

Meditation - Kingdom Vision!

Written for The Salvation Army Orlando Citadel Corps Band

Andrew Barrington (ASCAP)

Andante $\text{♩} = 92$ *slent.* *a tempo* *slent.* *a tempo* **A**

mf *f* *cresc.*

B *a tempo* **C** *ff* *mp* *p*

D *a tempo* **E** *rall.* *a tempo* *mp* *mf* *cresc.* *f* *mf*

F **G** *f* *dim.* *mp* *p*

slent. *a tempo* *slent.* **H** *Introspectively* $\text{♩} = 76$ *G.P.* *mp*

I *accel.* **J** *Andante* $\text{♩} = 92$ *p* *cresc.* *f*

K *ff*

molto rit. **L** *Maestoso Trionfale* $\text{♩} = 84$ *f*

M *mf* *f*

N **O** *rall.* *a tempo* *molto rall.* *ff* *fff*

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The musical score is written for Solo Cornet B \flat and consists of 119 measures. It is divided into sections A through O, each with specific performance instructions:

- Section A:** Starts at measure 1 with a tempo of *Andante* (♩ = 92). It includes dynamics *slent.*, *a tempo*, *mp*, *mf*, *f*, and *cresc.*. It features a triplet of eighth notes and a sixteenth-note run.
- Section B:** Starts at measure 13 with a tempo of *a tempo*. Dynamics include *ff*, *mp*, and *p*. It includes a *rall.* marking and a four-measure rest.
- Section C:** Starts at measure 20 with a tempo of *a tempo*. Dynamics include *mp* and *p*. It includes a *rall.* marking and a four-measure rest.
- Section D:** Starts at measure 30 with a tempo of *a tempo*. Dynamics include *mp*, *mf*, *cresc.*, and *f*. It includes a *rall.* marking and a *Solo* instruction.
- Section E:** Starts at measure 37 with a tempo of *a tempo*. Dynamics include *mf*, *f*, and *dim.*. It includes a triplet of eighth notes.
- Section F:** Starts at measure 44 with a tempo of *a tempo*. Dynamics include *f* and *dim.*. It includes a triplet of eighth notes.
- Section G:** Starts at measure 51 with a tempo of *a tempo*. Dynamics include *p* and *mp*. It includes a *slent.* marking.
- Section H:** Starts at measure 58 with a tempo of *Introspectively* (♩ = 76). Dynamics include *mp*, *mf*, and *dim.*. It includes a *slent.* marking, a *Solo* instruction, and a *G.P.* (Grave Performance) instruction.
- Section I:** Starts at measure 65 with a tempo of *accel.*. Dynamics include *mp*, *mf*, *dim.*, and *p*. It includes a *Solo (open)* instruction and a *2, 3, and 4 - Muted* instruction.
- Section J:** Starts at measure 72 with a tempo of *Andante* (♩ = 92). Dynamics include *mp*, *cresc.*, and *f*. It includes an *All - open* instruction.
- Section K:** Starts at measure 79 with a tempo of *Andante* (♩ = 92). Dynamics include *f* and *ff*. It includes an *All - open* instruction.
- Section L:** Starts at measure 86 with a tempo of *Maestoso Trionfale* (♩ = 84). Dynamics include *f* and *ff*. It includes an *All - open* instruction and a note that *only 1 on top*.
- Section M:** Starts at measure 93 with a tempo of *Maestoso Trionfale* (♩ = 84). Dynamics include *mf*, *f*, and *ff*. It includes an *All - open* instruction.
- Section N:** Starts at measure 100 with a tempo of *Maestoso Trionfale* (♩ = 84). Dynamics include *mf* and *cresc.*. It includes an *All - open* instruction.
- Section O:** Starts at measure 107 with a tempo of *a tempo*. Dynamics include *ff* and *fff*. It includes a *rall.* marking and a *molto rall.* marking.

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Andante $\text{♩} = 92$

slent. One

a tempo

slent. 3

a tempo

A All

mp *mp* *mf* *f* *cresc.*

13

Flugelhorn

rall.

B a tempo

Flugelhorn

Play

C

ff *mf* *mp* *mp* *p*

30

D a tempo

E rall. a tempo

mp *mf* *cresc.* *f* *mf*

45

F

cresc. *f* *dim.* *mp*

G

slent. One

a tempo

slent. 3

H Introspectively $\text{♩} = 76$
G.P.

p *mf* *mp*

70

I accel.

Mute

Open

J Andante $\text{♩} = 92$

mp *mp* *cresc.* *f*

84

K

ff

95

molto rit.

L Maestoso Trionfale $\text{♩} = 84$

f

104

M

mf *f* *ff*

N

mf *cresc.*

rall.

O a tempo molto rall.

ff *fff*

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Andante $\text{♩} = 92$ *slent.* *a tempo* *slent.* *a tempo* **A**

14 *rall.* **B** *a tempo* **C** *rall.*

D *a tempo* **E** *rall.* *a tempo*

47 **F** **G** *slent.* *a tempo*

H *Introspectively* $\text{♩} = 76$
G.P. *Mute*

76 **I** *accel.* *Flugelhorn* *Play Open* **J** *Andante* $\text{♩} = 92$

88 **K**

97 *molto rit.* **L** *Maestoso Trionfale* $\text{♩} = 84$

106 **M**

N *rall.* **O** *a tempo* *molto rall.*

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Andante $\text{♩} = 92$ *slent.* *a tempo* *slent.* *a tempo* **A**

12 *ff* *mf* *mp* *rall.* **B** *a tempo* **C** *p*

D *a tempo* *mf* *cresc.* *rall.* **E** *a tempo* *f* *mf* *cresc.*

48 **F** *f* *dim.* **G** *mf* *3* *2* *slent.* *a tempo* *slent.* *3* *mp*

H *Introspectively* $\text{♩} = 76$ *G.P.* *mp* *p* *mf* *dim.*

76 **I** *accel.* *p* *cresc.* **J** *Andante* $\text{♩} = 92$ *f*

89 **K** *ff* *molto rit.*

L *Maestoso Trionfale* $\text{♩} = 84$ *f* **M** *mf*

110 **N** *f* *ff* *mf* *cresc.*

117 *rall.* **O** *a tempo* *molto rall.* *ff* *fff*

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mp *mp* *mf cresc.*

10 *ff* *mf* *mp* **B** *a tempo* $\text{♩} = 2$ $\text{♩} = 4$

C $\text{♩} = 4$ *p* *mf cresc.* **D** *a tempo* $\text{♩} = 4$ *f* *rall.*

E *a tempo* *mf* *cresc.* **F** *f* *dim.*

53 **G** $\text{♩} = 3$ *mf* *slent.* *a tempo* *slent.* **H** *Introspectively* $\text{♩} = 76$ *G.P.* *One* *mp* *p*

68 *p* *mp* *p* *mf dim.* **I** *accel.* $\text{♩} = 2$ $\text{♩} = 2$

81 *Play All* **J** *Andante* $\text{♩} = 92$ *mp cresc.* *f* **K** *ff*

92 *molto rit.*

L *Maestoso Trionfale* $\text{♩} = 84$ *f* **M** *mf*

108 *f* **N** *ff* *mf cresc.*

117 *rall.* **O** *a tempo* *molto rall.* *ff* *fff*

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11 *ff* **B** *a tempo* **C**

29 *p* **D** *a tempo* *mf* *cresc.* *f* *rall.* **E** *a tempo* *mf*

43 *cresc.* *f* *dim.* **F**

54 **G** *slent.* *a tempo* *slent.* **H** *Introspectively* ♩ = 76
G.P. *mp* *p* *One*

68 *mp* *p* **I** *accel.* **All** *mp* *cresc.*

J Andante ♩ = 92 *f* **K** *ff*

93 *molto rit.* **L** *Maestoso Trionfale* ♩ = 84 *f*

103 **M** *mf* *f*

114 **N** *ff* *mf* *cresc.* *rall.* **O** *a tempo* *molto rall.* *ff* *fff*

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Andante $\text{♩} = 92$ *slent.* *a tempo* *slent.* *a tempo*

mp *cresc.* **A** *mf* *cresc.*

10 *ff* *rall.* **B** *a tempo* *mp* *cresc.* **C** *mp* *cresc.* **D** *a tempo* *mf* *cresc.* **E** *rall.* *a tempo* *mf* *cresc.* **F** *f* *dim.*

41 *mf* *cresc.* **G** *slent.* *a tempo* *slent.* **H** *Introspectively* $\text{♩} = 76$ *G.P.*

52 *mf* *a tempo* *mp* **I** *accel.* **J** *Andante* $\text{♩} = 92$ *All* *f* *molto rit.*

65 *mp* *p* *mp* *p* **K** *ff* **L** *Maestoso Trionfale* $\text{♩} = 84$ **M** *f* *mf*

109 *f* *ff* *cresc.* **N** *mf* *cresc.* **O** *rall.* *a tempo* *molto rall.* *ff* *fff*

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Andante $\text{♩} = 92$

mp *slent.* *a tempo* *slent.* *a tempo* **A** *mf cresc.*

10 *ff* *f* *mp* *rall.* **B** *a tempo*

20 1st Trombone Play **C** *mp* *p* *mp* *p*

30 *rall.* **D** *a tempo* *mp* *mf cresc.* *f* *rall.*

E *a tempo* *mf* *cresc.* **F** *f* *dim.*

54 **G** *mp* *mf* *slent.* *a tempo* *mp* *slent.*

H Introspectively $\text{♩} = 76$ One G.P. *mp* *p* *mp* *p* **J** *mp* *p*

I *accel.* *All* *mp* *cresc.* **J** *Andante* $\text{♩} = 92$ *f*

89 **K** *ff*

98 *molto rit.* **L** *Maestoso Trionfale* $\text{♩} = 84$ *f* **M** *mf*

109 *f* *ff* *mf* *cresc.* **N**

119 *rall.* **O** *a tempo* *molto rall.* *ff* *fff*

The musical score is written for a 1st Baritone B \flat instrument. It begins in 3/4 time with a tempo of Andante (♩ = 92). The score is divided into sections labeled A through O. Section A starts with a mezzo-piano (mp) dynamic and includes markings for slentando (slent.) and a tempo. Section B features a fortissimo (ff) dynamic and a rallentando (rall.) marking. Section C includes a 'Play' instruction for the 1st Trombone. Section D has a mezzo-piano (mp) dynamic and a rallentando (rall.) marking. Section E is marked 'a tempo' with a mezzo-forte (mf) dynamic. Section F includes a fortissimo (f) dynamic and a diminuendo (dim.) marking. Section G starts with a mezzo-piano (mp) dynamic. Section H is marked 'Introspectively' (♩ = 76) and includes a 'One G.P.' (Grand Pause) marking. Section I is marked 'accel.' and 'All' with a mezzo-piano (mp) dynamic. Section J is marked 'Andante' (♩ = 92) with a fortissimo (f) dynamic. Section K features a fortissimo (ff) dynamic. Section L is marked 'Maestoso Trionfale' (♩ = 84) with a fortissimo (f) dynamic and a 'molto rit.' (molto ritardando) marking. Section M has a mezzo-forte (mf) dynamic. Section N includes a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic with a crescendo (cresc.) marking. Section O is marked 'a tempo' with a mezzo-forte (mf) dynamic, followed by a 'molto rall.' (molto ritardando) marking and a fortissimo (ff) dynamic, ending with a fortissimo fortissimo (fff) dynamic.

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Andante $\text{♩} = 92$ *slent.* *a tempo* *slent.* *a tempo* **A** *mf* *cresc.*

11 *ff* *f* *rall.* **B** *a tempo* *mp* *mp* 1st Trombone

22 *p* *mp* *p* **C** *Play* **D** *a tempo* *2* *2*

35 *mp* *mf* *cresc.* *f* *mf* *rall.* **E** *a tempo*

46 *cresc.* *f* *dim.* **F** **G** *mp* *mf*

58 *slent.* *a tempo* *slent.* **H** *Introspectively* $\text{♩} = 76$ *G.P.* *2*

68 *mp* *cresc.* **I** *accel.* *All*

82 *f* *ff* **J** *Andante* $\text{♩} = 92$ **K**

93 *molto rit.* **L** *Maestoso Trionfale* $\text{♩} = 84$ *f*

104 *mf* *f* *ff* **M**

N *mf* *cresc.* *rall.* **O** *a tempo* *molto rall.* *ff* *fff*

The musical score is written for a 2nd Baritone B flat instrument. It begins in 3/4 time with a tempo of Andante (92 bpm). The piece features various dynamics including mp, mf, ff, p, and f, along with crescendos and decrescendos. There are several marked sections labeled A through O. Section H is marked 'Introspectively' with a tempo of 76 bpm. Section L is 'Maestoso Trionfale' at 84 bpm. The score includes rests for the 1st Trombone and some multi-measure rests. The key signature has two flats (Bb and Eb), and the piece concludes with a final double bar line.

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Andante ♩ = 92 slent. a tempo slent. a tempo **A**

13 **B** rall. a tempo 3 **C** 4 **D** a tempo 5 **E** rall. a tempo

43 **F**

54 **G** slent. a tempo slent. **H** Introspectively ♩ = 76
G.P.

66 Solo

76 **I** accel. 2 **J** Andante ♩ = 92

88 **K**

98 molto rit. **L** Maestoso Trionfale ♩ = 84 **M**

108 **N**

118 **O** a tempo molto rall.

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Andante ♩ = 92 *slent.* *a tempo* *slent.* *a tempo* **A**

13 *rall.* **B** *a tempo* **C**

29 *rall.* **D** *a tempo* **E** *a tempo* *rall.*

44 **F**

55 **G** *slent.* *a tempo* *slent.* **H** *Introspectively* ♩ = 76
G.P.

68 **I** *accel.*

J Andante ♩ = 92 **K**

94 *molto rit.* **L** *Maestoso Trionfale* ♩ = 84

104 **M**

113 **N** *rall.* **O** *a tempo* *molto rall.*

Dynamic markings: *mp*, *f*, *cresc.*, *ff*, *mf*, *p*, *mf*, *f*, *dim.*, *mf*, *mp*, *p*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *fff*.

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Andante ♩ = 92

slent. a tempo

slent. a tempo **A**

mp > mp > f cresc.

12

rall. **B** a tempo

ff > f > mf mp p

C 4

rall. **D** a tempo 4

p mf cresc. f

E a tempo

F

mf cresc. f dim.

53

G slent. a tempo

slent. **H** Introspectively ♩ = 76
G.P.

mp mf mp

65

I accel.

mf < f

82

Andante ♩ = 92

K

mf < f ff

95

molto rit. **L** Maestoso Trionfale ♩ = 84

f

104

M

> mf < f < ff >

N

rall. **O** a tempo molto rall.

mf cresc. ff fff

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Andante $\text{♩} = 92$

mp *slent.* *a tempo* *mp* *slent.* *a tempo* **A** *mf* *cresc.*

10 *ff* *f* *mf* *rall.* **B** *a tempo* *mp*

21 **C** *p* *mp* *p* *rall.* **D** *a tempo* *mp* *mp*

34 *mf* *cresc.* *f* *mf* *rall.* **E** *a tempo* *mf*

45 *cresc.* *f* *dim.* *mp* **F**

G *mf* *slent.* *a tempo* *mp* *slent.* **H** *Introspectively* $\text{♩} = 76$ *G.P.* *Solo* *mf* *dim.* *p*

68 *mf* *dim.* *p* *All* *mp* *mp* *mp* *cresc.* **I** *accel.*

81 **J** *Andante* $\text{♩} = 92$ *f* **K** *ff*

92 *molto rit.*

L *Maestoso Trionfale* $\text{♩} = 84$ *f* *mf* *f* **M**

112 *ff* *mf* *cresc.* *rall.* **O** *a tempo* *molto rall.* *ff* *fff*

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Andante ♩ = 92 *slent.* *a tempo* *slent.* *a tempo* **A**

12 *ff* *f* *mf* *mp* *mp* *mf* *cresc.* Bass Trombone Play

24 **C** *mp* *p* *rall.* **D** *a tempo* $\frac{4}{4}$

37 *mf* *cresc.* *f* *mf* *cresc.* **E** *a tempo* *rall.*

48 **F** *f* *dim.* *mp* *mf* **G** *slent.* *a tempo*

61 *mp* *slent.* **H** *Introspectively* ♩ = 76 G.P. $\frac{2}{4}$ $\frac{3}{4}$

73 **I** *accel.* **J** *Andante* ♩ = 92 *mp* *mp* *p* *mp* *cresc.* *f*

85 **K** *ff* **M**

97 *molto rit.* **L** *Maestoso Trionfale* ♩ = 84 *f* *mf* **N**

109 *f* *ff* *mf* *cresc.* *rall.* **O** *a tempo* *molto rall.*

118 *ff* *fff*

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Andante ♩ = 92 slent. a tempo slent. a tempo **A**

11 *mp* *mp* *mp* *mf* *cresc.*

B *rall.* *a tempo* **3** **3** *ff* *f* *mf* *mp* *mp*

C *mp* *p* *mf* *cresc.* **D** *rall.* *a tempo* **4**

39 *rall.* *a tempo* *f* *mf* *cresc.* *f* **F**

51 *dim.* *mp* *mf* *mp* *slent.* *a tempo* *slent.*

H Introspectively ♩ = 76 *G.P.* **2** **3** *mp*

77 **I** *accel.* **J** Andante ♩ = 92 *mp* *p* *mp* *cresc.* *f*

88 **K** *ff* *f* **L** Maestoso Trionfale ♩ = 84 *molto rit.*

102 **M** *mf* *f*

114 **N** *ff* *mf* *cresc.* *rall.* **O** *a tempo* *molto rall.* *ff* *fff*

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Andante ♩ = 92

Suspended Cymbal scrape with a coin *slent.* Triangle *a tempo* *slent.* *a tempo* **A**

mp *p* *mp* *p* *mp* < *f* *mf* < *f*

10 **B** *a tempo* Sus. cym. w/ stick *rall.* *ff* *mp* *mp*

24 Yarn Mallet **C** *p* < *mp* *p* **D** *a tempo* *rall.* scrape w/ a coin *mp* *mp*

37 Yarn Mallet *rall.* **E** *a tempo* **F** *mf* *f* *p* *cresc.* *f*

51 **G** Suspended Cymbal scrape with a coin *slent.* *a tempo* *dim.* *mp* *mp* *p* Yarn Mallet *mp*

62 *slent.* **H** Introspectively ♩ = 76 G.P. *p* *p*

73 **I** *accel.* **J** Andante ♩ = 92 *cresc.* *f* *f*

K **L** *molto rit.* **Maestoso Trionfale** ♩ = 84 **M** *f* < *ff* *p* < *f*

113 **N** **O** *a tempo* *rall.* roll through break *molto rall.* *ff* < *fff*

The musical score is written for a percussion instrument, likely a suspended cymbal, in 3/4 time. It consists of 113 measures, divided into sections A through O. The tempo starts at Andante (♩ = 92) and changes to Introspectively (♩ = 76) at measure 62, and back to Andante (♩ = 92) at measure 73. The score includes various dynamics (mp, p, ff, mf, f, p, f, ff, fff), articulations (slent., cresc., accel., molto rit.), and performance instructions (a tempo, rall., roll through break). Specific techniques are noted, such as 'Suspended Cymbal scrape with a coin' and 'Yarn Mallet'. The score features several rests and complex rhythmic patterns, including triplets and sextuplets.