

No. 1819 (1) HYMN TUNE ARRANGEMENT —
SOPRANO E $\flat$ ABIDE WITH ME

RAY BOWES

Moderato

A 8 **C** **più mosso** **B** 4 **poco rall.** **Tempo I** 16

D **Largamente e sostenuto**

mf *mp* *f*

(2) EUPHONIUM SOLO —
ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante 3 **A** 8 **B** 9 **C** **poco accel.** **D** 4 5 **rall.**

mp *mf* *pp* *f* *pp*

cresc. poco a poco

© 1987 S. P. & S. Ltd.

No. 1819 (1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME
SOLO CORNET B $\flat$

RAY BOWES

Moderato $\text{♩} = 84$ **A** **più mosso** **B** **poco rall.** **C** **Tempo I** 16 **D** **Largamente e sostenuto**

mf *mp* *f* *pp*

(2) EUPHONIUM SOLO —

ALL I HAVE I AM BRINGING TO THEE DAVID CATHERWOOD

Andante $\text{♩} = 88$ **A** 3 **Tutti** **Three** **B** **poco accel.** **C** **Poco meno mosso** $\text{♩} = 84$ 6 **Three** **D** **rall.** **Tutti** **Two** **Three**

mp *pp* *mp* *p* *mp* *mf* *pp* *mp* *dim.* *f* *pp* *p* *mp* *mf* *pp*

cresc. poco a poco

© 1987 S. P. & S. Ltd.

No. 1819 (1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

1st CORNET B $\flat$

RAY BOWES

Moderato **A** 3 **B** 2 **C** Tempo I 16 **D** Largamente e sostenuto

mf *mp* *più mosso* *poco rall.* *f*

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

Andante One **A** 3 **B** Solo Cor. (2) **C** Poco meno mosso **D** Solo Cor. (2)

mp *p* *mp* *p* *mp* *mf* *f* *p* *mp* *mf* *pp*

Flugel 7 poco accel. 8 rall. Tutti

© 1987 S. P. & S. Ltd.

No. 1819

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

2nd CORNET B $\flat$

RAY BOWES

Moderato **A** **B** **C** Tempo I 16 **D** Largamente e sostenuto

mf *mp* *più mosso* *poco rall.* *f*

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante One **A** 3 **B** poco accel. 12 **C** Poco meno mosso 8 **D** 4 1 One Tutti

mp *p* *mp* *p* *mp* *mf* *f* *pp* *mf* *mp* *pp*

rall. Tutti

© 1987 S. P. & S. Ltd.

No. 1819 (1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

FLUGEL HORN B $\flat$

RAY BOWES

Moderato

A *mf* *mp*

B *più mosso* *2* *poco rall.* *mf*

C **Tempo I** *mp*

D **Largamente e sostenuto** *mf* *f*

(2) EUPHONIUM SOLO —

ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A *mp* *poco accel.* *mf* *7*

B *3* *mp* *mf*

C **Poco meno mosso** *f* *p*

D *4* *5* *rall.* *pp*

© 1987 S. P. & S. Ltd.

No. 1819 (1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

SOLO HORN E $\flat$

RAY BOWES

Moderato

A *mf* *mp*

B *più mosso* *mf* *poco rall.*

C **Tempo I** *mp*

D **Largamente e sostenuto** *mf* *f*

(2) EUPHONIUM SOLO —

ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A *mp* *p* *4* *mp* *mf* *2*

B *2* *p*

C **Poco meno mosso** *mf* *p*

D *2* *p* *mf* *poco* *p* *rall.* *3* *pp*

© 1987 S. P. & S. Ltd.

No. 1819

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

1st HORN E $\flat$

RAY BOWES

Moderato

A

mf *mp*

B più mosso

mf poco rall.

C Tempo I

mp

D Largamente e sostenuto

mf *f*

(2) EUPHONIUM SOLO —

ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A 1

mp *p*

3

mp *mf*

B 2

mf *f* *pp*

C Poco meno mosso

pp

2

p *mf* *mp* *cresc. poco a poco* *f* *pp*

D 2

p *mp* *mf* *poco* *p* *pp*

3 rall.

© 1987 S. P. & S. Ltd.

No. 1819

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

2nd HORN E $\flat$

RAY BOWES

Moderato

A

mf *mp*

7

B 1

mf *mp*

C Tempo I

mp

D Largamente e sostenuto

mf *f*

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A 7

mp *mp* *mf*

B 3

mp *mf* *mp*

C Poco meno mosso

f *pp*

D 4

5

rall.

p *pp*

© 1987 S. P. & S. Ltd.

No. 1819

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

1st BARITONE B $\flat$

RAY BOWES

Moderato

A mf mp **B** mf **C** mp **Tempo I**

D **Largamente e sostenuto** mf f

(2) EUPHONIUM SOLO —

ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A mf p p mp mf **B** p **C** **Poco meno mosso** f p

D mp mf $poco$ mp pp

© 1987 S. P. & S. Ltd.

No. 1819

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

2nd BARITONE B $\flat$

RAY BOWES

Moderato

A mf mp **B** mf **C** mp **Tempo I**

D **Largamente e sostenuto** mf f

(2) EUPHONIUM SOLO —

ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A mf p p mp mf **B** p **C** **Poco meno mosso** f pp

D mp mf $poco$ mp pp

© 1987 S. P. & S. Ltd.

No. 1819 (1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

1st TROMBONE B $\flat$

RAY BOWES

Moderato

A 2

B 1 *più mosso*

C 3

D *Largamente e sostenuto*

mf *mp* *mf* *f*

poco rall.

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A 2

B 8

C *Poco meno mosso* 2

D 3

mp *p* *mp* *mf* *f* *pp* *mp* *mf* *poco* *mp* *p* *pp*

cresc. poco a poco *poco accel.* *2 rall. 2nd Bar.*

© 1987 S. P. & S. Ltd.

No. 1819 (1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

2nd TROMBONE B $\flat$

RAY BOWES

Moderato

A 2

B 1 *più mosso*

C *Tempo I* 3

D *Largamente e sostenuto*

mf *mp* *mf* *f*

poco rall.

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A 2

B 8

C *Poco meno mosso* 2

D 3

mp *p* *mp* *mf* *f* *pp* *mp* *mf* *poco* *mp* *p* *pp*

cresc. poco a poco *poco accel.* *3 rall.*

© 1987 S. P. & S. Ltd.

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

No. 1819

BASS TROMBONE

RAY BOWES

Moderato

A 2 4

mf *mp* *più mosso* **B** 1 *mf* *poco rall.* **C** **Tempo I** 16

D **Largamente e sostenuto** *mf* *f*

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A 1 3 2

mp *p* *mp* *mf* *mp* *f*

B 8 *mp cresc. poco a poco* *poco accel.* **C** **Poco meno mosso** 3

D 3 3 *mf* *poco* *pp* *rall.*

© 1987 S. P. & S. Ltd.

No. 1819 (1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

EUPHONIUM B $\flat$

RAY BOWES

Moderato

A 7

mf *mp* *più mosso* **B** *mf* *poco rall.* **C** **Tempo I** *mp*

D **Largamente e sostenuto** *mf* *f*

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante ♩ = 88

A 1 2nd Bar. 5 **B** 1

mf *p* *mp* *mf* *poco accel.* *f* *p*

C **Poco meno mosso** 1 *pp* *p* *cresc. poco a poco* **D** 3 *mp* *mf* *poco* *p* *pp*

© 1987 S. P. & S. Ltd.

No. 1819

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME**BASS E $\flat$**

RAY BOWES

Moderato

A

mf *mp*

B 1 *più mosso* *poco rall.* *mf*

C **Tempo I** *mp*

D **Largamente e sostenuto** *mf* *f*

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A One *mp* *p* *mp* *p* *mf* *poco accel.* *f* *p*

B 2 *p* *mf* *mp* *cresc. poco a poco* *f* *p*

C **Poco meno mosso** *mf* *p*

D 2 *p* *mp* *mf* *poco* *mp* *rall.* *pp*

© 1987 S. P. & S. Ltd.

No. 1819

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME**BASS B $\flat$**

RAY BOWES

Moderato

A *mf* *mp*

B 1 *più mosso* *poco rall.* *mf*

C **Tempo I** *mp*

D **Largamente e sostenuto** *mf* *f*

(2) EUPHONIUM SOLO — ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A Bass E $\flat$ (One) *mp* *mf* *p* *mp* *p* *mf* *poco accel.* *f* *p*

B 2 *p* *mf* *mp* *cresc. poco a poco* *f* *p*

C **Poco meno mosso** *mf* *p*

D 2 *p* *mp* *mp* *mf* *poco* *mp* *rall.* *pp*

© 1987 S. P. & S. Ltd.

No. 1819

(1) HYMN TUNE ARRANGEMENT — ABIDE WITH ME

PERCUSSION

RAY BOWES

Moderato

A 8

mf *piú mosso* *mp* *poco rall.* **C** Tempo I 16 **D** *Largamente e sostenuto* *mf*

f

(2) EUPHONIUM SOLO —
ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante

A 3 5 **B** Tri. 2 3

Timps. Bb & Eb *pp* *mp* *p* Timp. *tr* *mf*

poco accel. L.C. Soft sticks **C** Poco meno mosso **D** Tri. *p*

tr *p* *mf* *mf* *f* L.C. 1 *rall.* *mp dim.* *tr* *pp*

©1987 S. P. & S. Ltd.

The Salvation Army Brass Band Journal (General Series)

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

No. 1819

(2) EUPHONIUM SOLO — SOLOIST ALL I HAVE I AM BRINGING TO THEE

DAVID CATHERWOOD

Andante $\text{♩} = 88$
2 legato **A**
mf

B
p *mp* *poco* *mf*

poco accel. 5 **C** Poco meno mosso $\text{♩} = 84$
mf

D
mp *mf* *p* *mp*

rall.
f *p*

© 1987 S. P. & S. Ltd.