

# The Salvation Army Brass Band Journal (Festival Series)

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No 230

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## 2nd HORN Eb Prelude and Fugue - Arise, My Soul, Arise!

Captain DEAN GOFFIN

**Allegretto e grazioso**  
2 *mf* *mf cresc.* *f* *p cresc.* **A**

**1 B**  
*f* *mf cresc.* *rit.* **C** *ff* *pp sempre cresc. poco a poco*

**D**  
*ff* *p* *p* *cresc.*

**1 E Allegretto e grazioso**  
*mf* *rall.* *rall. e cresc.* **2** *mf* *mf cresc.* *f* *allargando*

**G Moderato**  
4 *mp* *cresc.* *mf* 5 *f*

**I** *ff* *mf* *ff*

**J** *mf* *mf* *f* **1**

**6 L** *mf* **M** *f* **2**

*Naccl. e cresc. poco a poco* *mf* **O** *ff* *p cresc.* *f* *p cresc.*

**P** *ff* **Q** *ff* *acc. e cresc. poco a poco* *p* *ff*

**R Maestoso e tempo giusto** *f*

**S** *rall. e cresc. poco a poco* *mf* **T** *allargando* *ff*

# MARCH - BEAUMONT

2nd HORN Eb

GEORGE DICKENS

Allegro ♩ = 120

Musical notation for measures 1-8. Dynamics: *ff*.

Musical notation for measures 9-16. Dynamics: *dim.*

Musical notation for measures 17-24. Section marker **A**. Dynamics: *mf* to *ff*.

Musical notation for measures 25-33. Dynamics: *mf*, *f*, *ff*. First and second endings.

Musical notation for measures 34-41. Section marker **B**. Dynamics: *f*.

Musical notation for measures 42-50. Dynamics: *mf*, *sf*, *cresc.*. First and second endings.

Musical notation for measures 51-59. Section marker **C**. Dynamics: *ff*.

Musical notation for measures 60-66. Dynamics: *sf*.

Musical notation for measures 67-73. Dynamics: *f*. First ending.

Musical notation for measures 74-81. Section marker **D**. Dynamics: *f*. First and second endings. Ends with *Fine*.

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2nd Horn E $\flat$

83 **E** 1.

*p* *mf*

91 **F**

*f* *mf* *f*

98

*mf* *f*

105 1. 2. D.C.

*ff*

2nd HORN E $\flat$  FESTIVAL MARCH—CELEBRATION

LESLIE CONDON

*Allegro con brio*

*p* *f* *ff* *mp* *mf* *mp cresc.* *ff* *mp* *ff* *mf* *f* *ff* *mp cresc.* *f* *ff* *mf* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mp* *cresc.* *f* *p* *mf* *f* *mp cresc.* *f* *ff* *mf* *ff* *mp* *ff*

2nd HORN E $\flat$  CORNET SOLO—CLEAR SKIES

ERIC BALL

*Allegretto grazioso*

*mp cresc.* *f* *dim.* *mf*

**A** *mp cresc.* *f* *dim.* *pp* **B**

**C** *mp* *p*

*mp* *mf* *cresc.* *f* *dim.*

**D**

*pp* **E** *p*

*rall.* **F** *accel.* *pp* *rit.* *cresc.* *Cadenza*

*f dim.*

**G** *a tempo* **H** *Moderato*

*mf* *p* *p* *mf*

*semplice (ma espress.)*

*p* **I** *rall. a tempo* *cresc.*

*mf* *poco rall.* *poco appassionato* **Soli**

*f dim.* **J** *accel.* *Non soli*

*mp* *p* *mp*

**Tempo I**

*mf cresc.* **K** *giocosso* *leggiro*

*dim.* *p*

**L** *rall.* *Poco meno mosso*

*rall.* *lento* *accel.* *Allegro*

*p* *mp* *mf* *fp* *mf* *ff*

**The Salvation Army Brass Band Journal** (General Series)  
 No. 1733  
 Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN  
 2nd HORN Eb

**(1) SONG ARRANGEMENT —  
 LIGHT UP THE SUNSHINE**

JOY WEBB  
 arr. MAURICE OZANNE

Allegro  
 moderato [A]

Musical score for 'Light Up the Sunshine' in 4/4 time, key of E-flat major. The score consists of a single melodic line for the 2nd Horn Eb. It begins with a dynamic of *mf cresc.* and includes a section marked 'to Coda' with a 'last time' instruction. The piece features several marked sections: [A], [B] & [D], [C], [E], and a Coda section. Dynamics range from *mf* to *ff*. The score includes first and second endings for sections [C] and [E].

**(2) HYMN TUNE SETTING — COLNE**

THOMAS RIVE

Musical score for 'Thomas Rive' in 2/2 time, key of E-flat major. The tempo is marked 'Andante'. The score consists of a single melodic line for the 2nd Horn Eb. It begins with a dynamic of *mf* and includes sections marked [A], [B], and [C]. Dynamics range from *mf* to *pp*. The score includes a section marked 'a poco' and a section marked 'rall.'. The piece concludes with a dynamic of *pp*.

# The Salvation Army Brass Band Journal (The Judd Street Collection)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

2nd HORN Eb

## DAYSTAR

RAY STEADMAN-ALLEN

Moderato cantabile ♩ = 88

Musical notation for measures 1-10. Measure 1 has a dynamic marking of *p* and a fermata with a '2' above it. Measure 10 has a dynamic marking of *mp*.

Musical notation for measures 11-20. Measure 11 is marked with the number '11'.

Musical notation for measures 21-25. Measure 21 is marked 'vigoroso' and 'A L'istesso tempo'. Measure 21 has a dynamic marking of *ff*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *ff*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *mp*. There are also dynamic markings *ff* at the end of the section.

Musical notation for measures 26-34.

Musical notation for measures 35-43. Measure 35 is marked 'poco rit.' and '2'.

Musical notation for measures 44-57. Measure 44 is marked 'Meno mosso ♩ = 76' and '3'. Measure 45 is marked 'B Andante espressivo ♩ = 66' and '6'. Measure 46 is marked '1'. Measure 47 is marked 'poco riten.' and '1'. Measure 48 is marked 'C Allegretto ♩ = 92' and '2'. Measure 57 has a dynamic marking of *mf*.

Musical notation for measures 58-65. Measure 58 is marked 'D'. Measure 65 has a dynamic marking of *f*.

Musical notation for measures 66-81. Measure 66 is marked 'scherzando' and '1'. Measure 67 is marked '1'. Measure 68 is marked '7'. Measure 69 is marked 'E Ritmico ♩ = 116' and '6'. Measure 81 has a dynamic marking of *mf*.

Musical notation for measures 82-90. Measure 82 is marked '1'. Measure 83 is marked '7'. Measure 84 is marked '5'. Measure 90 has a dynamic marking of *mp*.

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100 *mf* *mf cresc.*

Musical staff 100-110: Treble clef, key signature of one sharp (F#). Measure 100 starts with a dynamic of *mf*. The staff contains eighth and quarter notes. A first ending bracket labeled '1' spans measures 107-110. The dynamic changes to *mf cresc.* at the end of the first ending.

110 *f* **G**

Musical staff 110-120: Treble clef, key signature of one sharp (F#). Measure 110 starts with a dynamic of *f*. The staff contains eighth and quarter notes. A section marker **G** is placed above measure 110.

120 *mf* *f* **H**

Musical staff 120-126: Treble clef, key signature of one sharp (F#). Measure 120 starts with a dynamic of *mf*. The staff contains eighth and quarter notes. A section marker **H** is placed above measure 120. The dynamic changes to *f* at the end of the staff.

126 *mp* *mf* *f*

Musical staff 126-132: Treble clef, key signature of one sharp (F#). Measure 126 starts with a dynamic of *mp*. The staff contains eighth and quarter notes. The dynamic changes to *mf* and then *f* later in the staff.

132 *mp* *mf*

Musical staff 132-140: Treble clef, key signature of one sharp (F#). Measure 132 starts with a dynamic of *mp*. The staff contains eighth and quarter notes. The dynamic changes to *mf* later in the staff.

140 **I** *f* *mp* *mf*

Musical staff 140-150: Treble clef, key signature of one sharp (F#). Measure 140 starts with a dynamic of *f*. The staff contains eighth and quarter notes. A section marker **I** is placed above measure 140. The dynamic changes to *mp* and then *mf* later in the staff.

150 *f* *mf* *ff* *f* **J**

Musical staff 150-156: Treble clef, key signature of one sharp (F#). Measure 150 starts with a dynamic of *f*. The staff contains eighth and quarter notes. A section marker **J** is placed above measure 150. The dynamic changes to *mf*, then *ff*, and finally *f* at the end of the staff.

156 *accel. poco a poco* **K**

Musical staff 156-162: Treble clef, key signature of one sharp (F#). Measure 156 starts with the instruction *accel. poco a poco*. The staff contains eighth and quarter notes. A section marker **K** is placed above measure 156.

162 *cresc.* *ff* Allegro vivace ♩ = 132

Musical staff 162-166: Treble clef, key signature of one sharp (F#). Measure 162 starts with a dynamic of *cresc.*. The staff contains eighth and quarter notes. The dynamic changes to *ff*. The tempo marking *Allegro vivace* and metronome marking ♩ = 132 are placed above the staff.

166 *Andante* ♩ = 69

Musical staff 166-172: Treble clef, key signature of one sharp (F#). Measure 166 starts with the tempo marking *Andante* and metronome marking ♩ = 69. The staff contains eighth and quarter notes.

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173 **L** *Andante espressivo* ♩ = 66 *a tempo poco riten.* **M**

Musical staff 173-188: Treble clef, key signature of one sharp (F#). Measure 173 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Above the staff, there are markings for measures 173-188: a '6' with a fermata, a '1', a '3', and a '4'. A box labeled 'L' is above measure 173, and a box labeled 'M' is above measure 188.

189

Musical staff 189-198: Treble clef, key signature of one sharp. Measure 189 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Above the staff, there are markings for measures 189-198: a '1', a '2', and a '1'. Below the staff, there are dynamic markings: *mp*, *mf*, *mp*, and *p*. A box labeled 'N' is above measure 199.

199 **N**

Musical staff 199-207: Treble clef, key signature of one sharp. Measure 199 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Above the staff, there is a marking for measure 199: a '1'. Below the staff, there is a dynamic marking: *mp*.

208

Musical staff 208-215: Treble clef, key signature of one sharp. Measure 208 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Below the staff, there are dynamic markings: *mf* and *p*.

216 **O** *espressivo*

Musical staff 216-223: Treble clef, key signature of one sharp. Measure 216 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Above the staff, there is a marking for measure 216: a '3'. Below the staff, there are dynamic markings: *mp*, *mf*, and *mp*.

224 **P**

Musical staff 224-230: Treble clef, key signature of one sharp. Measure 224 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Below the staff, there are dynamic markings: *mf*, *mf*, *f*, and *ff*.

231 *morendo* **Q** *Allegretto ritmico* ♩ = 120

Musical staff 231-241: Treble clef, key signature of one sharp. Measure 231 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Above the staff, there are markings for measures 231-241: a '1', a '1', and a '5'. Below the staff, there are dynamic markings: *mf* and *mp*.

242

Musical staff 242-249: Treble clef, key signature of one sharp. Measure 242 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Above the staff, there is a marking for measure 242: a '2'. Below the staff, there is a dynamic marking: *mf*.

250 **R**

Musical staff 250-256: Treble clef, key signature of one sharp. Measure 250 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Above the staff, there are markings for measures 250-256: a '2', a '2', and a '1'. Below the staff, there is a dynamic marking: *f*.

257 **S**

Musical staff 257-264: Treble clef, key signature of one sharp. Measure 257 starts with a treble clef and a key signature change to one sharp. The staff contains several measures with various note values and rests. Above the staff, there is a marking for measure 257: a '5'. Below the staff, there is a dynamic marking: *mp*.

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266 *mf* *cresc.*

276 **T** poco stringendo *f* *dim.*

285 *mp* *f cresc.* *ff*

293 **U** Moderato vigoroso ♩ = 88 *f* *ff* *f < ff* *mp*

299 *ff* *f*

308 **V** *mf*

318 *f* brillante **W** *f* poco più mosso

328 *allargando* *a tempo* **X**

337 (non rit.) *riten.* Grandioso ♩ = 80 *ff*

345 **Y**

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352 rit. **Z** Allegretto ♩ = 112

*mf*

363 accel. **Allegro** ♩ = 126 allargando molto riten.

*mp cresc.* *ff*

370 Moderato deciso ♩ = 112 meno mosso e riten.

*fff*

No 1193

# The Salvation Army Brass Band Journal

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1st HORN Eb

## MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

Musical score for 1st Horn Eb, measures 1-48. The score is in 4/4 time and consists of six staves. It features dynamic markings such as *ff*, *mf*, and *f*, and includes section markers A, B, C, D, and E. The piece concludes with a "D.C." (Da Capo) instruction.

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No 1193

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2nd HORN Eb

## MARCH - DEEDS OF VALOUR

Brigadier BRAMWELL COLES

Allegro

Musical score for 2nd Horn Eb, measures 1-48. The score is in 4/4 time and consists of six staves. It features dynamic markings such as *ff*, *mf*, and *f*, and includes section markers A, B, C, D, and E. The piece concludes with a "D.C." (Da Capo) instruction.

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No. 1836

# HORN SOLO — THE DEPTHS OF HIS LOVE

1st HORN  $E_b$

JAMES CURNOW

Andante moderato ed espressivo

mp *mf* *ten.* *rall.* **A** a tempo 2

*mf* *mp* **B** 1

*mf* *mp* **C** 1st Trom. (2) *rall.* **D** a tempo *f* *mp*

7 **E** *mp* *mf* *mp* One Tutti *poco accel.*

**F** Poco più mosso *f* *mp* *rall.* Tempo primo

**G** *mf* *mp* 1st Trom. *rall.* *p* *mp* *p*

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No. 1836

# HORN SOLO — THE DEPTHS OF HIS LOVE

2nd HORN  $E_b$

JAMES CURNOW

Andante moderato ed espressivo

*mp* *mf* *rall.* **A** a tempo *mp*

*ten.* 1 **B** 8 *mp*

**C** 2nd Trom. *mf* *mp* *rall.* **D** a tempo *f* *mp*

7 **E** *mp* *mf* *mp* 2 *mp*

*poco accel.* **F** Poco più mosso *f* *mp* *rall.* Tempo primo

**G** 2 1st Trom. (2) *rall.* *p* *mp* *p*

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# The Salvation Army Brass Band Journal.

No 951.

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2nd HORN Eb.

FIRST PRIZE MARCH - FIGHTING FOR THE LORD.

Allegro con spirito.

The musical score is written for a 2nd Horn in E-flat. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *p repeat f* and *Fine*. The score is divided into sections labeled A, B, C, D, and E. Section A has a first ending (1.) and a second ending (2.). Section B has a first ending (1.) and a second ending (2.). Section C has a first ending (1.) and a second ending (2.). Section D has a first ending (1.) and a second ending (2.). Section E has a first ending (1.) and a second ending (2.). The score ends with a double bar line and the marking *^D.C.* (Da Capo).

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No. 1771  
2nd HORN E $\flat$

MEDITATION — GIFT FOR HIS ALTAR

LESLIE CONDON

Andantino con espress. II 3

**A** **B** **C** Con calore **D** a tempo **E** Meno mosso **F** a tempo **G** Espressivo con rubato **H** Andante con calore **I** Tempo I

*p* *mp* *f* *cresc.* *rit.* *a tempo* *Meno mosso* *f* *mp* *mf* *rit.* *a tempo* *Espressivo con rubato* *rall.* *Andante con calore* *Tempo I*

TROMBONE VESPERS (continued)

**I** Delicato ma ritmico 7 **J** 9

**K** 3 **L** Tempo I

*mp* *p* *f* *Allegro moderato* *Tempo I* *poco allarg.*

1st HORN E $\flat$

**MARCH — GOD'S SOLDIERS**

RAY STEADMAN-ALLEN

Allegro con spirito

**A** *f* *mp*

**B** *(mf)* *ff*

**C** *I*

**D** *2* *>>>* *mf*

**E** *mf*

**F** *mf* *f* *mf* **G**

**H** *f* *mf*

**I** *ff*

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2nd HORN E $\flat$

**MARCH — GOD'S SOLDIERS**

RAY STEADMAN-ALLEN

Allegro con spirito

**A** *f* *mp*

**B** *mf* *ff*

**C** *I*

**D** *2* *>>>* *mf*

**E** *mf*

**F** *mf* *f* *mf* **G**

**H** *f* *mf*

**I** *ff*

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# MEDITATION —HOW CHARMING IS THY NAME!

No. 386

2nd HORN E $\flat$

ROBERT REDHEAD

*Larghetto tranquillo* *rall.*

**A** *Cantabile*

*poco rall.* *a tempo* **B** *rall.*

*a tempo* **C** *Dolce* *meno mosso*

**D** *Tempo primo*

**E** *rit.* *Con moto*

**F**

*molto sostenuto* *rall.* *a tempo* **G**

*rall. al fine*

# MARCH - IN THE FIRING LINE

2nd HORN Eb

BRAMWELL COLES

Allegro ♩ = 112

*ff*

7 **A**  
*mf* *cresc.*

12 *f* *mf*

17 **B**  
*mf*

22 *f* *mf*

27

32 **C**  
*mf* *mf* *ff*

37

41 *for conclusion* *Fine* *for continuation*

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46 **D** L'istesso tempo (♩ = ♩)

Musical staff 46-53: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff.

Musical staff 54-62: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes. A slur is placed under the notes from measure 58 to 62.

Musical staff 63-71: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes. A slur is placed under the notes from measure 68 to 71.

Musical staff 72-80: Treble clef, key signature of two flats, 6/8 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. A key signature change to one flat (Bb) occurs at measure 76, and the time signature changes to 2/4.

Musical staff 81-90: Treble clef, key signature of one flat, 2/4 time signature. The music consists of eighth and sixteenth notes with accents. A slur is placed under the notes from measure 84 to 90.

Musical staff 91-99: Treble clef, key signature of one flat, 6/8 time signature. The music starts with a first ending bracket labeled '1' over measures 91-92. A dynamic marking of *f* is present below the staff. The music continues with eighth and sixteenth notes. A slur is placed under the notes from measure 96 to 99.

Musical staff 100-107: Treble clef, key signature of one flat, 6/8 time signature. The music continues with eighth and sixteenth notes. A slur is placed under the notes from measure 104 to 107.

Musical staff 108-116: Treble clef, key signature of one flat, 6/8 time signature. The music continues with eighth and sixteenth notes. A slur is placed under the notes from measure 113 to 116.

Musical staff 117-124: Treble clef, key signature of one flat, 6/8 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. A slur is placed under the notes from measure 121 to 124. The piece ends with a double bar line and the instruction 'D.C.'.

# The Salvation Army Brass Band Journal (General Series)

No. 1557

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2nd HORN Eb

## SELECTION—IN WONDER BEHOLDING

Captain LESLIE CONDON

Andante con espress. A 9

poco rall. B Poco meno mosso

rall. a tempo *mf* C Allegretto

*mf* D

*mf* E Lento con molto espress. *mp*

poco animato molto rit. G Largamente con calore

poco rit. a tempo *mf* cresc. poco rit. H *ff* Moderato con devozione

poco rall. *mp* I Meno mosso

poco rit. a tempo *mf* poco rit. J a tempo *mp*

*mp* cresc. *pp*

No. 1803  
2nd HORN Eb

(1) SONG ARRANGEMENT — YOU KNOW I LOVE YOU

MAURICE OZANNE

Adagio religioso 17 **A** 8 slent.

**B** Teneramente (♩ = ♩) *mp*

**C** Tempo primo 6 *mf*

*fff* *mf* *ppp*

*slent.* *rit.*

(2) SONG ARRANGEMENT — THE PROMISES OF GOD

ERIK SILFVERBERG

Allegro moderato

*ff* *fp < ff* *fp < ff* *f* *mp* **A**

**C** *mf* *ff* *fp < ff* *f* *mp* **D** *p*

*mp* *f* **E** 2 5

*rit.* *a tempo* *ffp < ff*

# The Salvation Army Brass Band Journal (Festival Series)

No 207

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## March - The Singing Heart

Songster-Leader F. G. INGLIS  
(AUSTRALIA)

2nd HORN Eb

Allegro

The musical score is written for a 2nd Horn in E-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff is marked 'A & C' and features dynamics of *ff*, *p*, *mf*, and *p*. The third staff continues with *f*, *mf*, and *cresc.* dynamics. The fourth staff is marked 'B' and includes *f*, *ff*, and *mp* dynamics. The fifth staff has a *f* dynamic. The sixth staff is marked with a first ending bracket and includes a *ff* dynamic. The seventh staff is marked 'Fine D 1' and includes *f*, *mp*, and *p* dynamics. The eighth staff has a *mp* dynamic. The ninth staff has a *p* dynamic. The tenth staff is marked 'F 2' and includes *p*, *f*, *p*, and *f* dynamics. The eleventh staff is marked 'G' and includes *ff* and *f* dynamics. The final staff ends with a *D.C.* (Da Capo) instruction.

# The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies, Denington Road, Wellingborough, NN8 2QH

PROPERTY OF WESTERN TERRITORY

MUSIC DEPARTMENT

No. 2134  
2nd HORN Eb

## FESTIVAL MARCH – TROOPS SALUTE

PAUL SHARMAN

**Allegro** ♩ = 120

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H** **Maestoso** ♩ = 92

**Allegro** ♩ = 144

**ff**

# The Salvation Army Brass Band Journal (Festival Series)

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No 253

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2nd HORN Eb

## Festival March - Universal Message

Allegro maestoso

Captain LESLIE CONDON

The musical score is written for the 2nd Horn Eb part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro maestoso'. The score is divided into several sections labeled A through H. Section A includes a first ending and a 'Bass Trom. 1' part. Section B has a first ending. Section C has a first ending. Section D has a first ending. Section E has a first ending. Section F has a first ending. Section G has a first ending. Section H has a first ending. The score includes various dynamics such as *f*, *ff*, *mp*, *p*, *cresc.*, *rall.*, and *allarg.*. There are also articulation marks like accents and slurs. The score ends with a first ending and a *rall.* marking.