

Song Arrangement - Lord, I Need You

E♭ Cornet

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante ♩ = 72

The musical score is written for E♭ Cornet in treble clef with a key signature of one sharp (F#). It consists of 10 measures per line, with measure numbers 11, 22, 34, 41, and 48 marking the beginning of new sections. Section A (measures 11-14) is marked *mf* and includes a dynamic hairpin. Section B (measures 15-18) is marked *mf*. Section C (measures 19-22) is marked *mf*. Section D (measures 23-26) is marked *mf*. Section E (measures 27-30) is marked *mf* and includes a *ten.* marking. Section F (measures 31-34) is marked *mf* and includes a *rall.* marking. Section G (measures 35-40) is marked *mf* and includes a *rall.* marking. Section H (measures 41-48) is marked *ff* and includes a *Maestoso* marking with a tempo of ♩ = 70. Section I (measures 49-52) is marked *mf* and includes an *Affettuoso* marking. Section J (measures 53-56) is marked *p* and includes a *ten.* marking. The score concludes with a *pp* dynamic marking.

11 *mf* **A** **B** *mf*

22 **C** **D** *mf* *ten.* **E** *a tempo* *mf*

34 *rall.* **F** *a tempo* *mf*

41 **G** *mf* *rall.* *mp*

48 **H** *ff* *Maestoso* ♩ = 70

I *mf* *Affettuoso* *ten.* **J** *a tempo* *rall.* *p* *pp*

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Solo Cornet

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

Two

mp

mf

tutti

10

A 3 B

mf

19

C Flugelhorn

26

D ten. E a tempo

p *cresc.* *mf* *mf*

34

rall. F a tempo solo tutti

mp *mf*

41

G

mf *mp* rall.

48

H Maestoso $\text{♩} = 70$

ff

55

I Affettuoso One

mp *mp* *p* 3

J a tempo tutti rall.

mp *p* *pp*

The musical score is written for a Solo Cornet in treble clef. It begins with a tempo of Andante at 72 beats per minute. The piece is in 4/4 time and features several key signatures changes: one sharp (F#) at the beginning, one flat (Bb) at measure 10, and one sharp (F#) at measure 34. The score is divided into sections A through J, each with specific dynamics and performance instructions. Section A (measures 10-18) includes a triplet and a crescendo. Section B (measures 19-25) is marked 'Flugelhorn'. Section C (measures 26-33) includes a 'ten.' (tension) marking and a 'cresc.' (crescendo). Section D (measures 34-40) includes a 'rall.' (ritardando) and a 'solo' marking. Section E (measures 41-47) includes a 'tutti' marking and a 'rall.' marking. Section F (measures 48-54) is marked 'Maestoso' at 70 beats per minute and 'ff' (fortissimo). Section G (measures 55-61) is marked 'Affettuoso' and 'One', with dynamics ranging from mp to p. Section H (measures 62-68) is marked 'a tempo' and 'tutti', with dynamics ranging from mp to p. Section I (measures 69-75) is marked 'rall.' and includes a triplet. Section J (measures 76-82) is marked 'a tempo' and 'tutti', with dynamics ranging from mp to pp. The score concludes with a final chord marked with a fermata and a repeat sign.

Song Arrangement - Lord, I Need You

1st Cornet

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

One

mp

2

2

2

2

2

11

mf

A

4

B

mf

21

C

3

D

p *cresc.* *mf*

ten. E *a tempo*

31

rall. F *a tempo*

mf

mf

39

G

mp *mf*

45

rall. H *Maestoso* $\text{♩} = 70$

mp *ff*

52

I *Affettuoso*

5

mf

63

ten. J *a tempo* *rall.*

p *pp*

The musical score is written for a 1st Cornet in treble clef. It begins with a tempo marking of 'Andante' and a metronome marking of 72 quarter notes per minute. The piece starts in 4/4 time and features several key signatures changes: one sharp (F#) at measure 11, one flat (Bb) at measure 21, and one sharp (F#) at measure 31. The score is divided into ten sections, labeled A through J, each with its own dynamics and performance instructions. Section A (measures 11-14) is marked 'mf' and includes a crescendo hairpin. Section B (measures 15-18) is marked 'mf'. Section C (measures 19-22) is marked 'p' with a 'cresc.' instruction, leading to 'mf' in section D (measures 23-26). Section E (measures 27-30) is marked 'ten.' and 'a tempo'. Section F (measures 31-38) is marked 'rall.' and 'a tempo'. Section G (measures 39-44) is marked 'mp' and 'mf' with crescendo and decrescendo hairpins. Section H (measures 45-51) is marked 'rall.' and 'Maestoso' with a new metronome marking of 70 quarter notes per minute, moving from 'mp' to 'ff'. Section I (measures 52-62) is marked 'Affettuoso' and 'a tempo', moving from 'mf' to 'p'. Section J (measures 63-66) is marked 'ten.' and 'a tempo', moving from 'p' to 'pp' with a decrescendo hairpin.

Song Arrangement - Lord, I Need You

2nd Cornet

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$ One

The score is written for a 2nd Cornet in treble clef. It begins with a tempo marking of 'Andante' and a metronome marking of 72 quarter notes per minute. The piece starts with a 4/4 time signature and a first ending bracketed as '2'. The first measure is marked with a mezzo-piano (*mp*) dynamic. The score is divided into sections A through J, each with its own dynamics and performance instructions. Section A (measures 11-14) is marked *mf*. Section B (measures 15-18) is marked *mf*. Section C (measures 21-24) is marked *p* with a crescendo hairpin. Section D (measures 25-28) is marked *mf*. Section E (measures 29-32) is marked 'ten.' and 'a tempo'. Section F (measures 33-36) is marked 'rall.' and 'a tempo'. Section G (measures 39-45) is marked *mf*. Section H (measures 46-53) is marked 'rall.' and 'Maestoso' with a metronome marking of 70 quarter notes per minute. Dynamics range from *mp* to *ff*. Section I (measures 54-64) is marked 'Affettuoso' and '5'. Dynamics range from *mf* to *p*. Section J (measures 65-68) is marked 'ten.' and 'a tempo', ending with a piano-piano (*pp*) dynamic.

11 **A** **B** *mf* *mf*

21 **C** **D** *p* *cresc.* *mf* ten. **E** *a tempo*

31 *rall.* **F** *a tempo* *mf* *mf*

39 **G** *mf*

46 *rall.* **H** *Maestoso* $\text{♩} = 70$ *mp* *ff*

54 **I** *Affettuoso* **J** ten. *a tempo* *mf* *p*

65 *rall.* *pp*

Song Arrangement - Lord, I Need You

Flugel Horn

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante ♩ = 72

The musical score is written for Flugel Horn in treble clef. It begins with a tempo marking of Andante at 72 beats per minute. The piece is in 4/4 time, with some sections changing to 3/4 and 2/4. The score is divided into sections A through J, each with specific dynamics and performance instructions. Section A starts at measure 8 with a mezzo-forte (mf) dynamic. Section B begins at measure 15 with a mezzo-forte (mf) dynamic. Section C starts at measure 22 with a piano (p) dynamic. Section D begins at measure 25 with a mezzo-forte (mf) dynamic. Section E starts at measure 32 with a mezzo-forte (mf) dynamic. Section F begins at measure 33 with a mezzo-forte (mf) dynamic. Section G starts at measure 40 with a mezzo-forte (mf) dynamic. Section H begins at measure 46 with a mezzo-forte (mf) dynamic, followed by a crescendo to fortissimo (ff). Section I starts at measure 53 with a mezzo-forte (mf) dynamic. Section J begins at measure 65 with a piano (p) dynamic, followed by mezzo-forte (mf) and pianissimo (pp) dynamics. The score includes various performance markings such as *rall.*, *ten.*, *a tempo*, *cresc.*, and *5* (likely a fingering or breath mark).

Song Arrangement - Lord, I Need You

Solo Horn E \flat

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

The score consists of ten systems of music, each with a lettered section marker (A-J) and various performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Andante at 72 beats per minute. Dynamics range from *pp* to *ff*. Articulations include accents, slurs, and breath marks. Tempo changes include *ten.* (ritardando), *a tempo*, *rall.* (ritardando), and *Maestoso* at 70 bpm. The score concludes with a final *pp* dynamic.

10 **A** *mp* *mf*

19 **C** *p*

D *mp* *ten.* **E** *a tempo* *mf* *f* **F** *a tempo* *mp*

36 *solo* *tutti* *mp* *mf* *mp*

G *mp* *rall.* *cresc.* **H** *Maestoso* $\text{♩} = 70$ *ff*

51 **I** *Affettuoso* *solo* *mp*

60 *tutti* *ten.* **J** *a tempo* *rall.* *mp* *pp*

Song Arrangement - Lord, I Need You

1st Horn E \flat

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

The musical score is written for a 1st Horn in E-flat. It consists of ten sections, each with specific dynamics and tempo markings. The key signature is one sharp (F#). The score includes various time signatures: 4/4, 2/4, 3/4, and 4/4. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). Tempo markings include *Andante*, *Maestoso*, and *Affettuoso*. Section A starts at measure 8, B at 16, C at 24, D at 30, E at 36, F at 42, G at 48, H at 54, I at 60, and J at 66. The score concludes with a final measure at measure 72.

Song Arrangement - Lord, I Need You

2nd Horn E♭

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante ♩ = 72

The musical score is written for a 2nd Horn in E♭. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 72. The key signature is one sharp (F#). The score is divided into sections A through J, each with specific dynamics and articulations. Section A starts at measure 9, B at 16, C at 22, D at 28, E at 34, F at 40, G at 46, H at 52, I at 58, and J at 64. The score includes various time signatures such as 4/4, 3/4, and 2/4. Dynamics range from *pp* to *ff*. Articulations include accents, slurs, and breath marks. Section I features a triplet. The score concludes with a final measure at measure 71.

9 **A**

16 **B**

22 **C** **D** *ten.*

E *a tempo* *rall.* **F** *a tempo*

39 **G**

46 *rall.* **H** *Maestoso* ♩ = 70

53 **I** *Affettuoso* *3* *mp cresc.*

62 *ten.* **J** *a tempo* *rall.* *mf* *p* *mp* *pp*

Song Arrangement - Lord, I Need You

1st Baritone

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante ♩ = 72

The musical score is written for a 1st Baritone voice part. It begins with a 4/4 time signature and a tempo marking of Andante (♩ = 72). The score is divided into sections A through J, each with specific dynamics and performance instructions. Section A starts at measure 10 with a mezzo-forte (mp) dynamic. Section B begins at measure 15 with mezzo-forte (mf) dynamics. Section C starts at measure 20 with piano (p) dynamics. Section D begins at measure 25 with mezzo-forte (mp) dynamics. Section E starts at measure 30 with mezzo-forte (mf) dynamics. Section F begins at measure 32 with a forte (f) dynamic, followed by mezzo-forte (mp). Section G starts at measure 40 with mezzo-forte (mf) dynamics. Section H begins at measure 46 with mezzo-forte (mf) dynamics, followed by fortissimo (ff). Section I starts at measure 54 with mezzo-forte (mp) dynamics. Section J begins at measure 61 with mezzo-forte (mf) dynamics, followed by piano (p) and mezzo-forte (mp) dynamics. The score concludes with a piano (pp) dynamic. Performance instructions include accents, tenuto marks, and changes in tempo (rallentando and Maestoso).

Song Arrangement - Lord, I Need You

2nd Baritone

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

The musical score is written for a 2nd Baritone voice part. It begins with a tempo marking of 'Andante' and a metronome marking of 72 quarter notes per minute. The piece is in 4/4 time and features several dynamic markings: *mp*, *mf*, *p*, *f*, *ten.*, and *ff*. The score is divided into sections labeled A through J. Section A is marked with a '2' and a fermata. Section B is marked with a '2' and a fermata. Section C is marked with a 'p'. Section D is marked with a '2' and a fermata. Section E is marked with 'ten.' and 'a tempo'. Section F is marked with 'rall.' and 'a tempo'. Section G is marked with 'rall.'. Section H is marked with 'Maestoso' and a metronome marking of 70 quarter notes per minute. Section I is marked with 'Affettuoso' and a '6' with a fermata. Section J is marked with 'ten.' and 'a tempo'. The score concludes with a 'rall.' marking and a final dynamic of *pp*.

10 **A** 2 **B** *mp* *mf*

19 **C** *p*

26 **D** *ten.* **E** *a tempo* *mf*

34 *rall.* **F** *a tempo* *f* *mp* *mf* < >

42 **G** *mp* *mf* *mf* *mf* *ff* *rall.*

H *Maestoso* $\text{♩} = 70$

56 **I** *Affettuoso* 6 *ten.* **J** *a tempo* *rall.* *mf* *p* *mp* *p* *mp* *pp*

Song Arrangement - Lord, I Need You

1st Trombone

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

11 **A** **B** *mp* *mf*

21 **C** **D** *p* *cresc.* *mf* *ten.* **E** *a tempo*

32 *rall.* **F** *a tempo* *mf* *f* *mf* *mp* *mf* *tutti*

40 **G** *mp* *mf* *mp*

47 *rall.* **H** *Maestoso* $\text{♩} = 70$ *cresc.* *ff*

54 **I** *Affettuoso* **J** *ten.* *a tempo* *mf* *p*

65 *rall.* *mp* *p* *pp*

Song Arrangement - Lord, I Need You

2nd Trombone

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

11 **A** **B**

21 **C** **D** **E** *ten.* *a tempo*

32 **F** *rall.* *a tempo* *One* *tutti*

40 **G**

47 *rall.* **H** *Maestoso* $\text{♩} = 70$

54 **I** *Affettuoso* **J** *ten.* *a tempo*

65 *rall.*

Song Arrangement - Lord, I Need You

Bass Trombone

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

The musical score is written for Bass Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of 72 quarter notes per minute. The score is divided into ten sections, labeled A through J, each with its own tempo and dynamic markings. Section A (measures 11-15) features a 3-measure rest followed by a melodic line starting at measure 11. Section B (measures 16-21) continues the melodic line. Section C (measures 22-26) includes a 3-measure rest and a melodic line starting at measure 22. Section D (measures 27-32) continues the melodic line. Section E (measures 33-37) includes a 2-measure rest and a melodic line starting at measure 33. Section F (measures 38-43) includes a 3-measure rest and a melodic line starting at measure 38. Section G (measures 44-47) includes a 4-measure rest and a melodic line starting at measure 44. Section H (measures 48-55) is marked 'Maestoso' with a metronome marking of 70 quarter notes per minute and features a more rhythmic melodic line. Section I (measures 56-60) is marked 'Affettuoso' and includes a 5-measure rest followed by a melodic line starting at measure 56. Section J (measures 61-65) continues the melodic line. The score concludes with a final measure. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include accents, slurs, and various tempo changes such as *rall.* (ritardando), *ten.* (tension), and *a tempo*.

11 **A** 3 **B** *mf*

22 **C** 3 **D** *p* *cresc.* *mf* *ten.* **E** *a tempo* 2 *mf*

33 *rall.* **F** *a tempo* *f* *mp* *mf* *f*

41 **G** *mf* *mf* *mp* *rall.* *cresc.*

48 **H** *Maestoso* $\text{♩} = 70$ *ff*

56 **I** *Affettuoso* 5 *ten.* **J** *a tempo* *rall.* *mf* *p* *mp* *p* *pp*

Song Arrangement - Lord, I Need You

Euphonium

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante ♩ = 72

The musical score is written for Euphonium in treble clef. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 72. The piece is in 4/4 time and features several key signatures changes: one sharp (F#) at measure 10, one flat (Bb) at measure 20, and one sharp (F#) at measure 28. The score is divided into sections labeled A through J. Section A (measures 10-13) includes a triplet of eighth notes. Section B (measures 13-16) features a triplet of eighth notes. Section C (measures 20-23) is marked 'p'. Section D (measures 23-27) includes a triplet of eighth notes. Section E (measures 28-31) is marked 'mp' and includes a 'ten.' marking. Section F (measures 31-35) is marked 'mf' and includes a 'rall.' marking. Section G (measures 36-49) includes a 'rall.' marking and a 'Maestoso' section starting at measure 49 with a tempo of ♩ = 70. Section H (measures 49-50) is marked 'mf' and 'ff'. Section I (measures 50-64) is marked 'Affettuoso' and includes 'One', 'tutti', and 'cresc.' markings. Section J (measures 64-65) is marked 'p' and includes a 'ten.' marking. The score concludes with a final chord in measure 65.

10 **A** 3 **B** *mp* *mf*

20 **C** *p* **D**

28 *mp* *mf* *f* *mp* *ten.* **E** *a tempo* *rall.* **F** *a tempo*

36 *mf* **G** *rall.* **H** *Maestoso* ♩ = 70 *mf* *ff*

50 **I** *Affettuoso* *One* *tutti* *ten.* **J** *a tempo* *mp* *mp* *p* *cresc.* *mf* *p*

65 *mp* *p* *p* *pp* *rall.*

Song Arrangement - Lord, I Need You

Bass E \flat

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

The musical score is written for Bass Trombone in E major, 4/4 time. It begins with a 4-measure rest followed by a melodic line starting at measure 11. The score is divided into sections A through J, each with specific dynamics and performance markings. Section A (measures 11-14) starts with *mp* and features a triplet. Section B (measures 15-18) begins with *mf*. Section C (measures 21-27) starts with *p* and includes a *ten.* marking. Section D (measures 28-36) begins with *mf*, includes a *rall.* marking, and ends with *mp*. Section E (measures 37-43) starts with *mf*, includes a *rall.* marking, and ends with *mp*. Section F (measures 44-49) begins with *mf*, includes a *rall.* marking, and ends with *ff*. Section G (measures 50-54) starts with *mp* and includes a *rall.* marking. Section H (measures 55-59) begins with *mp*, includes a *rall.* marking, and ends with *pp*. Section I (measures 60-64) starts with *mp*, includes a *tutti* marking, and ends with *mf*. Section J (measures 65-68) begins with *p*, includes a *rall.* marking, and ends with *pp*. The score concludes with a final chord.

11 **A** 3 **B**

21 Bass Trombone **C** **D** Bass Trombone *cresc.*

28 *ten.* **E** *a tempo* *rall.* **F** *a tempo*

37 **G**

44 Bass Trombone *rall.* **H** *Maestoso* $\text{♩} = 70$

50 **I** *Affettuoso* One *tutti* *ten.*

mp *mp* *p* *cresc.* *mf*

J *a tempo* *rall.*

p *mp* *p* *pp*

Song Arrangement - Lord, I Need You

Bass B \flat

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

11 **A** **B**

22 **C** Bass E \flat Bass E \flat Bass E \flat **D** *ten.*

E *a tempo* *rall.* **F** *a tempo*

41 **G** *rall.*

48 **H** **Maestoso** $\text{♩} = 70$

55 **I** **Affettuoso** Bass E \flat

62 *ten.* **J** *a tempo* *rall.*

mf *p* *mp* *p* *pp*

Song Arrangement - Lord, I Need You

Percussion

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$

Susp. Cym. - Brushes

Tri.

The musical score is written for a percussion instrument using a snare drum and cymbals/brushes. It begins with a tempo of Andante at 72 beats per minute. The score is divided into sections A through J, each with specific dynamics and articulations. Section A starts at measure 8 with a mezzo-forte (mf) dynamic. Section B begins at measure 16 with mf, followed by a piano (p) section C at measure 20, and a piano crescendo (p cresc.) section D at measure 24. Section E starts at measure 28 with mezzo-forte (mf) and a tenuto (ten.) marking, followed by a mezzo-forte (mf) section and a forte (f) section. Section F begins at measure 32 with a forte (f) dynamic and a rallentando (rall.) marking, followed by a mezzo-forte (mf) section. Section G starts at measure 36 with a mezzo-forte (mf) dynamic and a rallentando (rall.) marking, followed by a mezzo-forte (mf) section and a crescendo (cresc.) section. Section H begins at measure 40 with a fortissimo (ff) dynamic and a Maestoso tempo at 70 beats per minute, featuring a Snare drum part. Section I starts at measure 50 with a mezzo-forte (mf) dynamic and an Affettuoso marking, followed by a mezzo-forte (mf) section and a tenuto (ten.) marking. Section J begins at measure 55 with a mezzo-forte (mf) dynamic and an Affettuoso marking, followed by a mezzo-forte (mf) section and a piano-piano (pp) section.

Song Arrangement - Lord, I Need You

Timpani

Jeese Reeves, Kristian Stanfill, Matt Maher,
Christy Nockels, and Daniel Carsen
arr. Andrew Barrington (ASCAP)

Andante $\text{♩} = 72$
4
E \flat , B \flat

11

A 3 B

22

C D 2 ten.

E a tempo F a tempo rall.

39

G

47

H Maestoso $\text{♩} = 70$ I Affettuoso J a tempo

65

rall. dim. pp