

# March - Stockton Citadel

Andrew Barrington

Allegro ♩ = 132

**A**

*f* *dim.*

**B**

*mf* *ff* *f*

**C**

**D**

*mp* solo

**E**

*f* non solo

**F**

**G**

*cresc.* *ff*

# March - Stockton Citadel

Andrew Barrington

Allegro ♩ = 132

**A** *f* *dim.* *mp*

7 *mf* *mp*

14 *ff* *f*

**B** **C**

21

28 *flugel cue*

**D** *mf* *mp* *sop. cue*

37 *play* *solo*

47 *play, tutti* *f* *7*

**E**

53 *ff*

**F**

60

**G** *f*

73 *cresc.* *ff*

# March - Stockton Citadel

Andrew Barrington

Allegro ♩ = 132

**A** *f* *dim.* 4

**B** *mf* *ff* *f* 1. 2.

**C**

**D** *mf* *mp* 5 4

**E** *f* 7

**F** *ff*

**G** *f*

*cresc.* *ff*

# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

Musical staff with notes, rests, and dynamics (*f*, *dim.*)

**A**

Musical staff with a 4-measure rest, notes, and dynamics (*mf*, *ff*)

**B**

Musical staff with notes and dynamic (*f*)

**C**

Musical staff with notes and rests

**D**

Musical staff with a 5-measure rest, notes, and dynamics (*mf*, *mp*)

**E**

Musical staff with notes and dynamic (*f*)

**F**

Musical staff with a 2-measure rest, notes, and dynamic (*ff*)

Musical staff with notes and rests

**G**

Musical staff with notes and dynamic (*f*)

Musical staff with notes, rests, and dynamics (*cresc.*, *ff*)

# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

**A**  $f$   $dim.$

**A**  $mf$   $ff$

**B**  $f$

**C**

22

**D**

30

**E**  $mp$

48

**F**  $f$   $ff$

54

**G**

65

71

$cresc.$   $fp$   $fp$   $ff$

# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

Musical staff with notes, rests, and dynamics *f* and *dim.*

**A**

Musical staff with a 4-measure rest, notes, and dynamics *mf* and *ff*. Includes first and second endings.

**B**

Musical staff with notes and dynamics *f*. Includes section marker **C**.

26

Musical staff with notes and dynamics *mf*.

35

Musical staff with notes, rests, and dynamics *p*. Includes section marker **D**.

**E**

Musical staff with notes, rests, and dynamics *f* and *ff*. Includes section marker **F**.

58

Musical staff with notes and dynamics *f*.

63

Musical staff with notes and dynamics *f*.

**G**

Musical staff with notes and dynamics *fp*.

73

Musical staff with notes and dynamics *fp* and *ff*.

# March - Stockton Citadel

Andrew Barrington

Allegro ♩ = 132

11

17

25

32

52

59

64

71

*f* *dim.* *mf*

*ff* *f*

*p* *f*

*ff*

*f*

*fp* *fp* *ff*

A

B

C

D

E

F

G

# March - Stockton Citadel

Andrew Barrington

Allegro ♩ = 132

The musical score is written for a 2nd Horn in E-flat. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 132. The key signature has two flats (B-flat major). The score is divided into seven sections, each marked with a letter in a box:

- Section A:** Measures 1-4. Dynamics: *f*, *dim.*, *mf*. Includes a first ending bracket.
- Section B:** Measures 11-17. Dynamics: *ff*, *f*. Includes a first ending bracket.
- Section C:** Measures 18-26. A melodic line with a crescendo.
- Section D:** Measures 27-34. Dynamics: *f*. Includes a first ending bracket.
- Section E:** Measures 35-44. Dynamics: *f*, *ff*. Includes a first ending bracket.
- Section F:** Measures 45-58. Dynamics: *ff*. Includes a first ending bracket.
- Section G:** Measures 66-72. Dynamics: *f*. Includes a first ending bracket.

The score concludes with a final melodic phrase in measures 73-80, featuring dynamics *fp*, *fp*, and *ff*.



# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

The musical score is written for the 1st Baritone B $\flat$  part of the 'March - Stockton Citadel' by Andrew Barrington. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has two flats (B $\flat$  major), and the time signature is 4/4. The score is divided into seven sections, each marked with a letter in a box (A through G).  
- Section A (measures 1-4) starts with a dynamic of *f* and ends with a *dim.* (diminuendo) and a repeat sign. A fermata is placed over the final measure.  
- Section B (measures 10-17) begins with a dynamic of *mf* and includes first and second endings. It concludes with a dynamic of *ff* and a fermata.  
- Section C (measures 23-31) starts with a dynamic of *f* and ends with a fermata.  
- Section D (measures 32-40) begins with a dynamic of *p* and ends with a fermata.  
- Section E (measures 47-56) starts with a dynamic of *f* and includes a seven-measure slur. It ends with a dynamic of *ff* and a fermata.  
- Section F (measures 57-63) continues the piece with various articulations and dynamics.  
- Section G (measures 64-70) begins with a dynamic of *f* and ends with a dynamic of *ff* and a fermata.  
The score includes various musical notations such as slurs, accents, and dynamic markings.

# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

**A**  $f$   $dim.$   $\text{4}$

**B**  $mf$   $ff$   $\text{7}$

**C**  $f$   $\text{3}$

**D**  $p$   $\text{4}$   $\text{8}$  **E**

**F**  $f$   $ff$

**G**  $f$

$\text{72}$   $ff$

# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

Musical notation for measures 1-8. Includes dynamic markings *f* and *mp*, and rehearsal mark **A**.

Musical notation for measures 9-16. Includes dynamic markings *mf* and *ff*, and first/second endings.

Musical notation for measures 17-22. Includes dynamic marking *f* and rehearsal mark **B**.

Musical notation for measures 23-29. Includes rehearsal mark **C**.

Musical notation for measures 30-42. Includes dynamic markings *p* and *mf*, and rehearsal mark **D**.

Musical notation for measures 43-51. Includes dynamic markings *mp* and *f*, and rehearsal mark **E**.

Musical notation for measures 52-59. Includes dynamic marking *ff* and rehearsal mark **F**.

Musical notation for measures 60-72. Includes dynamic markings *fp* and *ff*.

Musical notation for measures 73-76. Includes dynamic marking *f* and rehearsal mark **G**.

Musical notation for measures 77-80. Includes dynamic markings *fp* and *ff*.

# March - Stockton Citadel

Andrew Barrington

Allegro ♩ = 132

**A** *f* *mp*

**B** *mf* *ff*

**C** *f*

**D** *p* *mf* *mp*

**E** *f*

**F** *ff*

**G** *f*

*fp* *fp* *ff*



# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

The musical score is written for Euphonium B $\flat$  and consists of 10 staves of music. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The key signature has two flats (B $\flat$  major). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *mp*, and *ff*. It also features articulations like accents ( $\wedge$ ) and slurs. Rehearsal marks A through G are placed at the beginning of specific measures. The score includes a 3-measure rest at measure 7, a 7-measure rest at measure 21, and a 4-measure rest at measure 35. The piece concludes with a *ff* dynamic at the end of the final staff.

# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

**A**

*f* *dim.* *p*

*mf*

**B**

*ff* *f*

**C**

**D**

*p* *mp*

**E**

46 Bass trom. cue, solo play *f*

**F**

53 one tutti *ff*

**G**

*f*

*ff*

# March - Stockton Citadel

Andrew Barrington

Allegro  $\text{♩} = 132$

**A** Eb bass cue

**B**

**C**

**D**

**E** Eb bass cue

**F**

**G**



Percussion I

Tambourine  
Triangle  
Suspended Cymbal  
Woodblock

# March - Stockton Citadel

Andrew Barrington

Allegro ♩ = 132

**A**

**B**

5 7 1. 2. 2 *Tambourine*

19

**C**

26

33 *Triangle w/ light beater*

**D**

*Sus. Cymbal*

*p* *p*

42

**E**

**F**

*Tambourine*

8 6 *f*

61

*Wood block*

**G**

73

# March - Stockton Citadel

Andrew Barrington

Allegro ♩ = 132

**A** *f* *dim.*

**B** *mp* *mf* *f*

**C** *f*

**D** **E** 5 12

**F** *f*

**G**