

No 986
SOPRANO Eb

The Salvation Army Brass Band Journal.
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MARCH-THE RED SHIELD

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Allegro

ff

1 A 3

ff

1 2

B

p repeat f

f

ff

C

1 2

Fine D

1 E 15

mf

F

ff

G

ff

D.C.

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SOLO CORNET Bb

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Allegro M. 112

Solo ff

A

Tutti

ff

Solo

1 2

B

p repeat f

C

ff

1 2

Fine

D

1 E 15

div.

mf

F

ff

G

ff

D.C.

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1st CORNET Bb

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Allegro

div
ff
1 A 4
ff
4
1
1 2
1 B 16
f
C
1
2
Fine D
1 E
p repeat mf
F
ff
G
ff
D.C.

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2nd CORNET Bb

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Allegro

ff
A
p
ff
2
1 B 16
f
C
1
2
Fine D
1 E
p repeat mf
F
ff
G
ff
D.C.

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FLUGEL HORN B $\flat$

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Allegro

ff *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

1 A *1 B* *1 C* *Fine D* *1 E* *F 2* *G* *D.C.*

repeat f *repeat mf*

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SOLO HORN E $\flat$

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Allegro

ff *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

1 A *1 B* *1 C* *Fine D* *E* *F 2* *G* *D.C.*

repeat f *repeat mf*

1st HORN Eb

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Allegro

ff *p* *ff* *p* *repeat mf* *ff* *Fine* *p* *prepeat mf* *ff* *G* *D.C.*

The score is written on ten staves in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (ff). There are several first and second endings marked with '1' and '2'. The piece concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction. The notation includes many slurs, accents, and dynamic markings throughout.

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2nd HORN E $\flat$

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Allegro

ff

p

ff

prepeat f

ff

prepeat mf

ff

G

ff

Fine D

D.C.

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1st BARITONE Bb

MARCH-THE RED SHIELD

Allegro Div.

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2nd BARITONE Bb

MARCH-THE RED SHIELD

Allegro

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1st TROMBONE Bb

MARCH - THE RED SHIELD

Allegro
div.

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2nd TROMBONE Bb

MARCH - THE RED SHIELD

Allegro

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 BASS TROMBONE G Salvationist Publishing & Supplies, Ltd., King's Cross, London.

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MARCH - THE RED SHIELD

Allegro

ff

A 4

B 16

C

Fine D

1 E 14

F

G

D.C.

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 SOLO EUPHONIUM Bb Salvationist Publishing & Supplies, Ltd., King's Cross, London.

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MARCH - THE RED SHIELD

Allegro M. = 112.

ff

A

B

C

Fine D

1 E

F

G

D.C.

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BASS Eb

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MARCH—THE RED SHIELD

Allegro

ff *1* *A* *p* *ff* *1* *2* *B* *p repeat f* *1* *2* *C* *ff* *Fine* *D* *p* *repeat mf* *1* *2* *F* *2* *ff* *1* *2* *G* *ff* *D.C.*

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BASS Bb

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Allegro

ff *1* *A* *p* *ff* *1* *2* *B* *p repeat f* *1* *2* *C* *ff* *Fine* *D* *p* *repeat f* *1* *2* *F* *2* *ff* *1* *2* *G* *ff* *D.C.*