

Soprano Cornet

No Longer I

David Dickinson

♩ = 120

f *dim.* *mp cresc.*

13 *f* *mf*

25 *mp < mf* *p < mp*

46 *cresc. poco a poco*

58 *f*

68 *dim* *mp*

79 *p* *p* *p cresc.*

91 *f* *ff*

100 *f* *mf*

Section markers: A, B, C, D, E, F, G

Rehearsal marks: 2, 3, 10, 10

Performance markings: Solo Cor., Play

Soprano Cornet

116 H 6

p *mp* *mp*

132 I 3

f

145

ff

156 J 2

fff p sub. *< f* *f*

170

180 7

ff

Solo Cornet

No Longer I

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$\text{♩} = 120$

f *dim.* *mp* *cresc.*

12 *f* *mf*

22 *p* *mf*

43 *p* *mf* *cresc. poco a poco*

54 *f*

63

73 *dim* *mp* *p*

86 *cresc.* *f* *ff*

97 *f* *mf*

Solo Cornet

116 *p* *mp* **H** *p* *mp* **2** *Tutti*

131 **I** *f* *f* *Flug.*

142 *Play* *ff*

155 *fff* *mp cresc.* *f* *One* *Tutti*

164 **J** *One player top*

172 *Flug.*

181 *Play* *ff*

188

1st Cornet

No Longer I

David Dickinson

$\text{♩} = 120$

A *f* *dim.* *mp* *cresc.*

12 *f* *mf* 1.

22 2. **B** *mp*

36 **C** *p* *mp*

50 *cresc. poco a poco* *f*

61 **D**

71 **E** *dim* *mp* 5 *p cresc.*

87 **F** *f* *ff*

98 **G** 10 *f* *mf*

1st Cornet

116 H One Tutti

p *mp* *mp*

130 I

f

141

ff

153 J

fff *mp* *f*

165

179

ff

188

2nd Cornet

No Longer I

David Dickinson

$\text{♩} = 120$

A *f* *dim.* *mp* *cresc.*

12 *f* *mf*

22 *mp* **B**

36 *p* *mp* **C**

50 *cresc. poco a poco* *f*

61 **D**

71 *dim* *mp* **E** 7

88 *mp cresc.* *f* *ff* **F**

98 *f* *mf* **G** 10

2nd Cornet

116 H One Tutti

130 I

141

153 J

165

179

188

Flugel

No Longer I

David Dickinson

♩ = 120

f *dim.* *mp* *cresc.*

f *mf*

mp

mp sempre

cresc. poco a poco *f*

dim. *mp* *p cresc.*

f *ff*

f *mf*

mp

2

Flugel

129

Musical staff 129-144. The staff begins with a treble clef and a key signature of two flats. It starts with a *mp* dynamic. A first ending bracket labeled 'I' spans measures 133-134. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a *f* dynamic.

145

Musical staff 145-157. The staff begins with a treble clef and a key signature of two flats. It starts with a triplet of eighth notes marked with a '3' above it. The staff concludes with a *fff p cresc.* dynamic and a hairpin crescendo symbol.

158

Musical staff 158-170. The staff begins with a treble clef and a key signature of two flats. It starts with a *< f* dynamic. A second ending bracket labeled 'II' spans measures 165-166. The staff concludes with a *f* dynamic.

171

Musical staff 171-182. The staff begins with a treble clef and a key signature of two flats. It concludes with a *ff* dynamic.

183

Musical staff 183-194. The staff begins with a treble clef and a key signature of two flats. It concludes with a *ff* dynamic.

Solo Horn

No Longer I

David Dickinson

$\text{♩} = 120$

f *dim.* *mp* *cresc.*

12 *f* *mf*

23 *mp*

35 *mp sempre*

47 *cresc. poco a poco*

59 *f*

69 *dim*

77 *mp* *Flug.* *p cresc.* *mp cresc.* *mf*

Solo Horn

89 F
mp cresc. *f* *ff*

99 G 8
f *mf* *p cresc.*

117 *mp* *mp* *mp* H
 Flug. Play

131 I 3
f

145 3 *ff* *p sub. cresc.*

158 J *f*

172

184 *ff*

1st Horn

No Longer I

David Dickinson

$\text{♩} = 120$

f *dim.* *mp* *cresc.*

12 *f* *mf* 1.

23 2. *mp* B

34

45 C *mp sempre* *cresc. poco a poco*

57 D *f*

67

72 E 4 *dim*

1st Horn

81 F

p cresc. *mp cresc.* *mf* *mp cresc.* *f* *ff*

Detailed description: This staff contains measures 81 through 93. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo leads to a half note D5, followed by quarter notes E5, F5, and G5. A decrescendo leads to a half note F5, followed by quarter notes E5, D5, and C5. A crescendo leads to a half note B4, followed by quarter notes A4, G4, and F4. A decrescendo leads to a half note E4, followed by quarter notes D4, C4, and B3. A final crescendo leads to a half note A3, followed by quarter notes G3, F3, and E3.

94

f *mf*

Detailed description: This staff contains measures 94 through 104. It continues with quarter notes D4, C4, B3, and A3. A decrescendo leads to a half note G3, followed by quarter notes F3, E3, and D3. A decrescendo leads to a half note C3, followed by quarter notes B2, A2, and G2. A decrescendo leads to a half note F2, followed by quarter notes E2, D2, and C2. A decrescendo leads to a half note B1, followed by quarter notes A1, G1, and F1.

105 G H

p cresc. *mp* *mp*

Detailed description: This staff contains measures 105 through 126. It begins with a whole rest. A decrescendo leads to a half note G2, followed by quarter notes F2, E2, and D2. A decrescendo leads to a half note C2, followed by quarter notes B1, A1, and G1. A decrescendo leads to a half note F1, followed by quarter notes E1, D1, and C1. A decrescendo leads to a half note B0, followed by quarter notes A0, G0, and F0. A decrescendo leads to a half note E0, followed by quarter notes D0, C0, and B-1.

127 I

f *ff*

Detailed description: This staff contains measures 127 through 139. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A decrescendo leads to a half note C2, followed by quarter notes B1, A1, and G1. A decrescendo leads to a half note F1, followed by quarter notes E1, D1, and C1. A decrescendo leads to a half note B0, followed by quarter notes A0, G0, and F0. A decrescendo leads to a half note E0, followed by quarter notes D0, C0, and B-1.

140

f *ff*

Detailed description: This staff contains measures 140 through 153. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A decrescendo leads to a half note C2, followed by quarter notes B1, A1, and G1. A decrescendo leads to a half note F1, followed by quarter notes E1, D1, and C1. A decrescendo leads to a half note B0, followed by quarter notes A0, G0, and F0. A decrescendo leads to a half note E0, followed by quarter notes D0, C0, and B-1.

154 J

p sub. cresc. *f*

Detailed description: This staff contains measures 154 through 166. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A decrescendo leads to a half note C2, followed by quarter notes B1, A1, and G1. A decrescendo leads to a half note F1, followed by quarter notes E1, D1, and C1. A decrescendo leads to a half note B0, followed by quarter notes A0, G0, and F0. A decrescendo leads to a half note E0, followed by quarter notes D0, C0, and B-1.

167

Detailed description: This staff contains measures 167 through 177. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A decrescendo leads to a half note C2, followed by quarter notes B1, A1, and G1. A decrescendo leads to a half note F1, followed by quarter notes E1, D1, and C1. A decrescendo leads to a half note B0, followed by quarter notes A0, G0, and F0. A decrescendo leads to a half note E0, followed by quarter notes D0, C0, and B-1.

178

Detailed description: This staff contains measures 178 through 186. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A decrescendo leads to a half note C2, followed by quarter notes B1, A1, and G1. A decrescendo leads to a half note F1, followed by quarter notes E1, D1, and C1. A decrescendo leads to a half note B0, followed by quarter notes A0, G0, and F0. A decrescendo leads to a half note E0, followed by quarter notes D0, C0, and B-1.

187

ff

Detailed description: This staff contains measures 187 through 195. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A decrescendo leads to a half note C2, followed by quarter notes B1, A1, and G1. A decrescendo leads to a half note F1, followed by quarter notes E1, D1, and C1. A decrescendo leads to a half note B0, followed by quarter notes A0, G0, and F0. A decrescendo leads to a half note E0, followed by quarter notes D0, C0, and B-1.

2nd Horn

No Longer I

David Dickinson

$\text{♩} = 120$

f *dim.* **mp** *cresc.*

12 **f** **mf**

23 **mp**

34 **mp sempre**

46 *cresc. poco a poco*

58 **f**

68 **dim** **p cresc.**

82 **mp cresc.** **mf** **mp cresc.** **f** **ff**

95 **f**

101 **mf**

A **B** **C** **D** **E** **F** **G**

1. 2. 4 9

2nd Horn

115 H

p *mp* *mp*

130 I

f

144

ff *p sub. cresc.*

158 J

f

170

181

ff

189

No Longer I

David Dickinson

$\text{♩} = 120$

f *dim.* *mp* *cresc.*

13 *f* *mf* 1.

24 2. *mp* **A**

35 *mp sempre* **C**

47 *cresc. poco a poco*

57 *f* **D**

69 *dim* *mp* 3 *p cresc.* **E**

84 *mp cresc.* *mf* *mp cresc.* *f* *ff* **F**

95 *f* *mf*

106 G

mp

117 H

mp

129 I

f

144 Bass Trom. Play

ff

155 J

p sub. cresc. *f*

167

178 2

ff

188

ff

2nd Baritone

No Longer I

David Dickinson

$\text{♩} = 120$

A

f *dim.* *mp* *cresc.*

13 *f* *mf*

B

24 *mp*

C

35 *mp sempre*

47 *cresc. poco a poco*

D

59 *f*

E

72 *dim.* *mp* *p cresc.* *mp cresc.* *mf*

F

88 *mp cresc.* *f* *ff*

G

99 *f* *mf* *mp*

110

2nd Baritone

121 H

mp

134 I Bass Trom. Play 3

f *f*

149

ff *p sub. cresc.* *f*

161 J

172 Bass Trom. Play

183

ff

190

1st Trombone

No Longer I

David Dickinson

♩ = 120

f *dim.* *mp* *cresc.*

12 *f* *mf*

23 *p* *mf* *p* *mp*

46 *cresc. poco a poco*

57 *f*

70 *dim* *mp* *p cresc.* *mp cresc.*

85 *Flug.* *Play* *mf* *mp cresc.* *f* *ff*

98 *f* *mf*

105 *p* *mp*

1st Trombone

122 **H**

mp *mp* *f*

138

149

ff *fff p cresc.* *f*

162 **J**

175

185

ff

2nd Trombone

No Longer I

David Dickinson

♩ = 120

f *dim.* **mp** *cresc.*

12 **f** **mf**

23 **mp** *Flug.* *Play* *Flug.* **p** **mf** **mp**

38 *Play* **p** **mp**

51 *cresc. poco a poco* **f**

63 *dim*

76 **mp** **p cresc.** **mp cresc.** **mf** **f**

92 **ff** **f**

103 **mf** **p** **mp**

116 **mp**

2nd Trombone

136 I

Musical staff for measures 136-146. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 136 starts with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations like accents and slurs. The staff ends with a double bar line.

147

Musical staff for measures 147-160. The staff continues with eighth and quarter notes. Measure 147 has a dynamic marking of *ff*. Measure 149 has a dynamic marking of *fff*. Measure 150 has a dynamic marking of *f*. There is a triplet of eighth notes in measure 150. The staff ends with a double bar line.

161 J

Musical staff for measures 161-173. The staff begins with a treble clef, a key signature of two flats, and a common time signature. Measure 161 starts with a dynamic marking of *ff*. The music features eighth and quarter notes with slurs and accents. The staff ends with a double bar line.

174

Musical staff for measures 174-184. The staff continues with eighth and quarter notes, featuring slurs and accents. The staff ends with a double bar line.

185

Musical staff for measures 185-195. The staff begins with a treble clef, a key signature of two flats, and a common time signature. Measure 185 starts with a dynamic marking of *ff*. The music consists of eighth and quarter notes with slurs and accents. The staff ends with a double bar line.

No Longer I

David Dickinson

♩ = 120

8 A

f *dim.* *mp* *cresc.*

12 1.

f *mf*

23 B

f *p* *mf*

44 C

p *mp* *cresc. poco a poco*

56 D

f

68 E

dim. *mp* *p cresc.*

83 F

mp cresc. *mf* *f* *ff*

95

f *mf*

106 G

p *mp*

118 H

mp

Bass Trombone

136 I

f

4

150

ff

p sub. cresc. f

163 J

174

185

ff

Euphonium

No Longer I

David Dickinson

$\text{♩} = 120$

f *dim.* *mp*

11 *cresc.* *f* *mf*

20 1. 2. *f* *mp*

31

42 *mp sempre*

53 *cresc. poco a poco* *f*

64 *dim.*

77 *mp* *p cresc.* *mp cresc.* *mf* *f*

Euphonium

92 **F**

ff *f*

102 **G**

mf *mp*

114 **H**

128 **I**

f

141

152

ff *p sub. cresc.* *f*

164 **J**

178

187

ff

No Longer I

David Dickinson

♩ = 120

A

f *dim.* *mp* *cresc.*

12 *f* *mf* 1.

23 2. **B** *f* *mp*

34

45 **C** *mp sempre* *cresc. poco a poco*

56 **D** *f*

68 **E** *dim* *mp*

80 *cresc.* *mf* *f*

91 **F** *ff*

98 *f* *mf*

E♭ Bass

106 G 6 Bass Trom. 3 Play H

p *mp* *mp*

126 I

138 *f*

148 *ff* *p sub. cresc.*

159 J *f*

170

181 *ff*

189

No Longer I

David Dickinson

♩ = 120

5
f *dim.* *mp* *cresc.* [A]

12 *f* *mf* 1.

23 2. [B] *f* *mp*

34

45 [C] *mp sempre* *cresc. poco a poco*

56 [D] *f*

69 [E] *dim* *mp*

81 *cresc.* *mf* *f*

92 [F] *ff*

99 *f* *mf* One

106 G

mp

117 Two H

mp

129 I

f

140

151

ff *p sub. cresc.* *f*

163 J

174

185

ff

No Longer I

Percussion

David Dickinson

$\text{♩} = 120$

f *dim.* **mp** *cresc.*

12 **f** *mf*

23 *mp*

34

45 **C** *mp sempre* *cresc. poco a poco*

56 **D** **f**

66 *dim*

76 **E** **mp** *cresc.*

85 **F** *mf* **f** **ff**

Percussion

94

Musical notation for measures 94-105. The staff shows a rhythmic pattern of eighth notes with rests. Dynamic markings include *f* and *mf*. A hairpin indicates a crescendo from *f* to *mf*.

106 **G**

16

H Tri.

Musical notation for measures 106-131. Measure 106 is a whole rest. Measures 107-111 are whole notes. Measures 112-131 are eighth notes. Dynamic marking is *mp*.

132

I

Musical notation for measures 132-142. Measures 132-141 are eighth notes. Measure 142 is a whole rest. Dynamic marking is *f*.

143

Musical notation for measures 143-153. Measures 143-144 are eighth notes. Measures 145-152 are eighth notes. Measure 153 is a whole rest. Dynamic marking is *ff*. Accents are present over the eighth notes in measures 153 and 154.

154

fff

J

Musical notation for measures 154-165. Measures 154-155 are eighth notes. Measures 156-165 are eighth notes. Dynamic markings include *p sub.*, *cresc.*, and *f*. Accents are present over the eighth notes in measures 154 and 155.

166

Musical notation for measures 166-176. All measures contain eighth notes.

177

Musical notation for measures 177-186. Measures 177-185 are eighth notes. Measure 186 is a whole rest.

187

Musical notation for measures 187-196. All measures contain eighth notes. Dynamic marking is *ff*.