

The Salvation Army Brass Band Journal (Festival Series)

No. 273

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-tone poem—THE KINGDOM TRIUMPHANT

SOPRANO Eb

ERIC BALL

A *Andante e solenne* *Animato* *ff* *dim.*

B *Poco più mosso* *mf* *f*

C *ff* *dim.* *p* *poco rall.* *p dim.*

D *accel.* *Poco meno mosso* *pp* *ff* *dim.* *mf* *con espress.* **3**

E *Poco lento* *ff* *ten.* *rall.* *p* **1** **2**

F *ff* *p* **1** **1** **4** **1** **1** **G** *p* *mp* **1** **5**

H *p* **1** **2** **5** **1** **2** **2** **1** *pp*

I *Muted* *pp* **1** **2** **1** **1**

J *Più mosso* *pp* *Open* *dim.* **1** **2** **1** **2** **1** **1** **K** *ff* *p* *ff* *ffp*

niente *riten.* *a tempo* *rall.* **L** *Poco lento* *ff* *mf* *pp* **8** **2**

M *p* *mp* *mf* *ff* **6** *rit.* **N** *Lento e nobilmente* **1**

O *rall.* *Adagio* *p* *mf* *ff* *fff* **2** **3**

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SONATA—THE KINGDOM TRIUMPHANT

SOLO CORNET B \flat

ERIC BALL

Andante e solenne $\text{♩} = 66$ **A** Animato $\text{♩} = 69$

ff *dim.*

B Poco più mosso $\text{♩} = 80$

mp dim. *pp* *f*

pesante (non vibrato) *ff*

C Solo poco rall. *dim.* *p mp* *pp* *ff* **Tutti** *accel.*

D Poco meno mosso $\text{♩} = 66$ *dim.* *mf dim.* *con espress.*

ten. *rall.* **E** Poco lento $\text{♩} = 60$ *dim.* *p*

per cresc. *ff*

4 1 5 F 2 1 4 1 2 Three G 1 5

1 2 H 11 1 2 2 Three *mp*

Tutti Muted *pp* **Three** *pp* **Più mosso** $\text{♩} = 72$ *dim.* *niente*

2 1 1 Open *ff* *riten.* *a tempo* *fff dim.* *pp* *f* **Poco lento** $\text{♩} = 66$ *rall.* *L*

mf cresc. *fff dim.* *pp* *f*

N Lento e nobilmente $\text{♩} = 60$ *mp* *mf* *f* *f*

4 rit. *ff*

2 **Two** *mp* **Tutti** *mf* *ff* *rall.* **Adagio** $\text{♩} = 48$ *fff* **A** 3

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TONE POEM—THE KINGDOM TRIUMPHANT

1st CORNET Bb

ERIC BALL

The musical score is written for the 1st Cornet Bb part. It consists of 13 staves of music, each with various tempo and dynamic markings. The score is divided into sections labeled A through O. Section A is marked 'Andante e solenne' and 'Animato'. Section B is 'Poco più mosso'. Section C is 'poco rall.' and 'accel.'. Section D is 'Poco meno mosso'. Section E is 'Poco lento'. Section F is 'con espress.'. Section G is 'ten.'. Section H is 'rall.'. Section I is 'Poco lento'. Section J is 'Più mosso'. Section K is 'Tutti' and 'ff pesante'. Section L is 'riten. a tempo' and 'Poco lento'. Section M is 'mf cresc.'. Section N is 'Lento e nobilmente'. Section O is 'rall.' and 'Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *dim.*, *pp*, *mf*, *mp*, *f*, and *fff*. There are also some fingerings and breath marks indicated.

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TONÉ POEM—THE KINGDOM TRIUMPHANT

2nd CORNET B♭

360 N. Dearborn St.
Chicago, Ill., 60610
ERIC BALL

The musical score is written for a 2nd Cornet B♭. It consists of 15 sections, each with specific tempo and dynamic markings:

- A** *Andante e solenne* *ten.* *ff* *dim.* **Animato**
- B** *Poco più mosso* *p* *f* *ff* *dim.*
- C** *poco rall. accel.* *pp* *ff* *dim.* *con espress.* *mf* *mp* *ff* *ten.*
- D** *Poco meno mosso* *mf* *mp* *ff*
- E** *Poco lento* *rall.* *p*
- F** *p*
- G** *p* *mp*
- H** *One* *mp*
- I** *Più mosso* *dim.* *pp*
- J** *ff* *pesante* *ten.* *fff* *ff* *p* *ff*
- K** *riten. a tempo* *rall.* *Poco lento* *mf cresc.* *fff* *pp* *f*
- L** *f*
- M** *mp* *mf* *f*
- N** *Lento e nobilmente* *mf* *f* *rit.* *f* *ff*
- O** *rall.* *Adagio* *mp* *ff* *fff*

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TONE POEM—THE KINGDOM TRIUMPHANT

FLUGEL HORN B \flat

ERIC BALL

Andante e solenne *ten.* **A Animato**
ff

dim. **B Poco più mosso**
mp dim. *pp* *f*

C
ff *dim.*

poco rall. **D Poco meno mosso**
pp p *ff* *f*

con espress. **E Poco lento**
mf dim. *ppresc.* *ff* *1 rall.* *2*

F *p* *p*

G *mf* *p*

H *mp* *dim.* *pp*

I Più mosso *ff* *ff* *ppresc.*

riten. a tempo **L Poco lento**
ff *ffp* *ff* *mf* *fff* *mp* *20*

M *mf* *f* *mf cresc.* *f* *6 rit.*

N Lento e nobilmente
f *ff*

O rall. **Adagio**
ff *fff* *ff* *fff* *3*

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tone poem—THE KINGDOM TRIUMPHANT

SOLO HORN E♭

ERIC BALL

A Andante e solenne *ten.* *ff* **A Animato** *dim.*

B *mp dim.* *pp* **B Poco più mosso** *f*

C *dim.* *poco rall.* *pp p* *ff*

D *dim.* *pp* *ff* *dim.* *mf dim.* *con espress.* *peresc.*

E *1 rall.* **E Poco lento** *2* *ff* *p*

F *1* *2* *1* *1* *p* **G** *mf*

H *2* *1* *2* *H4* *p* *mp* *dim.* *pp* *mf*

I *1* **I Più mosso** *pp* *ppp* *4* *2* *1*

J *ten.* *ff pesante* *riten. a tempo* *ff* *ff* *ff* *ff* *ff* **K** *ff* *ff* *ff* *ff* *ff*

L *ff* *mf* *ff* *fff* *pp* *rall.* **L Poco lento** *f*

M *mp* *mf* *f* *peresc.*

N *f* *mf* *p* *rit.* **N Lento e nobilmente** *f* *ff*

O *mp* *mf* *ff* *fff* *ff* *fff* **O rall.** **O Adagio** *f* *fff*

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TONÉ POEM—THE KINGDOM TRIUMPHANT

1st HORN Eb

ERIC BALL

Andante e solenne *ff* *ten.* **A Animato** *dim.* *mp* *dim.*

B Poco più mosso *pp* *f*

C *ff*

poco rall. *dim.* *pp* *p* *dim.* *pp* **D Poco meno accel. mosso** *ff*

dim. *mf* *mp* *p cresc.* *ff* **E Poco lento** *1 rall.*

F *mf*

G *mf*

H *pp* *mf* *pp*

I *pp*

J Più mosso *ff pesante* *ten.* *ff*

K *ff* *p* *ff* *ffp* *ff* *mf* *ff* *fff* *pp* *f*

mp *mf* *f*

M *p cresc.* *f* *mf* *p* *rit.* *f cresc.*

N Lento e nobilmente *ff*

O rall. *mp* *mf* *ff* *fff* *ff* *fff* **Adagio** *f*

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-tone poem—THE KINGDOM TRIUMPHANT

2nd HORN Eb

ERIC BALL

The musical score is written for the 2nd Horn in E-flat. It consists of 15 staves of music, each beginning with a section letter (A through O) and a tempo or dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two sharps. The tempo markings include Andante e solenne, Animato, Poco più mosso, Poco rall., Poco meno mosso, Poco lento, Più mosso, Lento e nobilmente, and Adagio. Dynamic markings range from *pp* to *fff*. The score concludes with a final *fff* marking.

A Andante e solenne *ff* *ten.* **A** Animato *dim.*

B Poco più mosso 1 2 2 2 *mp dim.* *pp*

C *ff* *pp* poco rall. **D** Poco meno mosso *ff*

con espress. *dim.* *mf* *mp* *p cresc.* 1 rall.

E Poco lento 4 1 5 **F** 2 1 4 1 2 **G** *mf*

5 1 2 **H** 9 1 1 *pp* *mf*

1 2 4 **I** Più mosso *pp* *ppp* *ff pesante*

ten. 2 3 1 **K** *ff* *p* *ff* *ffp*

riten. *a tempo* *rall.* **L** Poco lento 1 *ff > mf* *fff* *pp* *f*

2 1 *mp* *mf* *f*

M *p cresc.* 1 *f* *mf*

2 rit. **N** Lento e nobilmente *p* *f cresc.* *ff* *f* *mf*

O rall. Adagio 3 *mp* *mf* *ff* *fff*

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TONE POEM—THE KINGDOM TRIUMPHANT

1st BARITONE B \flat

ERIC BALL

The musical score is written for the 1st Baritone B \flat part. It consists of 15 staves of music, each with a lettered section marker (A through O). The score includes various musical notations such as dynamics (ff, mp, pp, mf, f, p, dim., p cresc., fff), articulation (accents, slurs), and performance directions (Andante e solenne, Animato, Poco più mosso, Poco meno mosso, Poco lento, Più mosso, Lento e nobilmente, Adagio, rall., rit., poco rall., accel., con espress.). The key signature is B \flat major, and the time signature is 3/4. The score is arranged in a single system with multiple staves.

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tone poem—THE KINGDOM TRIUMPHANT

2nd BARITONE B \flat

ERIC BALL

The musical score is written for the 2nd Baritone B \flat part. It consists of 13 staves of music, each with various performance instructions and dynamic markings. The score is divided into sections labeled A through O. The key signature is B \flat major (two flats), and the time signature is 3/4. The tempo and mood markings include: *Andante e solenne*, *ten.*, *Animato*, *Poco più mosso*, *poco rall.*, *accel.*, *Poco meno mosso*, *con espress.*, *Poco lento*, *Più mosso*, *riten. a tempo*, *rall.*, *L Poco lento*, *rit.*, *Lento e nobilmente*, *rall.*, and *Adagio*. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and fermatas. Section A is marked *Animato* and *dim.*. Section B is marked *Poco più mosso* and includes dynamics *mp dim.*, *pp*, and *f*. Section C is marked *ff* and *dim.*. Section D is marked *ff* and *dim.*. Section E is marked *1 rall.* and *Poco lento*. Section F is marked *ff*. Section G is marked *p* and *mf*. Section H is marked *p* and *mf*. Section I is marked *mf*. Section J is marked *pp* and *mf*. Section K is marked *f*, *ff*, *ff*, *p*, *ff*, and *ffp*. Section L is marked *riten. a tempo*, *rall.*, and *L Poco lento*. Section M is marked *mp*, *mf*, *f*, *p cresc.*, and *f*. Section N is marked *rit.*, *Lento e nobilmente*, and *ff*. Section O is marked *rall.* and *Adagio*.

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TONÉ POEM—THE KINGDOM TRIUMPHANT

1st TROMBONE B \flat

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860 N. Dearborn St.

ERIC BALL

Andante e solenne *ten.* *ff* *dim.* **A Animato** *Chicago Ill. 60610*

p *mf* *pp* *ten.* **3**

B Poco piú mosso *ff* *dim.* *pp* **1** **C** *poco rall.* **1**

accel. **D Poco meno mosso** *ff* *dim.* *mf dim.* *p cresc.* *con espress.*

ten. *rall.* **E Poco lento** *ff* *dim.* *p* **1** **4** **1** **5** **F** **2** **1** **4**

G *mp* *f* *mf* **1** **2**

H *p* **9** **1** **2** **2** **5** **2** *Muted* *ppp* **4** **J Più mosso** *mf pesante* *ten.*

f *ff* *ten.* **2** **3** **3**

K *ff* *p* *ff* *ffp* *ff* *mf cresc.* *fff* *riten. a tempo* *fff* *rall.* *pp*

L Poco lento **14** *mp* *mf* *f*

M **6** **1** **2 rit.** *f* *mf* *p* *mf* *ff* **N Lento e nobilmente**

mp

O rall. **2** *ff* *fff* **Adagio**

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-tone Poem—THE KINGDOM TRIUMPHANT

2nd TROMBONE B \flat

ERIC BALL

The musical score is written for the 2nd Trombone B \flat part. It consists of 14 staves of music, each with various performance instructions and dynamics. The score is divided into sections labeled A through O. Section A is 'Andante e solenne' with dynamics *ff* and *ten.*. Section B is 'Poco più mosso' with dynamics *p*, *mf*, *pp*, and *ff*. Section C is 'poco rall.' with dynamics *dim.* and *pp*. Section D is 'Poco meno mosso' with dynamics *ff* and *dim.*. Section E is 'Poco lento' with dynamics *p* and *mp*. Section F is 'Muted' with dynamics *ppp*. Section G is 'Più mosso' with dynamics *mf pesante* and *ten.*. Section H is 'Open' with dynamics *mf* and *fff*. Section I is 'riten. a tempo' with dynamics *fff* and *pp*. Section J is 'rall.' with dynamics *pp*. Section K is 'Poco lento' with dynamics *mp*, *mf*, and *f*. Section L is 'Lento e nobilmente' with dynamics *f*, *mf*, *p*, *mf*, and *ff*. Section M is 'rit.' with dynamics *mf* and *ff*. Section N is 'Lento e nobilmente' with dynamics *p* and *mp*. Section O is 'rall.' with dynamics *ff* and *fff*. The score includes various time signatures and rests throughout.

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TONE POEM—THE KINGDOM TRIUMPHANT

BASS TROMBONE G

ERIC BALL

A *Andante e solenne* *ten.* *ff* *dim.* **A Animato**

B *ten.* *p* *mf* *pp* **B Poco più mosso**

C *ff* *dim.* *pp* **C** *poco rall.* *1* *accel.*

D *ff* *dim.* *mf dim.* *p cresc.* *ff* *ten.* **D Poco meno mosso** *con espress.*

E *rall.* *p* **E Poco lento** *1* *4* *1* *5* **F** *2* *1* *4* *1*

G *mp* *f* *mf*

H *p* *mf* **J Più mosso** *3*

K *f* *fff* *fff* *ff* *p*

L *ff* *ffp* *ff-mf* *fff* *rall.* *pp* **L Poco lento**

M *mp* *mf* *f* *f* **M** *6*

N *f* *rit.* *ff* **N** *Lento e nobilmente*

O *rall.* *Adagio* *fff*

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-tone poem—THE KINGDOM TRIUMPHANT

EUPHONIUM B \flat

ERIC BALL

The musical score is written for Euphonium B \flat and consists of 15 staves of music. It is divided into sections A through O, each with specific tempo and dynamic markings. The score begins with Section A, 'Andante e solenne' (quarter note = 66), marked 'ten.' and 'ff'. Section B, 'Poco più mosso' (quarter note = 80), is marked 'mp dim.' and 'pp'. Section C, 'poco rall.', is marked 'dim.', 'pp', 'Solo', 'p', and 'pp'. Section D, 'Poco meno mosso' (quarter note = 66), is marked 'ff', 'Tutti', 'f', and 'p cresc.'. Section E, 'Poco lento' (quarter note = 60), is marked '1 rall.', 'ff', and 'mf'. Section F is marked 'p' and 'mf'. Section G is marked 'mf' and 'p'. Section H is marked 'p' and 'mp'. Section I is marked 'dim.', 'pp cresc.', 'mf', and 'pp'. Section J, 'Più mosso' (quarter note = 72), is marked 'mf', 'f', and 'pp'. Section K is marked 'ff', 'riten. a tempo', 'mf', and 'fff'. Section L, 'Poco lento' (quarter note = 66), is marked 'rall.', 'ff', 'p', 'ff', 'mp', and 'mf'. Section M is marked 'f', 'mp', and 'mf'. Section N, 'Lento e nobilmente' (quarter note = 60), is marked 'rit.', 'ff', 'p cresc.', 'f', 'mf', 'p', and 'f'. Section O, 'rall.', is marked 'ff' and 'Adagio' (quarter note = 48), marked 'fff'.

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-tone poem—THE KINGDOM TRIUMPHANT

BASS E \flat

ERIC BALL

The musical score is written for Bass E \flat and consists of 13 staves of music. The score is divided into sections labeled A through O. The tempo and dynamics are indicated throughout the piece.

Section A: *Andante e solenne* (10 measures), *Animato* (*ff*), *dim.*, *mpdim.*

Section B: *Poco più mosso* (*p*, *mp*, *ten.*, *p*, *ff*)

Section C: *poco rall.* (*ff*, *dim.*, *pp*)

Section D: *accel.*, *Poco meno mosso* (*ff*, *dim.*, *mf dim.*), *con espress.* (*ff*)

Section E: *rall.* (*dim.*), *Poco lento* (*p*)

Section F: (*p*)

Section G: (*mf*)

Section H: (*p*, *dim.*, *pp*, *cresc.*)

Section I: (*mf*, *pp*)

Section J: *Più mosso* (*pppp*, *mf*, *f*)

Section K: (*ff*, *p*, *ff*, *ffp*, *ff > mf*, *fff*, *pp*)

Section L: *Poco lento* (*f*, *mp*)

Section M: (*f*, *f*, *mf*, *p*, *f*)

Section N: *Lento e nobilmente* (*rit.*, *ff*, *p*, *mp*)

Section O: *rall.*, *Adagio* (*ff*, *fff*)

