

# The Salvation Army Brass Band Journal (Triumph Series)

Salvationist Publishing & Supplies, Ltd., Judd St., London, WC1H 9NN

No. 861

SOPRANO Eb

MARCH—HARLESDEN

OKLAHOMA-  
ARKANSAS  
MUSIC  
DERTAY BOWES

**Allegro**

The musical score consists of seven systems of music, each with a key signature of one flat and a 4/4 time signature. The first system begins with a dynamic of *f* and includes a first ending bracket labeled '1' and a second ending bracket labeled 'A' with a '2' below it. The second system features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic of *mp* and a measure count of '8' below the second ending. The third system starts with a *cresc.* marking and includes dynamics of *f*, *ff*, and *mf*. The fourth system includes a *Fine* marking and a dynamic of *mf*. The fifth system includes a measure count of '7' and dynamics of *mp* and *p*. The sixth system includes a measure count of '4' and a dynamic of *ff*. The seventh system includes a dynamic of *f* and ends with a *D.C.* marking.

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OKLAHOMA-  
ARKANSAS  
MUSIC  
DEPT

No. 861

## MARCH—HARLESDEN

RAY BOWES

1st CORNET B $\flat$

Allegro  $\text{♩} = 116$

The musical score for the 1st Cornet B $\flat$  part of the march 'Harlesden' is written in 4/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of seven staves of music, each containing various musical notations such as notes, rests, dynamics, and articulation marks. The piece is divided into sections labeled A through G. Section A begins at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 24. Section C begins at measure 25 and ends at measure 34. Section D starts at measure 35 and ends at measure 44, marked 'Fine'. Section E begins at measure 45 and ends at measure 54. Section F starts at measure 55 and ends at measure 64, with the instruction 'Troms.' above it. Section G begins at measure 65 and ends at measure 74, marked 'D.C.' at the end. Dynamics include *mf*, *ff*, *mp*, and *p*. Articulation marks include accents (>) and slurs. Rehearsal marks 1 and 2 are present above the staff in measures 38 and 41 respectively.

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No. 861

2nd CORNET B $\flat$

## MARCH—HARLESDEN

*Allegro*

**A**

OKLAHOMA-  
ARKANSAS  
MUSIC  
DEPT. RAY BOWES

The musical score is written for a 2nd Cornet B $\flat$  in a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes a section marked **A**. The second staff continues with *mf* dynamics and includes a section marked **B** with first and second endings. The third staff features a *cresc.* marking and a section marked **C**. The fourth staff includes a *ff* dynamic and a section marked **D** with a *Fine* instruction. The fifth staff starts with a section marked **E** and includes dynamics of *mp* and *p*. The sixth staff includes a section marked **F** with a *4* measure rest and a section marked **G**. The seventh staff concludes with a *D.C.* instruction. The score is marked with various dynamics including *mf*, *f*, *ff*, *mp*, *p*, and *cresc.* throughout.

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No. 861

1st HORN Eb

## MARCH—HARLESDEN

OKLAHOMA-  
ARKANSAS  
MUSIC  
DEPT  
RAY BOWES

*Allegro*

The musical score is written for a 1st Horn in E-flat. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'Allegro'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *Fine* and *D.C.* (Da Capo). The score is divided into sections labeled A through G. Section A is the first main section. Section B is a repeat with two endings. Section C is another repeat with two endings. Section D is a new section. Section E is a repeat. Section F is a repeat with one ending. Section G is the final section. The score includes many accents and slurs.

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No. 861

2nd HORN Eb

## MARCH—HARLESDEN

OKLAHOMA-  
ARKANSAS

MUSIC  
DEPT  
RAY BOWES

**Allegro**

The musical score is written for a 2nd Horn Eb in 4/4 time, marked 'Allegro'. It consists of seven staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, *mp*, and *f*. There are several repeat signs and first/second endings. Section markers A through G are placed at various points in the score. The piece concludes with a 'D.C.' (Da Capo) instruction.

**A**

**B**

**C**

**D** Fine

**E**

**F** 4

**G**

D.C.

# The Salvation Army Brass Band Journal (Triumph Series)

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1st BARITONE B $\flat$

MARCH—HARLESDEN

OKLAHOMA-  
ARKANSAS  
MUSIC  
RAY BOWES  
DEPT

Allegro

*mf* *f* *mf* *ff* *mp* *cresc.* *f* *mf* *mp* *f* *ff* *Fine* *mf* *f* *ff* *D.C.*

**A** **B** **C** **D** **E** **F** **G**

1 2 1 2 1 2

The musical score is written for the 1st Baritone B $\flat$  part of the march 'Harlesden'. It consists of eight staves of music in 4/4 time, marked 'Allegro'. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, along with accents and a crescendo. There are seven repeat sections labeled A through G, with first and second endings indicated by '1' and '2'. The piece concludes with a 'D.C.' (Da Capo) instruction.

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OKLAHOMA-  
ARKANSAS  
MUSIC  
RAY BOWES  
DEPT

2nd BARITONE B $\flat$

## MARCH—HARLESDEN

Allegro

The musical score is written for a 2nd Baritone B $\flat$  instrument. It consists of seven staves of music in 4/4 time, marked 'Allegro'. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *cresc.*. There are several repeat signs with first and second endings. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a *mf* dynamic and includes a first ending. Section B is marked *mp*. Section C includes a *cresc.* marking and dynamics of *f*, *ff*, and *mf*. Section D is marked *mf*. Section E is marked *mp*. Section F is marked *f*. Section G ends with a *D.C.* (Da Capo) instruction. The score concludes with a 'Fine' marking.

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No. 861

1st TROMBONE B $\flat$

MARCH—HARLESDEN

OKLAHOMA-  
ARKANSAS  
MUSIC  
DEPT BOWES

*Allegro*

The musical score is written for 1st Trombone B $\flat$  in 4/4 time, marked *Allegro*. It consists of seven systems of music. The first system starts with a *mf* dynamic, followed by a *f* dynamic section with accents, and then a *mf* section with a first ending bracket. The second system continues with *mf*, then a *ff* section with accents, and a *mp* section with a second ending bracket. The third system features a *cresc.* marking and a *ff* section with accents. The fourth system has a *f* dynamic, a *ff* section with accents, and a *mf* section. The fifth system includes a *Fine* marking, a *ff* section with accents, and a *mf* section. The sixth system starts with a *f* dynamic and a *ff* section with accents. The seventh system begins with a *f* dynamic and ends with a *D.C.* marking. Rehearsal marks A through G are placed at various points in the score.



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2nd TROMBONE B $\flat$

MARCH—HARLESDEN

OKLAHOMA-  
ARKANSAS  
MUSIC  
DEPT  
RAY BOWES

*Allegro*

The musical score is written for a 2nd Trombone B $\flat$  in 4/4 time, marked *Allegro*. It consists of seven systems of music. The first system starts with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. It includes a first ending (1) and a second ending (2). The second system begins with a *mf* dynamic and ends with a *mp* dynamic. The third system features a *cresc.* marking. The fourth system starts with a *f* dynamic, followed by a *ff* dynamic, and then a *mf* dynamic. The fifth system begins with a *ff* dynamic, followed by a *mf* dynamic, and ends with a *Fine* marking. The sixth system starts with a *f* dynamic and includes a measure marked '16'. The seventh system begins with a *f* dynamic and ends with a *D.C.* marking. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, as well as performance instructions like *Allegro*, *cresc.*, *Fine*, and *D.C.*. There are also seven boxed letter markers (A through G) indicating specific sections of the music.

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OKLAHOMA-  
ARKANSAS

MUSIC  
DEPT  
RAY BOWES

No. 861

BASS TROMBONE

MARCH—HARLESDEN

**Allegro**

*mf* *f* *mf* *ff* *mp* *cresc.* *f* *ff* *mf* *ff* *mf* *mf* *ff* *f* *ff* *f* *D.C.*

**A** **B** **C** **D** **E** **F** **G**

1 2 1 2

16 4

*Fine*

# The Salvation Army Brass Band Journal (Triumph Series)

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EUPHONIUM B $\flat$

MARCH—HARLESDEN

OKLAHOMA-  
ARKANSAS  
MUSIC  
DEPT. BOWES

Allegro

*mf* *f* *mf* *ff* *mp* *f* *f* *mf* *mp* *f* *ff* *mf* *mp* *f* *ff* *f* *D.C.*

**A** **B** **C** **D** **E** **F** **G**

*cresc.* *Fine*

1 2 1 2 1 2

# The Salvation Army Brass Band Journal (Triumph Series) OKLAHOMA-ARKANSAS

No. 861

Salvationist Publishing & Supplies, Ltd., Judd St., London, WC1H 9NN

BASS E $\flat$

MARCH—HARLESDEN

MUSIC  
DEPT BOWES

**Allegro**

The musical score is written for Bass E-flat in 4/4 time. It consists of eight staves of music. The piece is marked 'Allegro' and begins with a dynamic of *mf*. The score is divided into sections labeled A through G. Section A starts with a *f* dynamic and includes a first and second ending. Section B is marked *mp* and *ff*. Section C includes a *cresc.* marking and a *ff* dynamic. Section D is marked 'Fine' and *mf*. Section E is marked *mp*. Section F is marked *f*. Section G is marked *ff* and *f*. The piece concludes with a *D.C.* (Da Capo) instruction.

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BASS B♭

MARCH—HARLESDEN

OKLAHOMA-  
ARKANSAS  
MUSIC  
DEPT  
RAY BOWES

**Allegro**

The musical score is written for Bass B♭ in 4/4 time with a key signature of one flat (B♭). It consists of seven staves of music, each containing a different section labeled A through G. Section A starts with a *mf* dynamic and includes a first ending (1) and a second ending (2). Section B is marked *mp*. Section C includes a *cresc.* marking and dynamics of *f*, *ff*, and *mf*. Section D is marked *Fine* and *mf*. Section E is marked *mp*. Section F starts with a *f* dynamic and includes a *ff* dynamic. Section G ends with a *D.C.* (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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OKLAHOMA-  
ARKANSAS

PERCUSSION

MARCH—HARLES DEN

MUSIC  
DEPT. RAY BOWES

The musical score is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'Allegro' and a dynamic marking of *mf*. The score is divided into several systems, each containing multiple staves of music. Key features include:

- Section A:** First system, starting with *mf* and moving to *f*.
- Section B:** Second system, featuring first and second endings and a dynamic of *mp*.
- Section C:** Third system, marked 'cresc.' and starting with *f* and *ff*.
- Section D:** Fourth system, starting with *ff* and *mf*.
- Section E:** Fifth system, containing measures 2, 4, and 6.
- Section F:** Sixth system, starting with *f* and *ff*.
- Section G:** Seventh system, starting with *f*.
- Section H:** Eighth system, ending with 'D.C.' and *ff*.

The score concludes with a 'Fine' marking. The copyright notice at the bottom left reads: © 1981 S. P. & S. Ltd.