

No 230

This music must only be used in Musical Festivals and other musical services

1st CORNET Bb Prelude and Fugue - Arise, My Soul, Arise!

Captain DEAN GOFFIN

Allegretto e grazioso
1 *mp* *cresc.* *f* *p* 1 *mp* *cresc.*

A **B** **C** *rit.* **C** *Più mosso* *ma delicato* 1 *mp*

D 6 *rall. mf* 1

E **Allegretto e grazioso** *cresc.* *ff* *rall. e cresc.* 1 *mp* *cresc.* *f* *p* 1 *mp*

F *allargando* *ff* **G** *Moderato* *p* *cresc.*

H 4 *mp* *mf* *cresc.* *f* *Sop.* 2

I 1 *ff* **J** 4 *mf* **K** 5 *ff* *Tutti* *mf*

L 3 *f* *mf* **M** 1 *p* *mf* **N** *accel. e cresc. poco a poco*

O *Più mosso* *ff* 1 *f* 2 **P** *Più mosso* *ff*

Q *Più mosso* *accel. e cresc. poco a poco* 2 *mp*

R **Maestoso e tempo giusto** *f* 3

S *rall. e cresc. poco a poco* *mf* **T** *allargando* *ff*

MARCH - BEAUMONT

1st CORNET Bb

GEORGE DICKENS

Allegro ♩ = 120

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1st CORNET Bb FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

Allegro con brio

f *mp cresc.* *ff* *mf* *mp cresc.* *f* *ff* *mp* *ff* *mp* *f* *ff* *mp* *f* *mp* *f* *mp* *ff* *mf* *f* *ff* *f cresc.* *ff*

Allegretto grazioso

A *mp cresc.* *f* *dim.* *mf*

B *p* *mp* *cresc.* *f*

C *p* *mf* *cresc.* *f*

D *dim.* *pp* *p*

E *mf*

rall.

F *cresc.* *accel.* *rit.* *Muted* *f* *dim.* *Cadenza* *poco accel.*

G *pp* *a tempo* *Open* *f* *mf*

Moderato

H *semplice (ma espress.)*

I *mf* *p* *p* *mf* *15*

a tempo

J *mf* *poco appassionato* *f* *dim.* *p*

poco rall. *accel.*

K *giocoso* *p* *mp* *p*

rall. **L** *Poco meno mosso* *rall.*

f *mp* *p*

lento *accel.* **Allegro**

mp *mf* *fp* *mf* *ff*

The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

No. 1733

(1) SONG ARRANGEMENT—LIGHT UP THE SUNSHINE

1st CORNET B \flat

Allegro moderato

arr. MAURICE OZANNE
JOY WEBB

Musical score for 1st Cornet B \flat in F major, 4/4 time. The score consists of five staves of music. It begins with a dynamic of *f* and a tempo marking of *Allegro moderato*. The first staff contains measures 1-4, with a first ending bracketed as [B & D] and a second ending bracketed as [C]. The second staff contains measures 5-8, with a first ending bracketed as [A] and a second ending bracketed as [E]. The third staff contains measures 9-12, with a first ending bracketed as [C] and a second ending bracketed as [E]. The fourth staff contains measures 13-16, with a first ending bracketed as [D. %] and a second ending bracketed as [E]. The fifth staff contains measures 17-20, with a first ending bracketed as [CODA] and a second ending bracketed as [CODA]. The score concludes with a dynamic of *ff* and a tempo marking of *to Coda last time*.

(2) HYMN TUNE SETTING—COLINE

THOMAS RIVE

Musical score for 1st Cornet B \flat in F major, 4/4 time. The score consists of five staves of music. It begins with a dynamic of *mf* and a tempo marking of *Andante*. The first staff contains measures 1-4, with a first ending bracketed as [A] and a second ending bracketed as [A]. The second staff contains measures 5-8, with a first ending bracketed as [A] and a second ending bracketed as [A]. The third staff contains measures 9-12, with a first ending bracketed as [A] and a second ending bracketed as [A]. The fourth staff contains measures 13-16, with a first ending bracketed as [A] and a second ending bracketed as [A]. The fifth staff contains measures 17-20, with a first ending bracketed as [A] and a second ending bracketed as [A]. The score concludes with a dynamic of *pp* and a tempo marking of *rall.*

The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

1st CORNET B \flat

DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile $\text{♩} = 88$

Musical notation for measures 1-9. The key signature has one flat (B \flat). The time signature is 4/4. The piece begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic.

Musical notation for measures 10-19. The piece concludes with a double bar line and a second ending bracket labeled '2'.

Musical notation for measures 21-28. Measure 21 is marked **vigoroso** and **ff**. Measure 22 has a first ending bracket labeled '1'. Measure 23 has a first ending bracket labeled '1'. Measure 24 has a first ending bracket labeled '1'. Measure 25 has a first ending bracket labeled '1'. Measure 26 has a first ending bracket labeled '1'. Measure 27 has a first ending bracket labeled '1'. Measure 28 has a first ending bracket labeled '1'. The key signature changes to two sharps (D major) in measure 25.

Musical notation for measures 29-36. The key signature remains two sharps (D major).

Musical notation for measures 37-46. Measure 37 has a first ending bracket labeled '2'. Measure 38 has a first ending bracket labeled '3'. Measure 39 has a first ending bracket labeled '3'. Measure 40 has a first ending bracket labeled '3'. Measure 41 has a first ending bracket labeled '3'. Measure 42 has a first ending bracket labeled '3'. Measure 43 has a first ending bracket labeled '3'. Measure 44 has a first ending bracket labeled '3'. Measure 45 has a first ending bracket labeled '3'. Measure 46 has a first ending bracket labeled '3'. The tempo is marked **poco rit. Meno mosso** and the tempo marking is $\text{♩} = 76$.

Musical notation for measures 47-56. Measure 47 has a first ending bracket labeled '1'. Measure 48 has a first ending bracket labeled '1'. Measure 49 has a first ending bracket labeled '1'. Measure 50 has a first ending bracket labeled '1'. Measure 51 has a first ending bracket labeled '1'. Measure 52 has a first ending bracket labeled '1'. Measure 53 has a first ending bracket labeled '1'. Measure 54 has a first ending bracket labeled '1'. Measure 55 has a first ending bracket labeled '1'. Measure 56 has a first ending bracket labeled '1'. The tempo is marked **Andante espressivo** and the tempo marking is $\text{♩} = 66$. The key signature changes to one sharp (F# major) in measure 53. The dynamic is marked *mp* and *mf*.

Musical notation for measures 57-66. Measure 57 has a first ending bracket labeled '2'. Measure 58 has a first ending bracket labeled '2'. Measure 59 has a first ending bracket labeled '2'. Measure 60 has a first ending bracket labeled '2'. Measure 61 has a first ending bracket labeled '2'. Measure 62 has a first ending bracket labeled '2'. Measure 63 has a first ending bracket labeled '2'. Measure 64 has a first ending bracket labeled '2'. Measure 65 has a first ending bracket labeled '2'. Measure 66 has a first ending bracket labeled '2'. The tempo is marked **All** and the dynamic is marked *mf* and *f*.

Musical notation for measures 67-83. Measure 67 has a first ending bracket labeled '5'. Measure 68 has a first ending bracket labeled '5'. Measure 69 has a first ending bracket labeled '5'. Measure 70 has a first ending bracket labeled '5'. Measure 71 has a first ending bracket labeled '5'. Measure 72 has a first ending bracket labeled '5'. Measure 73 has a first ending bracket labeled '5'. Measure 74 has a first ending bracket labeled '5'. Measure 75 has a first ending bracket labeled '5'. Measure 76 has a first ending bracket labeled '5'. Measure 77 has a first ending bracket labeled '5'. Measure 78 has a first ending bracket labeled '5'. Measure 79 has a first ending bracket labeled '5'. Measure 80 has a first ending bracket labeled '5'. Measure 81 has a first ending bracket labeled '5'. Measure 82 has a first ending bracket labeled '5'. Measure 83 has a first ending bracket labeled '5'. The tempo is marked **scherzando** and the tempo marking is **Ritmico** and the tempo marking is $\text{♩} = 116$. The key signature changes to two sharps (D major) in measure 77. The dynamic is marked *mf marc.*, *mp*, *mf*, and *mf*.

Musical notation for measures 84-90. Measure 84 has a first ending bracket labeled '1'. Measure 85 has a first ending bracket labeled '1'. Measure 86 has a first ending bracket labeled '1'. Measure 87 has a first ending bracket labeled '1'. Measure 88 has a first ending bracket labeled '1'. Measure 89 has a first ending bracket labeled '1'. Measure 90 has a first ending bracket labeled '1'. The dynamic is marked *mp*.

99 **1**
f *mf* *mf*

108
cresc. *f*

116 **G** **H**
mf *f*

126
mp *mf* *f*

132
mp *mf*

138 **I**
f

147 **J**
mp *mf* *f* *mf*

154 *ff* *f* **accel. poco a poco**

160 **K**
cresc.

164 **Allegro vivace** ♩ = 132
ff

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170 **Andante** $\text{♩} = 69$ L **Andante espressivo** $\text{♩} = 66$

Musical staff 170-180. Starts with a treble clef and a 4/4 time signature. The tempo is Andante with a quarter note equal to 69. The key signature has one flat. The staff contains several measures of music with dynamics *mp* and *mf*. A first ending bracket labeled 'L' spans measures 175-180. A 'One' marking is above measure 176. A triplet of eighth notes is in measure 177. The staff ends with a 3/4 time signature.

181 **a tempo poco riten.** M **All**

Musical staff 181-192. Starts with a treble clef and a 3/4 time signature. The tempo is a tempo poco ritenuto. The key signature has one flat. The staff contains several measures of music with dynamics *mp* and *mf*. A first ending bracket labeled 'M' spans measures 185-192. The staff ends with a 4/4 time signature.

193 N

Musical staff 193-203. Starts with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains several measures of music with dynamics *mp* and *p*. A first ending bracket labeled 'N' spans measures 195-203. The staff ends with a 4/4 time signature.

201

Musical staff 201-213. Starts with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains several measures of music with dynamics *p*. A first ending bracket spans measures 205-213. The staff ends with a 4/4 time signature.

214 O

Musical staff 214-219. Starts with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains several measures of music with dynamics *mp*, *mf*, and *p*. A first ending bracket labeled 'O' spans measures 214-219. The staff ends with a 4/4 time signature.

220 **espressivo**

Musical staff 220-227. Starts with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains several measures of music with dynamics *mp* and *mf*. A first ending bracket spans measures 222-227. The staff ends with a 4/4 time signature.

228 P **morendo**

Musical staff 228-236. Starts with a treble clef and a 4/4 time signature. The key signature has one flat. The staff contains several measures of music with dynamics *f* and *ff*. A first ending bracket labeled 'P' spans measures 230-236. The staff ends with a 2/4 time signature.

237 Q **Allegretto ritmico** $\text{♩} = 120$

Musical staff 237-248. Starts with a treble clef and a 6/8 time signature. The key signature has one flat. The tempo is Allegretto ritmico with a quarter note equal to 120. The staff contains several measures of music with dynamics *mf*. A first ending bracket labeled 'Q' spans measures 237-248. The staff ends with a 12/8 time signature.

249 R

Musical staff 249-255. Starts with a treble clef and a 12/8 time signature. The key signature has one flat. The staff contains several measures of music with dynamics *f* and *mp*. A first ending bracket labeled 'R' spans measures 250-255. The staff ends with a 6/8 time signature.

256 S

Musical staff 256-261. Starts with a treble clef and a 6/8 time signature. The key signature has one flat. The staff contains several measures of music with dynamics *f*. A first ending bracket labeled 'S' spans measures 256-261. The staff ends with a 6/8 time signature.

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265 **1**
f *mf* *cresc.*

275 **T** poco stringendo
f

283 *dim.* *mp* *f cresc.* *ff*

290 **U** Moderato vigoroso $\text{♩} = 88$
2 **1** **1**

299 *ff* *f*

308 **V** **3** **1** **1**
mf

320 *brillante* **W** *f* *poco più mosso* **3**

329 *allargando* *a tempo* **X**

338 (non rit.) *riten.* Grandioso $\text{♩} = 80$
ff

346 **Y**

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353 *rit.*

359 **Z** Allegretto ♩ = 112 *accel.*

366 Allegro ♩ = 126 *allargando* *molto riten.*

370 Moderato deciso ♩ = 112 *meno mosso e riten.*

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1st Cornet B \flat

83 **E**

p *mf*

91 **F**

f *mf* *f*

98

mf *f*

105

ff *f*

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No 1193

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1st CORNET Bb

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

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2nd CORNET Bb

MARCH — DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

1st CORNET B \flat

JAMES CURNOW

Andante moderato ed espressivo

mf mp

A a tempo 5 ten. 2

B 9 **C** 5 rall. **D** a tempo Straight mute p

E 3 1 1

Open poco accel. **F** Poco più mosso mp mp f

rall. Tempo primo 3 **G** 6 rall. mp mf p

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No. 1836

HORN SOLO — THE DEPTHS OF HIS LOVE

2nd CORNET B \flat

JAMES CURNOW

Andante moderato ed espressivo

mf mp

A a tempo 5 ten. 2

B 9 **C** 5 rall. **D** a tempo Straight mute p

E Solo Horn 1

poco accel. Open **F** Poco più mosso mp mp f

rall. Tempo primo 3 **G** 6 rall. mp mf p

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No. 951.
1st CORNET Bb. FIRST PRIZE MARCH—FIGHTING FOR THE LORD.

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Allegro con spirito.

The musical score is written for a 1st Cornet Bb. It begins with a fortissimo (ff) dynamic and an *Allegro con spirito* tempo. The score contains ten staves of music. Key features include:

- Section A: First staff, marked ff.
- Section B: Second staff, marked mf.
- Section C: Third staff, marked f, with a crescendo (cresc.) marking.
- Section D: Fourth staff, marked ff, with a first ending and a second ending.
- Section B: Fifth staff, marked ff, with a first ending and a second ending.
- Section D: Sixth staff, marked p, with a repeat sign and a first ending.
- Section B: Seventh staff, marked ff, with a first ending and a second ending.
- Section D: Eighth staff, marked ff, with a first ending and a second ending.
- Section B: Ninth staff, marked ff, with a first ending and a second ending.
- Section D: Tenth staff, marked ff, with a first ending and a second ending.

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No. 1771

1st CORNET B \flat

MEDITATION — GIFT FOR HIS ALTAR

LESLIE CONDON

Andantino con espress. *mp* *mp* *dim.* *p* *Flugel*

A 7 **B** *mp* **C** Con calore

poco 7 *rit.* **D** *a tempo* *mf* *f*

mp *mf* *p* **E** *Meno mosso* 8 *rit.* **F** *a tempo*

2 *rall.* **G** *Espressivo con rubato* *mf* *ff* *slent.* 1 *rall.* 2 **H** *Andante con calore* *p*

mf *p* *rit.* **I** *Tempo I* 3 *Solo Cor. (3)* 4 *pp*

TROMBONE VESPERS (continued)

L *Tempo I* *mp* *p* *f* *p* *f* *pp* *ff*

p *mp* *p* *f* *p* *f* *pp* *ff*

Allegro moderato *poco allarg.*

8 8 3 3

The Salvation Army Brass Band Journal (General Series)

No. 1737

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

1st CORNET B \flat

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The score for the 1st Cornet B \flat part of 'God's Soldiers' is written in 4/4 time. It begins with a dynamic of *f* and a tempo of *Allegro con spirito*. The piece is divided into nine measures, each marked with a letter from A to I. Measure A starts with a dynamic of *mp*. Measure C reaches a dynamic of *ff*. Measure D is marked *mf*. Measure F is marked *mf*. Measure G is marked *f*. Measure I is marked *ff*. The score includes first and second endings for measures 4 and 5.

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The Salvation Army Brass Band Journal (General Series)

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2nd CORNET B \flat

MARCH — GOD'S SOLDIERS

RAY STEADMAN-ALLEN

Allegro con spirito

The score for the 2nd Cornet B \flat part of 'God's Soldiers' is written in 4/4 time. It begins with a dynamic of *f* and a tempo of *Allegro con spirito*. The piece is divided into nine measures, each marked with a letter from A to I. Measure A starts with a dynamic of *mp*. Measure B is marked *mp*. Measure C is marked *ff*. Measure D is marked *mf*. Measure E is marked *f*. Measure F is marked *mf*. Measure G is marked *f*. Measure H is marked *mf*. Measure I is marked *ff*. The score includes first and second endings for measures 4 and 5.

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MEDITATION –HOW CHARMING IS THY NAME!

No. 386

1st CORNET B \flat

ROBERT REDHEAD

Larghetto tranquillo

The score consists of ten staves of music for the 1st Cornet B \flat . It begins with a *Larghetto tranquillo* tempo. The first staff includes dynamics *mf*, *p*, *mf*, and *mp*. The second staff features *rall.*, *p*, *mp*, and a section marked **A** *Cantabile* with a 7-measure rest, followed by *poco rall.* and *mp*. The third staff starts with *a tempo*, *f*, *mp*, *p*, *mp*, *rall.*, *a tempo*, and *mp*. The fourth staff includes *rit.*, *a tempo*, *mf*, and a section marked **C** *Dolce* with a 1-measure rest. The fifth staff has *mf*, *mf*, and a section marked *meno mosso* with a 2-measure rest. The sixth staff is marked **D** *Tempo primo* with *mp* and a 1-measure rest. The seventh staff includes *rit.*, *Muted*, *a tempo*, *f*, *mp*, *mp*, *pp*, *Open*, *p*, and *rit.*. The eighth staff is marked *Con moto* with *p*, *mf*, and a section marked **F**. The ninth staff features *molto sostenuto*, *ff*, and *mf*. The tenth staff includes *rall.*, *a tempo*, *ff*, *mp*, *mp*, *mf*, and a section marked **G**. The final staff has *p*, *mf*, *pp*, and a section marked *rall. al fine* with a 2-measure rest and a 1-measure rest.

MARCH - IN THE FIRING LINE

1st CORNET B \flat

BRAMWELL COLES

Allegro $\text{♩} = 112$

Musical notation for measures 1-4. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The music starts with a forte (*ff*) dynamic and features a triplet of eighth notes in the first measure. The melody is written on a treble clef staff.

Musical notation for measures 5-8. Measure 5 is marked with a box 'A'. The dynamic is mezzo-forte (*mf*). The music continues with a melodic line on a treble clef staff.

Musical notation for measures 9-12. The dynamic is *cresc.* (crescendo). The melody is on a treble clef staff.

Musical notation for measures 13-17. Measure 13 is marked with a box 'B'. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) for the remainder of the section. The music includes first and second endings for a repeat sign.

Musical notation for measures 18-23. The melody continues on a treble clef staff.

Musical notation for measures 24-28. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte). The melody is on a treble clef staff.

Musical notation for measures 29-33. Measure 29 is marked with a box '1.'. The dynamic is *mf* (mezzo-forte). The music includes a first ending for a repeat sign.

Musical notation for measures 34-37. Measure 34 is marked with a box 'C'. The dynamic starts at *mf* (mezzo-forte) and changes to *ff* (fortissimo) for the triplet passages. The music features several triplet markings over eighth notes.

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38

42 for conclusion *Fine* for continuation D L'istesso tempo ($\text{♩} = \text{♩}$)

78 E ($\text{♩} = \text{♩}$)

85

94 F ($\text{♩} = \text{♩}$)

102

110

118 D.C.

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1st CORNET B \flat

SELECTION—IN WONDER BEHOLDING

Caplain LESLIE CONDON

Andante con espress.

The musical score is written for the 1st Cornet B part. It begins with a dynamic of *p* and a tempo of *Andante con espress.* The score is divided into several sections marked with letters A through E. Section A includes dynamics *mp* and *mf*, with a tempo change to *a tempo*. Section B is marked *poco rall.* and *poco meno mosso*. Section C is marked *rall.* and *Allegretto*. Section D includes dynamics *p* and *mf*. Section E is marked *Lento con molto espress.* and *mp*. The score concludes with dynamics *mp*, *p*, and *pp*, and a tempo of *Meno mosso*. Performance instructions include *rien. Tutti*, *F Placido*, *poco rit.*, *a tempo*, *poco animato*, *molto rit.*, *Largamente con calore*, *Moderato con devozione*, *Meno mosso*, *rall.*, *cresc.*, and *pp*. The score also includes markings for *1st Trom.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

No. 1803
1st CORNET B \flat

Adagio religioso

(1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

MAURICE OZANNE

Musical score for the first part of 'You Know I Love You'. It consists of a single staff in 4/4 time with a key signature of one flat. The score is marked 'Adagio religioso'. It begins with a measure rest of 16 measures, followed by a section marked 'A' starting at measure 17. The music features a melodic line with various dynamics including *mp*, *f*, *fff*, and *ppp*. There are several triplet markings and a section marked 'B' with the instruction 'Teneramente (d. = d.)'. The piece concludes with a 'rit.' marking and a final measure rest of 3 measures.

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILFVERBERG

Musical score for the second part of 'The Promises of God'. It consists of a single staff in 4/4 time with a key signature of one flat. The score is marked 'Allegro moderato'. It begins with a measure rest of 2 measures, followed by a section marked 'A' starting at measure 3. The music features a complex rhythmic pattern with various dynamics including *p*, *ff*, *f*, *mp*, and *pp*. There are several triplet markings and a section marked 'B' with the instruction 'Teneramente (d. = d.)'. The piece concludes with a 'rit.' marking and a final measure rest of 2 measures.

1st CORNET Bb

March - The Singing Heart

Songster-Leader F.G. INGLIS
(AUSTRALIA)

Allegro

The musical score is written for 1st Cornet Bb in 4/4 time. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. It includes various dynamics such as *ff*, *cresc.*, *f*, *mp*, *mf*, and *p*. There are several first endings marked with '1' and a second ending marked with '2'. Section markers include 'A & C', 'B', 'E 12', 'F', 'G', and 'D.C.'. The piece concludes with a double bar line and the initials 'D.C.'.

ff *cresc.* *f* *mp* *mf* *ff* *mp* *f* *ff* *mp* *f* *mp* *f* *ff* *p* *f* *ff* *f* *G* *D.C.*

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No. 2134
1st CORNET B \flat

PROPERTY OF WESTERN TERRITORY
MUSIC DEPARTMENT

FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

Allegro $\text{♩} = 120$

f

7 **A** *mf* *f*

17 **B** **C** *f*

31 **D** *mf* *f*

43 *f*

50 **E** *mf* **F** *mf*

71

80 **G** *f*

88 *mp cresc.* *f* **H** *molto riten.* **Maestoso** $\text{♩} = 92$

96 *accel.* **Allegro** $\text{♩} = 144$ *ff*

103 *fp* *f* *fp* *ff*

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No 253

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1st CORNET Bb Festival March - Universal Message

Captain LESLIE CONDON

Allegro maestoso

The musical score is written for the 1st Cornet Bb part. It begins with a 4/4 time signature and an *Allegro maestoso* tempo. The key signature has one flat (Bb). The score consists of 14 staves of music. The first staff is the main melody, starting with a *f* dynamic and a *mp* dynamic. The second staff is the 2nd Trombone part, starting with a *p* dynamic. The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *f*. There are also performance directions like *poco rall.*, *poco allarg.*, and *rall.*. The piece is divided into sections labeled A through I. Section A is marked with a first ending bracket. Section B is marked with a first ending bracket. Section C is marked with a first ending bracket and a *f cresc. poco a poco* direction. Section D is marked with a first ending bracket. Section E is marked with a first ending bracket. Section F is marked with a first ending bracket. Section G is marked with a first ending bracket. Section H is marked with a first ending bracket. Section I is marked with a first ending bracket and a *rall.* direction. The score ends with a *ff* dynamic and a *rall.* direction.