

HERE I AM, LORD

with "Have Thine Own Way, Lord"

for S.A.T.B. voices, accompanied*

Words and Music by
DANIEL L. SCHUTTE

Arranged by
MARY MCDONALD (ASCAP)

Expressive (♩ = ca. 82)

ACCOMP.

The piano accompaniment introduction consists of two staves in 4/4 time. The right hand starts with a series of chords (F major, C major, F major) and then moves to a melodic line starting on G4. The left hand provides a harmonic accompaniment with chords and single notes.

4 TENOR / BASS

6 *mp*

I, the Lord of

Measures 4-6. The Tenor/Bass line begins at measure 4 with a rest, then enters at measure 6 with the lyrics "I, the Lord of". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

7

sea and sky, I have heard My peo - ple cry.

Measures 7-9. The Tenor/Bass line continues with the lyrics "sea and sky, I have heard My peo - ple cry." The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

* To purchase a full-length performance recording (42956) of this piece, go to alfred.com/downloads.

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All who dwell in dark and sin, My hand will

SOPRANO / ALTO

p

Stars of
save. I, who made the stars of night,

night, their dark - ness bright.
(mp)
I will make their dark - ness bright. Who will bear My

19

mp *poco rit.* *mf*

To them, shall I send? Here I

light to them? Whom shall I send?

poco rit. *mf*

23

a tempo *mf*

am, Lord. Is it I, Lord?

Here I am, Lord. Is it

a tempo

26

I have heard You call - ing in the

I, Lord? I heard You call - ing in the

night.

night, in the night. I will go, Lord,

night, in the night.

if You lead me. I will

hold Your people in my heart.

hold, will hold Your people in my heart.

38

41

** mp*

Have Thine own way, Lord! Have Thine own way!_____

mp

mp

45

Thou art the pot - ter. I_____ am the

* Tune: ADELAIDE, George C. Stebbins, 1846-1945, alt.
 Words: Adelaide A. Pollard, 1862-1934

48

clay. *mf* Mold me and make me

51

af - ter Thy will; *f* while I am

while I am

54

wait - ing, wait - ing, *mp* Lord.

wait - ing, wait - ing, Lord,

57

cresc. poco a poco

Here I am, Lord. It is

cresc. poco a poco

yield - ed and still. Here I am.

cresc. poco a poco

60

f poco rit. *a tempo*

I, Lord! Here I am, Lord.

f *a tempo*

f poco rit.

63

It is I, Lord! I have

66

heard You call - ing in the night.

69

rit. *ff* **70** *a tempo*

I will go, Lord, where You

rit. *ff* *a tempo*

72

lead me. I will hold Your

75 *mf* 78

peo - ple in my heart. I will hold Your

79 *mp*

peo - ple in my heart. Here I

83 *rit. e dim.*

am, Lord! Here am I!

rit. e dim. *p*