

March - Intrepid

Andrew Barrington (ASCAP)

Allegro ♩ = 112

10 **A** 2nd time only

20 Both times 2nd time only

30 1. Play **B** 2. *f* *ff* *mp*

40 **C** *ff* *mf* 1.

52 2. *mf*

62 **D** Cantabile *f* *ff* 11

81 **E** Spirito *mp* *ff* *f*

86 **F** Brillante *ff* *fp* *cresc.* *trm* *f*

92 *trm*

97 *cresc.* *ff*

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10 **A** 1st solo, 2nd time all *mf*

19 *f* *mp* *mf*

29 **B** *f* *ff*

39 *mp* *ff* *mf*

50 **C** *mf*

59 *f* *ff*

69 **D** Cantabile **E** Spirito *mp* *ff* *f*

85 **F** Brillante *ff* *fp cresc.* *ff*

96 *f* *cresc.* *ff*

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f

11 **A** 2nd time only *mf*

21 Both times *mp* 2nd time only *mf*

30 1. *f* Play *f* 2. **B** *ff*

40 *ff* *mf*

C

63 **D** Cantabile *f* 11

81 **E** Spirito *mp* *ff* *mf* *f*

86 **F** Brillante *ff* *fp cresc.* *ff* *f*

91

97 *cresc.* *ff*

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The musical score is written for a 2nd B \flat Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into several sections:

- Section 1 (Measures 1-10):** Starts with a dynamic of *f*. The melody features eighth-note patterns and rests.
- Section 2 (Measures 11-21):** Marked 'A' and '2nd time only'. The dynamic is *mf*. It consists of a continuous eighth-note accompaniment.
- Section 3 (Measures 22-33):** Features first and second endings. The first ending leads to a measure with a dynamic of *f* and an accent. The second ending continues the eighth-note accompaniment.
- Section 4 (Measures 34-46):** Marked 'B'. It includes a key signature change to two sharps (D major) and a 4-measure rest. Dynamics range from *f* to *ff*.
- Section 5 (Measures 47-58):** Marked 'C'. It includes first and second endings with 2-measure rests. The dynamic is *mf*.
- Section 6 (Measures 59-70):** Dynamics range from *f* to *ff*. The key signature changes to three flats (E \flat major) at the end.
- Section 7 (Measures 71-84):** Marked 'D' (Cantabile) and 'E' (Spirito). It features a 11-measure rest followed by a melodic line with dynamics *mf*, *ff*, and *mf* < *f*.
- Section 8 (Measures 85-96):** Marked 'F' (Brillante). It features a melodic line with dynamics *f*, *ff*, *fp* *cresc.*, and *ff*.
- Section 9 (Measures 97-104):** Continues the melodic line with dynamics *cresc.* and *ff*.

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11 **A** 2nd time only

22 1. 2 Play **f** 2.

34 **B** **f** **ff** 4 **ff**

47 2 1. 2 2. 2 **C** **mf**

59 **D** Cantabile **f** **ff** **fp** **f** **E** Spirito

86 **F** Brillante **ff** **fp** *cresc.* **ff** **f**

92

98 *cresc.* **ff**

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f

11 *mf*

21 1.

33 2. *f* *ff* *mp*

42 1. 2. *ff* *mf*

53 *mf* *f*

64 *ff* *mf* 11

E Spirito *ff* *fp* *f* *ff*

87 **F** Brillante *fp cresc.* *ff* *f*

94 *cresc.* *ff*

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f

11 *mf*

21 1.

33 2. *f* *ff* *mp*

42 *ff* *mf* 1. 2.

53 *mf* *f*

64 *ff* *mp* D Cantabile

73

81 *mf* *ff* *f* *ff* E Spirito

87 *mf cresc.* *ff* *f* F Brillante

92

97 *cresc.* *ff*

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f **A**

11 **mf**

22 1.

B

33 2. **f** **ff** **mp**

43 **ff** **mf** 1. 2.

C **mf** **f**

65 **D** Cantabile **ff** **mp**

74 **E** Spirito **mf**

ff **f** **ff**

88 **F** Brillante **mf** **cresc.** **ff** **f**

94

99 **cresc.** **ff**

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Allegro $\text{♩} = 112$

f

11 *mf*

22 1.

33 2. *f* *ff* *mp*

43 1. 2. *ff* *mf*

C *mf* *f*

65 **D** Cantabile *ff* *mp*

74 *mf*

E Spirito *ff* *f* *ff*

88 **F** Brillante *mf* *cresc.* *ff* *f*

94 *cresc.*

99 *ff*

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f

A

>mf *mf*

f

B

ff *mp* *ff*

C

mf *ff* *mf*

f *ff*

D Cantabile

mp

E Spirito

ff *fp* *f*

F Brillante

ff *mf* *cresc.* *ff* *f*

cresc. *ff*

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Allegro $\text{♩} = 112$

f

A

> mf *mf*

B

ff *ff*

C

ff *mf*

D Cantabile

f *ff* *mp*

E Spirito

ff

fp *f* *ff* *mf cresc.*

F Brillante

ff *f*

cresc. *ff*

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Allegro ♩ = 112

f

11 **A** 2nd time only *mf* *mf*

22 2nd time only 1. 2 Play *f* *mp* *mf*

34 **B** *f* *ff* 3 *ff*

47 2 1. 2 **C** *ff* *mf*

59 **D** Cantabile *f* *ff*

78 **E** Spirito *mf* *ff*

85 **F** Brillante *f* *mf* *cresc.* *ff* *f*

91

96 *cresc.* *ff*

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Allegro ♩ = 112

f

11 **A** 2nd time only *mf* *mf*

22 2nd time only 1. 2 Play *f* *mf* *f*

34 **B** *f* *ff* 3 *ff*

47 2 1. 2. 2 **C** *ff* *mf*

59 **D** Cantabile *f* *ff*

78 **E** Spirito *mf* *ff*

85 **F** Brillante *f* *ff* *mf* *cresc.* *ff* *f*

91

96 *cresc.* *ff*

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f

11 **A** 2nd time only *mf* *mf*

22 2nd time only 1. 2 *mp* *mf* *f* Play

34 **B** 3 *f* *ff* *ff*

46 2 1. 2. 2 **C** *ff* *mf*

57 *f*

68 **D** Cantabile *ff* *mp*

76 **E** Spirito *mf* *ff*

83 **F** Brillante *f* *ff* *mp* *cresc.* *ff*

95 *cresc.* *ff*

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f

11 **A** 2nd time only *mf* *mf*

21 1. 3

33 2. **B** *f* *ff* *mp* *ff*

45 **C** *mf* *ff* *mf*

56 *f*

66 **D** Cantabile *ff* *mp*

75

E Spirito *ff* *fp* *f* *ff*

87 **F** Brillante *fp* *cresc.* *ff* *f*

92

98 *cresc.* *ff*

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f

A

11 *mf* *mf*

22 *f* *mf* 1.

33 *f* *ff* *mp* *ff* **B**

44 *mf* *ff* 1. 2. **C** *mf*

55 *f*

67 **D** Cantabile *ff* *mp*

76 **E** Spirito *ff*

83 *fp cresc.* *ff*

88 *fp cresc.* *f* **F** Brillante

95 *ff* *f* *cresc.* *ff*

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f

A

mf **mf**

f **mf**

f **ff** **mp** **ff**

C

mf **ff** **mf**

f **ff**

D Cantabile

mp

E Spirito

ff

f **ff** **fp cresc.** **ff**

F Brillante

f

cresc. **ff**

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Snare Drum

Bass Drum

f

9

A

mf *mf*

19

f *mf*

30

B

f *ff* *mp*

42

ff *mf* *ff*

52

C

mf *f*

63

D Cantabile

10

mf *p*

E Spirito

ff *fp cresc.*

86

F Brillante

ff *fp cresc.* *ff* *f*

91

97

cresc. *ff*