

The Salvation Army Brass Band Journal (General Series)

No. 1537

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

Lieut.-Colonel CHARLES SKINNER

SOPRANO E♭

Allegro moderato e maestoso

The score for Soprano E♭ consists of four staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Allegro moderato e maestoso'. The score includes various dynamics such as *f*, *mf*, *mp*, *cresc.*, *dim.*, and *ff*. There are also markings for 'Placido' and 'allargando'. The piece is divided into sections labeled A, B, C, D, E, F, and G. A rehearsal mark '14' is present at the start of section F. The score concludes with a *ff* dynamic and a 'largamente' marking.

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

The score for Soprano E♭ consists of two staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Andante maestoso'. The score includes dynamics such as *f*, *mp*, *mf*, *cresc.*, and *ff*. There are also markings for 'rit.' and 'a tempo'. The piece is divided into sections labeled A, B, C, and D. A rehearsal mark '3' is present at the start of section B. The score concludes with a *ff* dynamic.

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Lieut.-Colonel CHARLES SKINNER

SOLO CORNET B♭

Allegro moderato e maestoso $\text{♩} = 96$

The score for Solo Cornet B♭ consists of five staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Allegro moderato e maestoso' with a metronome marking of 96. The score includes various dynamics such as *f*, *mf*, *mp*, *cresc.*, *dim.*, and *ff*. There are also markings for 'Placido', 'allargando', and 'largamente'. The piece is divided into sections labeled A, B, C, D, E, F, and G. A rehearsal mark '1' is present at the start of section A. The score concludes with a *ff* dynamic.

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso $\text{♩} = 80$

The score for Solo Cornet B♭ consists of two staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Andante maestoso' with a metronome marking of 80. The score includes dynamics such as *f*, *mp*, *mf*, *cresc.*, and *ff*. There are also markings for 'rit.' and 'a tempo'. The piece is divided into sections labeled A, B, C, and D. A rehearsal mark '4' is present at the start of section B. The score concludes with a *ff* dynamic.

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

1st CORNET Bb

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

First system: *f* *sf* *f* *sf* *f* *f* *mf cresc.*

Second system: *f* *mf* *B Placido* *mp* *C*

Third system: *cresc.* *f* *F Placido* *dim.* *mf* *D* *f* *ff* *E* *mp*

Fourth system: *8* *mf cresc.* *f* *mf* *allargando* *f* *ff* *G* *f*

Fifth system: *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

First system: *f* *1* *A* *mf* *3* *mp* *mf cresc.* *f*

Second system: *rit.* *B* *a tempo* *C* *3* *rit.* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

2nd CORNET Bb

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

First system: *f* *sf* *f* *sf* *f* *f* *mf cresc.*

Second system: *f* *mf* *B Placido* *mp* *C*

Third system: *cresc.* *f* *dim.* *mf* *D* *f* *ff* *E* *mp*

Fourth system: *allargando* *mf cresc.* *f* *mf* *F Placido*

Fifth system: *f* *ff* *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

First system: *f* *1* *A* *mf* *3* *mf cresc.* *rit.* *f*

Second system: *B* *a tempo* *C* *3* *rit.* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

FLUGEL HORN B $\flat$

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

A *f* *mf* *mf cresc.* *mf*

B *Placido* *mf* *mp*

C *mp*

D *cresc.* *f* *dim.* *f*

E *ff* *mp* *allargando* *f* *ff* *mf cresc.* *f* *mf*

F *Placido* *mf*

G *f* *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

A *f* *mf* *mp* *rit.* *mf cresc.* *ff*

B *rit.* *a tempo* *f*

C *f*

D *f* *mp* *rit.* *mf cresc.* *ff*

E *mp* *allargando* *f* *ff* *mf cresc.* *f* *mf*

F *Placido* *mf*

G *f* *largamente* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

SOLO HORN E $\flat$

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

A *f* *mf* *mf cresc.* *mf*

B *Placido* *mf* *mp*

C *mp*

D *cresc.* *f* *dim.* *f*

E *mp* *allargando* *f* *ff* *mf cresc.* *f* *mf*

F *Placido* *mf*

G *f* *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

A *f* *mf* *mp* *rit.* *mf cresc.* *ff*

B *rit.* *a tempo* *f*

C *f*

D *f* *mp* *rit.* *mf cresc.* *ff*

E *mp* *allargando* *f* *ff* *mf cresc.* *f* *mf*

F *Placido* *mf*

G *f* *largamente* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

1st HORN Eb

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

f *fp* *f* *fp* *f*, *B* *Placido* *f* *mf* *cresc.*

f *mf* *mp* *D* *f* *ff* *F* *Placido*

mp *cresc.* *f* *dim.* *f* *mf* *cresc.* *f* *mf*

allargando *f* *ff* *f* *G* *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

A

2nd Cor.

mf *< f* *mf* *mf* *< f* *mp* *mf* *cresc. f* *rit.*

B *a tempo*

C

1st Bar. (One)

mf *> f* *mp* *>* *< f* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

2nd HORN Eb

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

A

f *fp=f fp=f* *mf cresc.*

B Placido

f *mf* *mp*

C

cresc. *f* *dim.* *f*

D

E

ff *mp* *mf cresc.* *f*

F Placido

allargando

mf *f* *ff* *f* *largamente* *ff*

G

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

A

1

B

C

2

3

rit.

mf

mp

f

ff

cresc.

a tempo

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

1st BARITONE Bb

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

A **B Placido** **C** **D** **E** **F Placido** **G**

f *fp-f* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *ff* *mp* *allargando* *mf* *cresc.* *f* *ff* *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

A **B** **C**

f *mf* *f* *rit.* *a tempo* *mf* *cresc.* *mp* *ff* *rit.* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

2nd BARITONE Bb

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

A **B Placido** **C** **D** **E** **F Placido** **G**

f *fp-f* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *ff* *mp* *allargando* *mf* *cresc.* *f* *ff* *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

A **B** **C**

f *mf* *f* *rit.* *a tempo* *mf* *cresc.* *mp* *ff* *rit.* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

1st TROMBONE B♭

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

The score for the 1st Trombone B♭ part of 'Crown Him with Many Crowns' is written in 4/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Allegro moderato e maestoso'. The piece is divided into sections labeled A through G. Section A starts with a first ending (1). Section B is marked 'Placido'. Section C features a mezzo-forte (mf) crescendo. Section D includes a mezzo-forte (mf) dynamic. Section E has a mezzo-forte (mf) crescendo. Section F is marked 'Placido' and 'allargando'. Section G is marked 'largamente' and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

The score for the 1st Trombone B♭ part of 'Now Thank We All Our God' is written in 4/4 time. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Andante maestoso'. The piece is divided into sections labeled A through G. Section A starts with a first ending (1). Section B is marked 'a tempo'. Section C features a mezzo-forte (mf) dynamic. Section D includes a mezzo-forte (mf) dynamic. Section E has a mezzo-forte (mf) crescendo. Section F is marked 'Placido' and 'allargando'. Section G is marked 'largamente' and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

2nd TROMBONE B♭

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

The score for the 2nd Trombone B♭ part of 'Crown Him with Many Crowns' is written in 4/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Allegro moderato e maestoso'. The piece is divided into sections labeled A through G. Section A starts with a first ending (1). Section B is marked 'Placido'. Section C features a mezzo-forte (mf) crescendo. Section D includes a mezzo-forte (mf) dynamic. Section E has a mezzo-forte (mf) crescendo. Section F is marked 'Placido' and 'allargando'. Section G is marked 'largamente' and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

The score for the 2nd Trombone B♭ part of 'Now Thank We All Our God' is written in 4/4 time. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Andante maestoso'. The piece is divided into sections labeled A through G. Section A starts with a first ending (1). Section B is marked 'a tempo'. Section C features a mezzo-forte (mf) dynamic. Section D includes a mezzo-forte (mf) dynamic. Section E has a mezzo-forte (mf) crescendo. Section F is marked 'Placido' and 'allargando'. Section G is marked 'largamente' and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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KENNETH A. ELLOWAY

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KENNETH A. ELLOWAY

Andante maestoso $\text{♩} = 80$

2nd Trom.

A

mf *f* *mf* *rit.* *a tempo* *f* *mp*

mf *cresc.* *One* *f* *Tutti* *mf* *f* *rit.* *ff*

B **C**

KENNETH A. ELLOWAY

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

BASS Eb

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

A

f *fp* *f* *fp* *f* *mf* *cresc.*

B Placido

C

D

E *One* *cresc.* *f* *Tutti* *dim.* *f* *ff*

F Placido *mp* *allargando* *f* *ff* *G* *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

A

f *mf* *cresc.* *f* *rit.*

B a tempo *mf* *f* *mp* *1 Bass Trom. 1* *mf* *cresc.* *f* *rit.*

f *mf* *f* *mp* *mp* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

BASS Bb

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

A

f *fp* *f* *fp* *f* *mf*

B Placido

C *cresc.*

D *mp*

E *6* *cresc.* *f* *dim.*

F Placido *allargando* *ff* *mp* *mp* *cresc.* *f* *mf*

G *largamente* *ff*

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

A *4* *mf* *f* *mp* *mp* *mf* *cresc.* *f* *rit.*

B a tempo *f* *mf* *f* *mp* *3* *mp* *f* *rit.*

f *mf* *f* *mp* *ff*

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(I) TRANSCRIPTION—CROWN HIM WITH MANY CROWNS

PERCUSSION

Lieut.-Colonel CHARLES SKINNER

Allegro moderato e maestoso

Allegro moderato e maestoso

mf

f

L.C.

A

B Placido

C

14

D

mf

f

E

mp

L.C.

F Placido

allargando

G

ff

L.C.

largamente

H

ff

(2) HYMN TUNE ARRANGEMENT—NOW THANK WE ALL OUR GOD

KENNETH A. ELLOWAY

Andante maestoso

The musical score is written for two staves. The top staff is in bass clef with a 4/4 time signature. It begins with the tempo marking 'Andante maestoso' and a '2' above the first measure. The music features complex chordal textures with many beamed sixteenth notes. Dynamic markings include *mf*, *L.C.*, *mp*, *mf*, *mf cresc.*, *f*, *rit.*, and *Ba tempo*. A section marked 'A' is indicated by a bracket. The bottom staff is in treble clef and begins with a 'C' above the first measure. It contains similar complex textures. Dynamic markings include *f*, *mf*, *mf cresc.*, *f*, *rit.*, and *mf*. A section marked 'B' is indicated by a bracket. The score concludes with a double bar line and a final *mf* marking.