

50 The Salvation Army Brass Band Journal (Festival Series)

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PERCUSSION Prelude and Fugue - Arise, My Soul, Arise!

Captain DEAN GOFFIN

Allegretto  
4 2A 5  
mp  
mf

1 B. simile  
ppp sempre cresc. poco a poco  
ff L.C.

2 Tri. rit. C Più mosso D 7  
pp  
mp  
cresc.

rall. E Allegretto  
ff  
mp

F<sub>2</sub> rall. e cresc.  
pp  
allargando  
ff

G Moderato 9 H 8 I  
p < f p < f

J 5 K Tri.  
p < f mf ppp

Tri. Tri. L 5 M Tri.  
L.C. pp mf p < f mf ppp

N accel. e cresc. poco a poco  
mp

O Più mosso P Più mosso  
ff f ff

Q Più mosso R 3 tempo giusto  
acc. e cresc. poco a poco  
ff mf

2 6 2 S rall. e  
L.C. f L.C. f L.C. f mf

cresc. poco a poco  
Tallargando  
L.C. ff

2 70 B (ND)

# MARCH - BEAUMONT

PERCUSSION

GEORGE DICKENS

**Allegro** ♩ = 120

S.D.  
B.D.

*ff*

Sus. Cym.

11 **A** *dim.* *mf*

21 *ff* *mf* *f*

31 **B** *ff* *f*

42 *mf* *sf* *f* *cresc.*

52 **C** *ff*

63 *sf*

74 **D** *Fine*

83 **E** *f* *mf*

95 **F** *f* *mf* *f*

104 *ff* **D.C.**

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# Prelude and Fugue - Arise, My Soul Arise!

Captain Dean Goffin

**Allegretto**

Ab - Db

6

**A**

2 10

21

**B**

7

33

2

41

**C**

*più mosso*

15

**D**

Change Db to Eb 16

p

76

**E**

Change Eb to Db

6

f >>> f

87

**F**

*allargando*

2

6

tr tr tr tr

100

**G**

Change Db to Eb 9

**H**

9

**I**

8

tr

**J**

6

**K**

Change Eb to Db

**L**

9

6

mf tr tr

Prelude and Fugue - Arise, My Soul Arise!

152

M

N

O

Change Db to Eb

3

16

12

P

Q

12

202

Change Eb to Db

207

R

5

222

S

rall e cres.

13

6

T

245

allargando

251



No. 311

PERCUSSION

# FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

Allegro con brio  
S.D. Snares off      Snares on

*p*      *B.D.*      *mf*      *L.C.*      *ff*      *ff*

**A**

*f*      *mf*      *p*      *ff*      *mf*

*L.C.*      *mp cresc.*

**B**

*ff*      *L.C.*

**C**

*mp*      *Snares off*      *Snares on*      *L.C.*

*L.C.*      *f*      *ff*      *f*      *ff*      *f*      *ff*

*mp*      *cresc.*      *f.L.C.*

**D**      **E**

*L.C.*      *mp*      *ff*      *L.C.*      *ff*

**F**

*L.C.*      *ff*      *1*      *mf*

PERCUSSION CORNET SOLO—CLEAR SKIES

ERIC BALL

**Allegretto grazioso**  
Timp. Eb & Bb S.D.

# The Salvation Army Brass Band Journal (General Series)

No. 1733

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

## PERCUSSION (1) SONG ARRANGEMENT—LIGHT UP THE SUNSHINE

JOY WEBB

*Allegro moderato*

arr. MAURICE OZANNE

\* Brushes and ad lib. rhythm if preferred

## (2) HYMN TUNE SETTING—COLNE

*Andante*

THOMAS RIVE

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# The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

## PERCUSSION I

# DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile ♩ = 88 **A** L'istesso tempo

21 **vigoroso** Timp. **1** **1** **2** **1**

30 **1** **4** **2** **poco rit.**

44 **Meno mosso** ♩ = 76 **B** **Andante espressivo** ♩ = 66 **poco riten.** **C** **Allegretto** ♩ = 92 **D**

2 6 1 1 9

66 **scherzando** **E** **Ritmico** ♩ = 116 **F**

1 9 6 1 12 4

101 **G** **H**

16 4 4 1 1 3 1 1 3

135 **I**

5 1 4 1 1 3

151 **J** **accel. poco a poco** **K**

4 3 1 3

165 **Allegro vivace** ♩ = 132 **Andante** ♩ = 69

3

175 **L** **Andante espressivo** ♩ = 66 **a tempo poco riten.** **M**

6 1 3 7 1 2 1

196 **N** **O**

4 3 1 2 1 9 1 1

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PERCUSSION I

218 *espressivo* **P** *morendo*

*mf* 8 2 *ff* *> mf* 3

236 **Q** *Allegretto ritmico* ♩ = 120 **R** **S**

1 5 2 5 5 2 1 3 1 4

265 **T** *poco stringendo*

12 4 5 2

*f* *f* *ff*

295 **U** *Moderato vigoroso* ♩ = 88

3 1

*ff* *f*

307 **V** *brillante* **W**

3 1 3 1 3 3 1

*f*

324 *allargando* *poco più mosso* *a tempo* **X**

9 1

*f*

341 (non rit.) *riten.* *Grandioso* ♩ = 80

1 1 3

*ff*

350 **Y**

2

*mf*

358 *rit.* **Z** *Allegretto* ♩ = 112 *accel.* *Allegro* ♩ = 126

1 4

*mp cresc.* *ff*

368 *allargando* *Moderato deciso* ♩ = 112 *meno mosso e riten.*

*molto riten.* 2

*fff*

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# The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

## PERCUSSION II

### DAYSTAR

RAY STEADMAN-ALLEN

**Moderato cantabile** ♩ = 88 **vigoroso** **A** **L'istesso tempo**

20 Clash 2 1 8 1

*ff* *ff* *ff*

37 **poco rit.** **Meno mosso** ♩ = 76 **B** **Andante espressivo** ♩ = 66 **poco riten.**

7 3 Tri. 2 3 1 1

*mp*

55 **C** **Allegretto** ♩ = 92 **D** **scherzando**

2 Tamb. Sus. Cym. 2 2 6

*mp*

73 **E** **Ritmico** ♩ = 116 **F**

1 6 1 12 16 S.D.

*mf* *f*

112 **G** **H**

4 4 4 1 1 3 1 1 3

135 **I** **J**

5 1 1 2 1 2 3 B.D.

*mf* *f*

152 **accel. poco a poco**

2 *ff* *f*

160 **K** **Allegro vivace** ♩ = 132 **Andante** ♩ = 69

3 2 *ff*

173 **L** **Andante espressivo** ♩ = 66 **a tempo** **poco riten.** **M**

2 3 1 3 7

*mp*

192 **N**

1 2 1 1 2 3 1 2 1

*mp*

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PERCUSSION II

207 **O** **espressivo** **P** **morendo**

9 1 1 10 2 3 1

*ff* *> mf*

237 **Q** **Allegretto ritmico** ♩ = 120

5 2 2 4

*mf*

249 **R**

1 2 1 3

*f* *mf*

260 **S** **T** **poco stringendo**

1 16 4 3

*f* *f cresc.*

288 **U** **Moderato vigoroso** ♩ = 88

Clash 2 1

*ff* *ff*

300 **V**

7 Tamb. 1 1 1 1 3

*f*

318 **W** **brillante** **X** **allargando** **poco più mosso** **a tempo**

2 1 12 1 1

*f* *f*

338 (non rit.) **Y** **riten.** **Grandioso** ♩ = 80

1 1 4

*ff*

351 **Z** **Allegretto** ♩ = 112

4 1 1 1

*mf* *mp*

363 **Y** **accel.** **Allegro** ♩ = 126 **allargando**

1

*ff*

369 **Z** **Moderato deciso** ♩ = 112 **meno mosso e riten.**

1

*fff*

# The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

## PERCUSSION SCORE

# DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile ♩ = 88 **vigoroso** **A** L'istesso tempo

20 Clash *ff* Timp. *ff*

28 *ff*

39 **Meno mosso** ♩ = 76 **B** Andante espressivo ♩ = 66

poco rit. *pp* *mp* Tri.

54 **poco riten.** **C** Allegretto ♩ = 92

*mp* Tamb. Sus. Cym. *f*

65 **D** scherzando **E** Ritmico ♩ = 116 **F**

*mf*

99 **G** **H**

*f* *f* S.D.



127 I (Tri.) 2

*mf*

145 J 3 2

*f* *ff*

155 *accel. poco a poco* *f* *ff*

*f* *ff*

161 K Allegro vivace ♩ = 132 Andante ♩ = 69 *ff*

*ff*

172 L Andante espressivo ♩ = 66 poco riten. 2 3 *mp*

*mp*

183 a tempo M 2 7 2 (Tri.) N 2 3 *mp*

*mp*

204 O 2 9 (Timp.) *mf* espressivo P 8 2

*mf*

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230 **morendo** **Q** Allegretto ritmico ♩ = 120

*ff* *> mf* *mf*

246 (S.D.)

*f* *mf*

254 **R** **S** (Timp.)

*f*

277 **T** poco stringendo

*f* *f cresc.*

289 **U** Moderato vigoroso ♩ = 88

*ff* *ff* Clash

299

*ff* *f* *f* Tamb.

309 **V** (Tamb.) **W** brillante

*f*

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PERCUSSION SCORE

322 *tr* *f* *allargando* *poco più mosso* **9** *a tempo* **X** *f*

338 (non rit.) *ff* *riten.* *Grandioso* ♩ = 80 *tr* *tr*

348 **Y** *tr* *tr*

357 *mf* *rit.* **Z** *Allegretto* ♩ = 112 *mp cresc.* *accel.*

365 *tr* *ff* *Allegro* ♩ = 126 *allargando* *molto riten.*

370 *tr* *fff* *Moderato deciso* ♩ = 112 *meno mosso e riten.* *fff*

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SIDE and BASS DRUMS

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

The musical score consists of ten staves of rhythmic notation for Side and Bass Drums. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *mf*, *f*, and *ff*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *ff* dynamic and includes a *mf* marking. Section B includes a *mf* marking. Section C includes a *ff* marking and a triplet of eighth notes. Section D is marked *Fine* and includes a *ff* marking. Section E includes a *f* marking. The score concludes with a *DC.* (Da Capo) marking.



No. 1836

# HORN SOLO — THE DEPTHS OF HIS LOVE

## PERCUSSION

JAMES CURNOW

Andante moderato ed espressivo

Bells—plastic mallets

Brass mallets

rall. **A** a tempo

Bells—plastic mallets

ten. 1

**B** 3

L.C. Soft mallets

*mp* *p* *mf*

**C** 4

Bells

Tri.

*mf* *p*

L.C. *p cresc.*

rall. **D** a tempo

1

Bells

*mp* *mp*

**E** 2

*mp*

**F** Poco più mosso

Bells—brass mallets

2 1 Tri. poco accel.

*p* L.C. *p* *f* (L.C.) *p* L.C.

Bells

rall. Tempo primo

1 3 **G** 5

L.C. *p* *mf* *p* *mp* *p*

Plastic mallets

No 951.

# The Salvation Army Brass Band Journal.

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SIDE & BASS DRUMS. FIRST PRIZE MARCH - FIGHTING FOR THE LORD.

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Allegro con spirito.

The musical score consists of ten staves of rhythmic notation for Side & Bass Drums. The notation is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *f*, *crusc.*, *pp*, and *ff*. It also features performance instructions like *Allegro con spirito*, *pp*, and *ff*. The score is divided into sections with first and second endings, marked with '1.' and '2.'. A section marked 'Nine' is also present. The piece concludes with a double bar line and a 'D.C.' marking.

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No. 1771

PERCUSSION

MEDITATION — GIFT FOR HIS ALTAR

LESLIE CONDON

Andantino con espress. *p*

**A** *Tri.* *p*

**B** *p*

**C** Con calore *p*

**D** poco rit. *mf* a tempo *p*

**E** Meno mosso *p*

**F** *Tri.* *ppp* rit. a tempo *p*

**G** *mp* Espresso con rubato *pp* *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp* *mp*

**H** *mp* *Tri.* *mp* Andante con calore *mp*

**I** *ppp* Tempo I *ppp*

TROMBONE VESPERS (continued)

**J** *ppp* *dim. poco a poco*

**K** *p*

**L** Tempo I *p* *Tri.* *p*

**M** *mp* *Tri.* *mp* Allegro moderato *mp*

(*p* both times)

# The Salvation Army Brass Band Journal (General Series)

No. 1737 Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

PERCUSSION

## MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

*Allegro con spirito*

**A** *mp* **B** *(mf)* **C** *ff* **D** *mf* **E** *f* **F** *mf* **G** **H & I** *ff*



No. 386 MEDITATION —HOW CHARMING IS THY NAME!

PERCUSSION

ROBERT REDHEAD

Larghetto tranquillo

This musical score is written for a percussionist. It begins in 4/4 time with a 'Larghetto tranquillo' tempo. The first line features a timpani part (Eb & Bb) with dynamics ranging from piano (p) to mezzo-forte (mf). A triplet (Tri.) and a trill (tr.) are indicated. Section A is marked 'rall.'. The second line introduces a bass drum (B.D.) part with 'poco rall.' and 'a tempo' markings. Section B is marked 'rall.'. The third line continues with 'a tempo' and includes instructions to 'Change Bb to F' and 'Change F to Bb'. Section C is marked 'a tempo'. The fourth line includes 'rit.', 'a tempo', and 'Tempo primo' markings, with instructions to 'Change Bb to F' and 'Gong (or L.C.)'. Section D is marked 'rit.'. The fifth line features 'Con moto' and 'a tempo' markings. Section E is marked 'rit.'. The sixth line includes 'a tempo' and 'rall.' markings. Section F is marked 'rall.'. The seventh line includes 'a tempo' and 'ff' markings. Section G is marked 'a tempo' and includes 'Timp.' and 'mp' markings. The eighth line includes 'mp' and 'mf' markings.

FESTIVAL MARCH—FAITH IS THE VICTORY (continued)

This musical score continues the percussion part for 'Festival March - Faith is the Victory'. It begins with a 'Grandioso e marcato' tempo. The first line shows a forte (f) dynamic and a crescendo (cresc.) marking. The second line features triplets (3) and a mezzo-forte (mf) dynamic. Section F is marked 'Grandioso e marcato'. The third line includes 'acc.!' (accelerando) and 'Tempo I' markings. Section G is marked 'Tempo I'. The fourth line includes 'Change Gb to Ab, Cb to Db' and 'ff' markings. Section H is marked 'ff'. The fifth line includes 'molto rall.' (molto rallentando) and 'fp' markings. The sixth line includes 'ff', 'fp', and 'ff' markings.

# MARCH - IN THE FIRING LINE

PERCUSSION

BRAMWELL COLES

Allegro  $\text{♩} = 112$

S.D.  
B.D.

*ff*

6 **A** *mf*

11 *cresc.* *f* *mf*

16 **B** *mf*

21 *f* *mf*

26

31 *mf* *mf* *ff* **C**

36

41 *for conclusion* *Fine* *for continuation*

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46 **D** L'istesso tempo ( $\text{♩} = \text{♩}$ )

*mp*

53

61

69

77 **E** ( $\text{♩} = \text{♩}$ )

*ff*

87 **F** ( $\text{♩} = \text{♩}$ )

*f*

96

103

111

118 D.C.



# The Salvation Army Brass Band Journal (General Series)

No. 1557

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## PERCUSSION

### SELECTION-IN WONDER BEHOLDING

Andante con espress.

Captain LESLIE CONDON

**A** 15 *poco rall.*

**B** *Poco meno mosso* *p* *Tri.*

**C** *Allegretto* *mf* *Tri.* *L.C.*

**D** *rall.* *mf* *L.C.* *Tri.*

**E** *Lento con molto espress.* *Tri.* *mf* *L.C.*

**F** *Placido* *L.C.* *p* *pp*

**G** *Largamente con calore* *L.C.* *p* *L.C.*

**H** *Moderato con devozione* *L.C.* *p* *L.C.*

**I** *Meno mosso* *p* *L.C.* *pp*

No. 1803  
PERCUSSION

Adagio religioso

(1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

MAURICE OZANNE

Musical score for Percussion (Chromatic) for 'You Know I Love You'. The score is written in bass clef with a 4/4 time signature. It features a series of rhythmic patterns and rests, with dynamic markings such as *mp*, *slent.*, and *fff*. The score includes first and second endings and is marked with section letters A, B, and C. Performance instructions include 'Timp. (Chromatic)', 'Timp.', 'S.D. Brushes', 'B.D.', and 'Tri.'.

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILFVERBERG

Musical score for Percussion for 'The Promises of God'. The score is written in bass clef with a 4/4 time signature. It features a series of rhythmic patterns and rests, with dynamic markings such as *Allegro moderato*, *ff*, *p*, *mf*, and *fff*. The score includes first and second endings and is marked with section letters A, B, C, D, E, and F. Performance instructions include 'Timp. Ab & Db *p*', 'Snares on Wood Block *mp*', 'Tri.', 'S.D.', 'L.C.', and 'a tempo'. The score concludes with a *fff* dynamic marking and a wood block flourish.

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No 207

PERCUSSION

## March - The Singing Heart

Songster Leader F.G. INGLIS  
(AUSTRALIA)

Allegro

The musical score is written for Percussion in 4/4 time, marked Allegro. It consists of 12 staves of music. The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *ff*. It also features performance instructions like *L.C.* (Loud Chime), *A & C*, *B*, *D*, *E*, *F*, *G*, and *D.C.* (Double Chime). The piece is divided into sections with first and second endings, and concludes with a *Fine* marking. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, typical of a brass band percussion part.



# The Salvation Army Brass Band Journal (General Series)

No. 2134

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

PERCUSSION I

PROPERTY OF WESTERN TERRITORY  
MUSIC DEPARTMENT

## FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro  $\text{♩} = 120$  **A** 8 7 1. 1 2. **B** Glock. *mf*

22 **C** 8 **D** 13 *f*

47 **E** 4 **F** 16 **G** 16 **H** *molto riten.* **H** *Maestoso*  $\text{♩} = 92$  *accel.* 9 7

99 *Allegro*  $\text{♩} = 144$  1 7 Timp. *tr* *fp* *f* *fp* *ff*

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PROPERTY OF WESTERN TERRITORY  
MUSIC DEPARTMENT

## No. 2134

### PERCUSSION II

# FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro ♩ = 120

Clash *f* *mf* *f*

9 **A** *mp* *mf* *mp* *f*

16 1. Sus. Cym. 2. **B** 7 **C** *f*

29 **D** *ff* *mp*

37 *mf* *mp* *f* *f* Clash 3 3

44 3 3 2 16 **E** Sus. Cym.

67 **F** *mf*

73

82 **G** *f* *mp* *cresc.*

91 *molto riten.* **H** *Maestoso* ♩ = 92 *accel.* *Allegro* ♩ = 144 *f* *ff*

103 *fp* < *f* *fp* < *ff*

# The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

No. 2134

PERCUSSION  
SCORE

## FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

**Allegro** ♩ = 120

The score is written for a percussion ensemble and is divided into six systems, each with a lettered section marker (A-F). The first system (measures 1-8) features a **Clash** part with dynamics *f* and *mf < f*. The second system (measures 9-15) features a **Clash** part with dynamics *mp*, *mf*, *mp*, and *f*. The third system (measures 16-22) features a **Glock.** part with dynamics *mf* and a **Sus. Cym.** part. The fourth system (measures 23-29) features a **Clash** part with dynamics *f* and *f*. The fifth system (measures 30-36) features a **Clash** part with dynamics *ff* and *mp*. The sixth system (measures 37-43) features a **Clash** part with dynamics *mf*, *mp*, *f*, and *f*. The seventh system (measures 44-67) features a **Sus. Cym.** part with dynamics *mf* and includes triplet markings (3) and a 2-measure rest. The eighth system (measures 68-73) features a **Clash** part. The ninth system (measures 74-80) features a **Clash** part with dynamics *f* and includes a 4-measure rest.



FESTIVAL MARCH – TROOPS SALUTE (continued)

83 **G**

*f* *mp* *cresc.*

This musical staff contains measures 83 through 90. It begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes and rests. Dynamic markings *mp* and *cresc.* are present. The staff ends with a double bar line and repeat signs.

91 **H** *molto riten.* **Maestoso**  $\text{♩} = 92$  *accel.*

*f* Clash *f*

This musical staff contains measures 91 through 98. It starts with a dynamic marking of *f*. Above the staff, there are markings for 'Clash' and '3' over groups of notes. The tempo is marked **Maestoso** with a quarter note equal to 92. The staff includes a '3' marking over a triplet and a '2' marking over a pair of notes. The piece concludes with an *accel.* marking and a double bar line.

99 **Allegro**  $\text{♩} = 144$

*ff*

This musical staff contains measures 99 through 105. It begins with a dynamic marking of *ff*. The tempo is marked **Allegro** with a quarter note equal to 144. The music consists of a steady eighth-note rhythm. The staff ends with a double bar line.

106 Timp.

*fp* *f* *fp* *ff* *fp* *f* *fp* *ff*

This musical staff contains measures 106 through 112. It features a timpani part with a 'Timp.' marking. The dynamics are marked as *fp* and *f* in two pairs, and *fp* and *ff* in two pairs. The music includes a trill-like figure in the first measure of the pair. The staff ends with a double bar line.

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No 253

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## PERCUSSION Festival March - Universal Message

Allegro maestoso

Captain LESLIE CONDON

The musical score is written for percussion in bass clef with a 4/4 time signature. It consists of 12 staves of music. The score includes various dynamic markings such as *f*, *mp*, *ff*, *mf*, *ppp*, *pp*, *cresc. poco a poco*, *poco rall.*, and *rall.*. There are also markings for *L.C.* (Loud Chime) and *A 3*, *B*, *C*, *D*, *E*, *F*, *G*, *H* which likely refer to different percussion instruments. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs with first and second endings. The piece concludes with a *rall.* marking.