *ff*.

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No. 1771
BASS B \flat

MEDITATION – GIFT FOR HIS ALTAR

LESLIE CONDON

Andantino con espress.
Bass Eb

A Bass Eb
B
C Con calore (*p*)
D a tempo
E Meno mosso
F a tempo Tutti
G Espressivo con rubato
H Andante con calore
I Tempo I
J
K
L Tempo I

Allegro moderato
Bass Eb
legato 2

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The Salvation Army Brass Band Journal (General Series)

No. 1737

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

BASS Eb

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

Musical score for Bass Eb of 'March - God's Soldiers'. The score consists of ten staves of music in 4/4 time, marked 'Allegro con spirito'. It features various dynamics including *f*, *mp*, *mf*, and *ff*. The score is divided into sections labeled A through I. Section A starts with a forte (*f*) dynamic. Section B is marked *mf*. Section C is marked *ff*. Section D is marked *mf*. Section E is marked *f*. Section F is marked *mf*. Section G is marked *mf*. Section H is marked *mf*. Section I is marked *ff*. The score includes first and second endings for sections D and I.

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BASS Bb

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

Musical score for Bass Bb of 'March - God's Soldiers'. The score consists of ten staves of music in 4/4 time, marked 'Allegro con spirito'. It features various dynamics including *f*, *mp*, *mf*, and *ff*. The score is divided into sections labeled A through I. Section A starts with a forte (*f*) dynamic. Section B is marked *mp*. Section C is marked *mf*. Section D is marked *ff*. Section E is marked *mf*. Section F is marked *f*. Section G is marked *mf*. Section H is marked *mf*. Section I is marked *ff*. The score includes first and second endings for sections D and I.

MEDITATION —HOW CHARMING IS THY NAME!

No. 386

ROBERT REDHEAD

BASS B \flat

Larghetto tranquillo
4
mp *mp* *mp*

rall. **A Cantabile** 2 **poco rall.** **a tempo B**
p *mp* *f* *mp*

rall. a tempo 2 3 **rit.** // **a tempo**
p *p* *mf* *p* *p*

C Dolce 3 **meno mosso** 1
mp *mf* *ff* *mf*

D Tempo primo 1
mp

rit. **a tempo E** 2 6 1
p

Con moto 1 **F**
p *mf*

ff **mf**

molto sostenuto **rall.** **a tempo G** 3
ff *mp* *mp* *mp*

rall. al fine 2
mp *p* *mp*

MARCH - IN THE FIRING LINE

BASS B♭

BRAMWELL COLES

Allegro ♩ = 112

ff

7 **A**

mf

12 **B**

cresc. f mf

mf

23

f mf

28

mf

33 **C**

mf ff

39

for conclusion Fine for continuation

46 **D** L'istesso tempo (♩ = ♩)

mp

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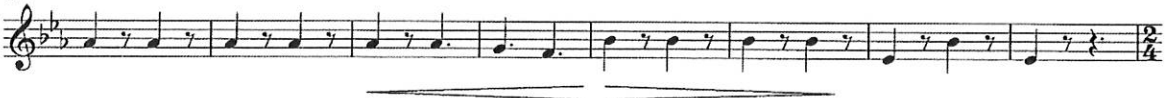
54



62



70



78



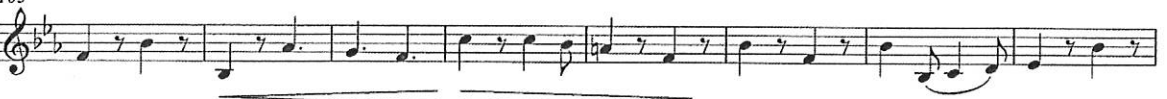
87



95



103



111



118



D.C.

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No. 1557

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BASS B \flat

SELECTION—IN WONDER BEHOLDING

Captain LESLIE CONDON

Andante con espress.

A

p

mp

mp

poco rall. B Poco meno mosso

rall. a tempo rall. C Allegretto

mp

mp

1 *p*

D

mp

rall.

E Lento con molto espress. *mp*

p

riten.

F Placido *mp*

a tempo

poco animato

G Largamente con calore *mp*

poco rit.

Bass Eb 4 *mp*

(b) *mp*

a tempo poco rit., atempo *mp*

cresc. poco rit.

H Moderato con devozione *mp*

1

poco rall. 1 *mp*

Meno mosso

p

rall.

The musical score is written for Bass B-flat and consists of ten staves of music. It begins with a tempo marking of 'Andante con espress.' and a dynamic of 'p'. The score is divided into sections labeled A through H. Section A includes dynamics 'p', 'mp', and 'poco rall.'. Section B is marked 'Poco meno mosso'. Section C is 'Allegretto'. Section D has a dynamic of 'mp'. Section E is 'Lento con molto espress.' with a dynamic of 'mp'. Section F is 'Placido' with a dynamic of 'mp'. Section G is 'Largamente con calore' with a dynamic of 'mp'. Section H is 'Moderato con devozione' with a dynamic of 'mp'. The score includes various performance instructions such as 'rall.', 'a tempo', 'riten.', 'cresc.', and 'poco animato'. There are also first and second endings marked with '1' and '2'.

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No. 1803
BASS B♭

(1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

Adagio religioso
17

MAURICE OZANNE

Musical score for 'You Know I Love You' in bass clef, 4/4 time. The score is marked 'Adagio religioso' and '17'. It features a key signature of one sharp (F#) and a common time signature. The piece is divided into sections A, B, and C. Section A (measures 1-6) is marked 'mp' and 'Teneramente (♩ = ♩)'. Section B (measures 7-10) is marked 'f' and 'rit.'. Section C (measures 11-14) is marked 'mf' and 'rit.'. The score includes various dynamics such as *mp*, *f*, *ppp*, and *rit.*, as well as articulation marks like accents and slurs. The piece concludes with a *ppp* dynamic.

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

Allegro moderato
3

ERIK SILVERBERG

Musical score for 'The Promises of God' in bass clef, 4/4 time. The score is marked 'Allegro moderato' and '3'. It features a key signature of one flat (B♭) and a common time signature. The piece is divided into sections A, B, C, D, E, and F. Section A (measures 1-3) is marked 'f'. Section B (measures 4-6) is marked 'f'. Section C (measures 7-9) is marked '(f)'. Section D (measures 10-12) is marked '(f) p subito'. Section E (measures 13-15) is marked 'mp' and 'dim.'. Section F (measures 16-18) is marked 'p', 'mf', 'f', and 'rit.'. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *f*, *pp*, and *rit.*, as well as articulation marks like accents, slurs, and 'a tempo' markings. The piece concludes with an 'a tempo' marking.

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No 207

BASS Bb

March - The Singing Heart

Songster-Leader F.G. INGLIS
(AUSTRALIA)

Allegro

The musical score is written for Bass Bb and consists of ten staves. It begins with a treble clef and a key signature of two flats (Bb major). The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *cresc.*, *mf*, *mp*, *f*, and *p*. There are several first and second endings marked with '1' and '2'. A repeat sign with first and second endings is marked 'A & C'. A section marked 'B' has a first ending. A section marked 'E & G' includes the instruction 'p - sempre f'. The score concludes with a section marked 'Fine D' and a first ending, followed by a section marked 'D.C.' with a first and second ending.

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MUSIC DEPARTMENT

No. 2134

BASS B♭

FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro ♩ = 120

9 **A** *f* *mf* *f*

16 **B** *mp* *mf* *mp* *f*

24 **C** *f*

32 **D** *mp* *mf* *mp*

40 **E** *f* *mp* *f* *mf*

51 **F** *mp*

59

67 **F** *mf*

75

83 **G** *mp* *cresc.*

91 **H** *f* *molto riten.* **H** *Maestoso* ♩ = 92 *acc.*

97 *f* Allegro ♩ = 144

104 *mf* *f* *p* *ff*

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No 253

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BASS Bb

Festival March - Universal Message

Allegro maestoso

Captain LESLIE CONDON

The musical score is written for Bass Bb and consists of 14 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro maestoso'. The score includes various dynamic markings such as *f*, *ff*, *mp*, *mf*, *p*, and *cresc.*. There are also performance instructions like 'poco rall.' and 'poco allarg.'. The score is divided into sections labeled A through H. Section A starts with a *ff* dynamic and includes a first ending. Section B features a *mp* dynamic. Section C includes a *f cresc. poco a poco* instruction. Section D has a *f* dynamic. Section E includes a first ending and a *mf* dynamic. Section F has a *mp* dynamic and includes a triplet. Section G has a *f* dynamic. Section H includes a first ending and a *p* dynamic. The score concludes with a *ff* dynamic and a *rall.* instruction.